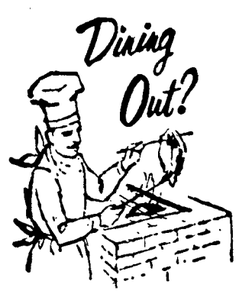
AUXILIARIES of the K of C

The social meeting of the Ladies Auxiliary, Knights of Columbus Council 178, will be held Feb. 16. The Rev. Robert McNamara will have slides and give a lecture on the Obermmergau Passion Play. A rummage sale will be held March 16, and the annual Mothers and Daughters Communion breakfast April 9.



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Macbeth Set By Catholic Theatre Group

Catholic Theatre of Rochester will present Shakespeare's Macbeth at the Nazareth College auditorium at 8:30 p.m. on Feb. 17, 18 and 19. All performances are open to the public.

Now in its ninth year in the city, Catholic Theatre of Rochester is well acquainted with the Shakespearian style. The group presented his play Othello in an earlier production. Many of the community's leading actors and actresses have taken part in the CTR productions.

Casting for the presentation has been completed, and rehearsals are now in progress. Wilford Scott is directing.

The following performers have been cast in some of the major roles: Joseph Baranowski, Macbeth; Vergeanne Glaser, Lady Macbeth; William Baller, Macduff; David Nassar, Duncan; Noreen Carey Bride, Lady Macduff; Robert Bride, Ross; John Horton, Malcomb; Lorraine Smith, Patricia Farrell and Jim Mills as the three Weird Sisters; Ray Williams as Banquo; David Rogers and Richard Kirsch. The cast will be made up of 23 members.

Tickets for each of the three performances are priced at $1.50 for adults, $1 for students. They may be purchased at Trant's Catholic Supply Store, 96 Clinton Ave. N. and 481 Crossfield Rd., or at the door.

Joseph Baranowski and Richard Kirsch in Macbeth.

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Off The Record

Blockbusters

By SUZANNE WIGG

In the jargon of show business a "Blockbuster" means big — and even more to the point — big money. David Rose has recorded an album called "Box-Office Blockbusters" on MGM. It consists of movie themes of films which were really big. In every movie there is a musical element. A theme or melody that helped develop and strengthen the epic-qualities of the picture and still represented a valid musical experience within itself.

MOVIE MUSIC has come into its own in the past few years and producers have been giving more and more attention to it with the result that movie music has become a very important art form in our present day culture. Some movie themes, such as "Exodus" become popular hit tunes. Others such as "Warsaw Concerto" become popular among classic lovers.

David Rose, who's been working in the Hollywood studios for many years as composer, conductor and arranger, has become one of film music's most important musician. Through his arrangements and his orchestral interpretations, the themes of such topnotch composers as Miklos Rozsa, Dimitri Tiomkin, Victor Young, Ernest Gold and Frederick Loewe have taken on a new and exciting dimension.

Some of the "blockbusters" contained in the album are "Exodus", "Spellbound," "Cimarron," 'Gone With The Wind," 'Around the World In 80 Days," "March From The River Kwai," "Gigi," and "Ben-Hur." For those who like movie music, here is an album with a whole bunch of goodies.

ART MOONEY of "I'm Looking Over A Four-Leaf Clover" fame has released a whole album of four-leaf clovers. It is called "Spectacular Voices With Banjos By Art Mooney & His Everybody Join In Orchestra and Chorus." Every tune is a rouser — having that exciting banjo sound with that "let's all-get-around-the-piano-and-sing" sound.

It's a happy album — its a fun album and its a good singalong if one should get the urge. Some of the happy music in the package are "Honey-Babe," "Baby Face," "I'm Look-Over A Four-Leaf Clover," "Till Tomorrow," "I Ain't Down Yet," "Sound Off," "Charley, My Boy" and "Doodle Doo Doo." (MGM)

LEONARD Bernstein's first musical comedy, "On The Town" has now been released in its entirety on Columbia records by the original cast. An album containing four or five songs from the show was released on a ten inch album years ago.

