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**CAPITOL THEATER**  
Thurs., Jan. 19—8:30 p.m.  
**Vienna Boys Choir**  
Rochester's pre-inaugural Concert  
in honor of President Elect  
**John F. Kennedy**  
A Schumann Memorial Foundation Event  
ADMISSION \$1.50—\$2.00—\$2.50

**'Andersonville' Set At Auditorium**

"The Andersonville Trial," which recently completed a long Broadway run, will be seen at the Auditorium Theatre for a three-day engagement beginning Thursday, Jan. 19, sponsored by the Rochester Broadway Theatre League.

Brian Donley of motion pictures, stage and television fame heads the all-male cast in this gripping courtroom drama. Donley is ably supported by Martha Brooks, Sam Gray and Owen Pavitt; they play the judge advocate, Captain Wirz and General Lew Wallace, in that order.

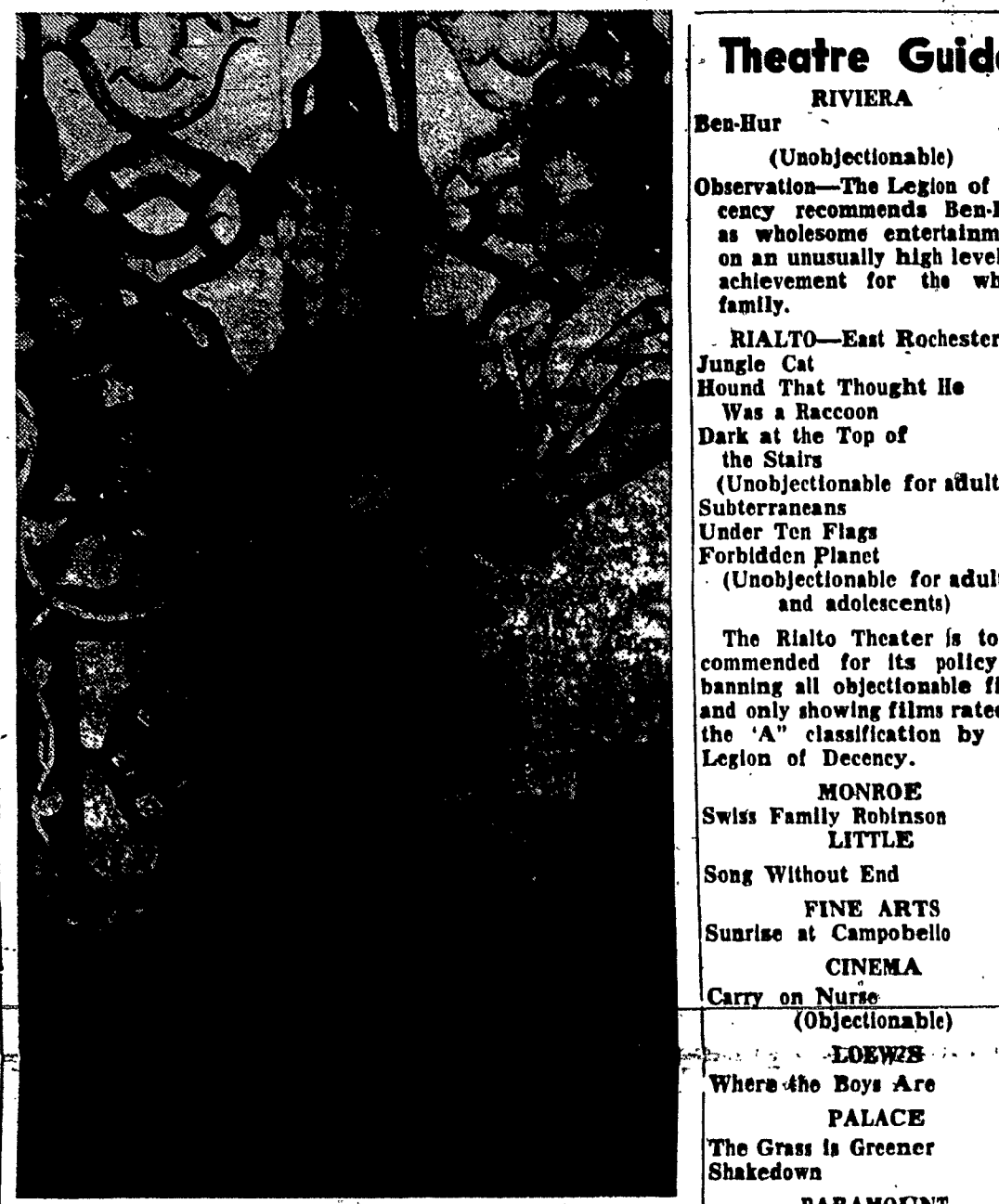
The play is a suspenseful re-enactment of the historical Civil War trial of Capt. Henry Wirz who commanded a notorious prisoner of war camp at Andersonville, Georgia.