Now the entire show, including all the wonderful ballet music and dance sequences, can be heard for the first time on records.

Leonard Bernstein conducted the orchestra for the recording session and the voices of Betty Comden and Adolph Green, who wrote the lyrics for the show, can be heard prominently since they played leading roles in the production. Betty Comden as Claire, and Adolph Green as Ozzie.

Also heard on the record are Nancy Walker as Hildy, Chris-Alexander as Chip, John Battles as Gaby and a large chorus.

THIS MUSICAL opened in New York on December 28, 1944 and been doing business all over the country ever since. It is the story of three sailors whose ship docks in New York and they have twenty-four hours to "see the town." The plot then goes on to describe their adventures and mis-adventures in the big city. For original-cast-show album collectors, this one's a beauty. (Columbia)

'Anne Frank' At Mercy High

"The Diary of Anne Frank" will be presented at Our Lady of Mercy High School Friday and Saturday, Feb. 10 and 11, at 8 p.m. and tickets may be bought at the door for $1.

The cast includes Kathy Ashenburg as Anne, supported by Susan Kennedy, Linda Hallen, Terry Vigna and Daniella Petrucelli.

The male cast lists Greg Maier, Dean McMullen, Bernie Puglisi, Frank Larson, Don Coolidge, Dan Lang and Dave Zomerel.

Using practically the full stage, with little blocking, the Art III class has painted flats to achieve a huge warehouse attic effect. The Franks, a German Jewish family, sought refuge in such a building for 2½ years before being discovered by the Germans. Their internment in the factory attic is the story of the play.

Newark Knights Plan Supper

Newark — Newark Council Knights of Columbus and Auxiliary will hold a Valentine party, a turren supper, on Feb. 11 at 7 p.m. in the K. of C. hall.

COUNCIL AND auxiliary members, their wives and husbands are asked to bring a dish to pass and table service.

Dancing and cards will follow supper.

Mardi-Gras Dance Listed

Dansville — A Mardi-Gras dance will be held in St. Mary's auditorium on Feb. 14, from 8 until 12 p.m. The dance is being sponsored by the PTA Society of St. Mary's School. In addition to dancing to the music of "The Keyners," there will also be entertainment, and refreshments.

General chairmen are Mr. and Mrs. John Welch Jr. assisted by Mr. and Mrs. Warner Sweet, tickets; Mr. and Mrs. Cletus Fries, refreshments, and Mr. and Mrs. Nicholas Van Durme, entertainment.

Legion Of Decency

Following are the Legion of Decency listings released this week. Complete listing appeared in the Jan. 20 issue. Clip both and save.

Class A, Section 1

Operation Camel
Note: This classification is applicable only to prints shown in the U.S.A.

Class A, Section 2

Black Sunday
Note: This classification is applicable to prints shown in the U.S.A.

Hand, The
Note: This classification is applicable only to prints shown in the U.S.A.

Class B

Carthage in Flames
Objection: Suggestive costuming.

Foxhole in Cairo
Objection: Suggestive costuming and dancing.

Look in any Window
Objection: Suggestive costuming dialogue and situations.

Misfits, The
Objection: The low moral tone, highly suggestive costuming and degrading situations which permeate this film tend to obscure and nullify any alleged serious dramatic purpose of the picture-makers.
Note: This classification is applicable only to prints shown in the U.S.A.

Parrish
Objection: Immoral behavior, not sufficiently indicted in the film but casually accepted, is in its context dangerous to teenagers for whom this picture has a special appeal.

Separate Classification

Circle of Deception
Observation: The theme of this film (the military use of many contrary to the laws of man) poses multiple problems about fart-time morality such as the deception of the innocent, the recommendation of lethal pills, the use of sex as a weapon, etc. While there is no attempt by the film to justify such war-time immorality, nevertheless the issues are such that a positive and valid conclusion requires maturity of judgment.

A separate Classification is given to certain films which, while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.