"The Andersonville Trial" will have performances on Thursday, Friday and Saturday, Jan. 19, 20 and 21 at 8:30 p.m.; curtain time for the Saturday matinee is 2:30 p.m. Tickets are available at the Auditorium Theatre box office, 875 Main St. E. between 10 a.m. and 6 p.m. For reservations call HA 6-8280.



**'King and I' Cast**

AQUINAS INSTITUTE will present "The King and I" today and tomorrow, Jan. 13 and 14 at the school. Rickey Russell as the King of Siam is shown with Joanne Salata, Mary Elizabeth Anderson, Joanne Contiguglia, Bonnie Bauer, Mary Lynn Marella, Kathy Mors and Marilyn Sadler.



Two of the dancers of the cast of "The King and I" shown above are Kathleen Culhane and Mary Katharine Blum. The children are students of Fawn Schefel and attend St. Augustine School.

**Theatre Guide**

- RIVIERA**  
Ben-Hur A-1  
(Unobjectionable)  
Observation—The Legion of Decency recommends Ben-Hur as wholesome entertainment on an unusually high level of achievement for the whole family.
- RIALTO—East Rochester**  
Jungle Cat A-1  
Hound That Thought He Was a Raccoon A-1  
Dark at the Top of the Stairs A-3  
(Unobjectionable for adults)  
Subterraneans A-3  
Under Ten Flags A-1  
Forbidden Planet A-2  
(Unobjectionable for adults and adolescents)
- The Rialto Theatre is to be commended for its policy of banning all objectionable films and only showing films rated in the "A" classification by the Legion of Decency.
- MONROE**  
Swiss Family Robinson LITTLE A-1  
Song Without End A-2  
FINE ARTS  
Sunrise at Campobello A-2  
CINEMA  
Carry on Nurse R  
(Objectionable)
- LOEWIS**  
Where the Boys Are E  
PALACE  
The Grass is Greener A-3  
Shakedown E  
PARAMOUNT  
Can Can B  
Regent  
Legions of the Nile A-2  
Toss of the Storm Country A-2

**At Our House . . .**

**The Toy Box**

By MARY TINLEY DALY

Standard equipment at our house, as at most grandparents' probably, is The Toy Box, worth many times the cost of its contents.

When the grandchildren come, they bubble with conversation for the first five or ten minutes, showing us the hole left where a baby tooth had been, telling us about a new school, and that tomorrow will be "drop day."

Pretty soon, though, there is the scamper for the toy box. Goodness knows, ours is not treasure trove — not at all like the sturdy wooden box with hinged lid and rolled on casters that used to be the delight of my own childhood at Grandma Tinley's house. Nostalgically, I can recall to this day "the thrill of opening the lid, finding the familiar old iron horse-drawn fire-engine, the game of dominoes we always gave the youngest to "make a train with," the doll with a kid body and china head, feet and hands, the inevitable game of checkers.

EVER SINCE I've been a grandmother, I've meant to fix up a deal like Grandma Tinley's but never got around to it, not yet at any rate. Now it may be too late, for a certain nostalgia seems to be building up for — of all things — a cardboard carton that says DRY BLEACH — for laundry, kitchen, bathroom, with the underlines, "Cleans — Deodorizes — Disinfects."

Lu Anne, who reads anything in print, has mastered this deathless prose and is now teaching her sisters and brother "those big words on Grandma's toy box."

As to contents, one-of-a-kind of some toys seems to work very well, indeed to have an advantage in that it teaches the children to take turns without quarreling.

ONE ABACUS, for instance, and one spelling board with sliding letters can serve as teaching-learning instruments with one child helping another. Also, one set of blocks, one top and one toy car don't seem to cause any disruption of harmony. Oh, now and then there is a grab, an "I got it first!", "You had it last time!" followed by tears but usually play continues pretty smoothly.

However, experience has shown, one coloring book would be about as disastrous as making a gift of one shoe. Everybody has to have his or her own coloring book, complete with printed name on the outside.

Also, a shallow box of many, many crayons to be communally shared; shallow so that young artists can select the color needed and small hands reach it without digging; plenty of crayons so that there will not be the frustration of waiting for somebody else to finish with the red when you want to make red clouds in a blue sky and make them right now!

There is never a session, even on a short visit, when the coloring books do not get a workout. Lu Anne always starts a new picture, Deirdre painstakingly works on further detail of the one she had previously begun, Sean likes to draw the people but not the sky and grass" while Maura always starts her artistic session by going back over the pages and admiring past accomplishments.

Blowing soap bubbles is fun, too, but here again beware of only one pipe! Pipe-per-person is the only answer.

Balls and other toys that call for vigorous action are fine for the summertime when the playing visitors can betake themselves to the backyard. However, if you value the furnishings in your house, to say nothing of an undisturbed leisurely visit with the tot's parents, my advice is to keep the wintertime playing more on the sedentary side.

Now and then, in a spurt of modernism, we have scanned toy departments and come home with "the latest." These, somehow, do not have the appeal of the old-fashioned kind, perhaps because the children have them at home.

BACK THEY GO to the old favorites: the coloring books, the soap bubbles, the blocks, the cards to play "fish," and the inevitable checkers and dominos.

Part of the act, a task carried out with no complaints but in the same spirit of play, is "cleaning up."

"We'll be going soon," their mother calls, "start picking up." The builder takes one last look at his edifice before putting the blocks away; artists finish a portion of a picture, everything is put back into the cardboard carton.

Lu Anne, as the eldest, shoves the box into the breakfast alcove, reading aloud: "DRY BLEACH. For laundry, kitchen, bathroom. Cleans — Deodorizes — Disinfects."

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**Catholic Film Bureau Award**

Paris — (RNS) — A motion picture about Carmelite nuns executed during the French Revolution has received the 1960 Grand Prize of the International Catholic Film Bureau. It is entitled "A Nun's Sacrifice."

The movie was based on the novel "The Song From the Scaffold," by Gertrud von Le Fort.

**Council Prayer**

Lisbon — (RNS)—A special prayer for the success of the Ecumenical Council summoned by Pope John XXIII was issued here with the approval of Manuel Goncalves Cardinal Cerejeira, Patriarch of Lisbon.

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Thurs.-Fri.-Sat., Jan. 12-13-14  
Walt Disney's "Jungle Cat"  
"The Hound That Thought He Was a Raccoon"  
Sun.-Mon.-Tues., Jan. 15-16-17  
"Dark at the Top of the Stairs"  
"The Subterraneans"

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**THE WEEKLY NOTE FROM MR. PEPSI:**

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**KEEP YOUR SPIRITS UP!**

**Watching The Screen**

**Australian Tale**

By RAY SMITH

The Palace Theatre reached "way down under" this week and came up with a war-richer, compelling 133 minute movie named "THE SUNDOWNERS." Just what is a sundowner? I'm going to be mean and not tell you until you read on. This drama filmed in Technicolor was enjoyed by adults and adolescents at the Radio City Music Hall in the big city. So, what's good for them is good for us.

A CLASH SIMMERS in the family as the husband has a fondness for traveling while the wife has the fervent hope of settling down. Deborah, in an effort to raise funds for a down-payment on a farm, persuades Bob to accept stationary employment as a shearer. But then he goes and gambles away the entire family savings. His attempt to make amends backfires, but it provides the irony what's good for them is good for us.

Three top stars give their all — Deborah Kerr, Robert Mitchum, and Peter Ustinov. The wandering family of the title is composed of Mitchum, an Irish-Australian who works as a doer, taking jobs where the spirit moves him, herding sheep across the bush country; Mitchum seems to be just right for the part. One might say that it is his finest piece of acting up to date. Deborah, as her husband and their 14-year-old son. Joining them in their travels across the country in a covered wagon is Peter, a droll, well-educated Englishman.

One of the rich assets of this fine film is the scenic Australian countryside, the people, the language, and the different dress and customs. It isn't difficult to find another; that being excellent acting by all concerned. Rugged masculine Mitchum seems to be just right for the part. One might say that it is his finest piece of acting up to date. Deborah, as her husband and their 14-year-old son. Joining them in their travels across the country in a covered wagon is Peter, a droll, well-educated Englishman.

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