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Watching The Screen

Politics

By RAY SMITH

Someone has said that politics makes good boxoffice and this seems to be borne out at the Palace Theatre where adults only can view 117 minutes of politics, both clean and dirty, under the title of "A FEVER IN THE BLOOD."

This isn't exactly an epic of the screen. Far from it. But if you want to see some of the behind the scene moves in getting candidates named for certain positions, then this melodramatic wordy piece of film is right up your alley.

Efrem Zimbalist, Jr. (remembered from 77 Sunset Strip) heads the list of credits as the judge who is just one of the many who has his eyes fixed on the gubernatorial seat. In fact, it seems everyone in the film isn't satisfied with what he is but aspires to greater heights, no matter what the cost may be.

THE SCRIPT tells of an unscrupulous district attorney who convicts an innocent man of murder to further his own political ambitions; of a judge who contributes to the innocent man's conviction in the course of proving to himself he cannot be bribed; and of a U.S. Senator, aiming at the White House, who would have outwitted both men had a heart attack not defeated him first. This U.S. Senator is a very welcomed sight because the role is played by Don Ameche who has not been on the screen for 12 years. Your parents will remember this man as the "Hollywood" inventor of the telephone. Ask them.

THE MISFITS rated objectionable for all stars the late and great Clark Gable along with Marilyn Monroe. The story itself wouldn't hold too much heavy water being the comedy(?) it is. But I think the crowds will pour into the theatres to view this one as it is the last movie of Clark. It seems to always happen this way. Death gives unsolicited publicity to the person's last picture making it a financial success. A big price to pay, huh?

Clark Gable spoke a few lines in this film impersonally enough; "We've all got to go sometime, dying's as natural as living." An institution of the American screen won't be seen anymore. It's too bad he won't be remembered as having a better movie vehicle to say "goodbye."

ELMIRA — All that laughter coming from your city is found at the Elmira Theatre where one of the best comedies of the season is on the screen. "THE WACKIEST SHIP IN THE ARMY" is just what it says it is — really wackey and funny. The best thing about it is that it's for THE WHOLE FAMILY. So, here's another big opportunity for us to show Hollywood how we appreciate such fine family comedies by emptying the house and taking all the kiddies to this one. It's well worth the trip. If your muscles are tired from laughing and you want something a little more on the serious side, you adults can stop at the Colonial Theatre where you can have "A FEVER IN THE BLOOD."

Theatre Guide

RIVIERA
The Alamo — A-1
(Unobjectionable)

MONROE
RIALTO—East Rochester
Swiss Family Robinson — A-1
Flaming Star — A-1
Secrets of the Purple Reef — A-2
(Unobjectionable for adults and adolescents)
Facts of Life — A-3
(Unobjectionable for adults)
Walking Target — A-2
Cinderfella — A-1
Enemy General — A-2

LOEW'S
The Misfits — B
(Objectionable)

PARAMOUNT
World of Suzie Wong — B

PALACE
Marriage-Go-Round — B
Operation Amsterdam — A-1

REGENT
The Bramble Bush — B
A Summer Place — B

LITTLE
It Happened in Broad Daylight — Not listed

FINE ARTS
Doctor in the House — A-2
Doctor at Sea — B

LYELL
Never on Sunday — C
(Condemned)

More Club Lists Dance

St. Thomas More Club will hold a dinner dance Friday, Feb. 10 at Logan's on Scottsville Rd. There will be dancing from 9.30 till 2 a.m. with Johnny Marsh's orchestra.

Noreen Tante and Ronald Magin are being assisted by Gloria Balaishis, Bob Hefner, Rita Lynch and J. B. McCorry.

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Herod's Wall Discovered

Jerusalem — (RNS)—A wall from the time of Christ, apparently built by King Herod, was discovered accidentally between the Dung Gate and the Wailing Wall in Jerusalem's Old City, during the construction of a new school building.

Archeologists were reported eagerly awaiting further reports on the discovery, which was expected to have an important bearing on the topography of the Second Temple destroyed in 70 A.D.

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