

Melody Fair Lists Tryouts

Melody Fair will hold its pre-season auditions for singing talent of the area on Thursday, Jan. 12. These auditions, for singers only, will be held at the Sheraton Hotel, 111 East Ave., Rochester, from 2 until 6 p.m.

The musical tent, located in North Tonawanda, will open its sixth season early in June and will continue with the latest Broadway musicals for 15 weeks.

The present auditions are for singers alone and the required age is from 18 years to 30. One audition selection will be allowed, and this should be an excerpt from a recognized Broadway musical or operetta. An accompanist will be provided or auditionists may bring their own.

Technical apprentices will also be interviewed on Thursdays, Jan. 12, at the same location. Melody Fair's apprentice course is conducted through the co-sponsorship of the Speech and Drama Department of the University of Buffalo and is an accredited course.

Melody Fair Producer Lewis T. Fisher and his casting staff will be on hand to supervise this talent screening. Audition finals will be held in February.

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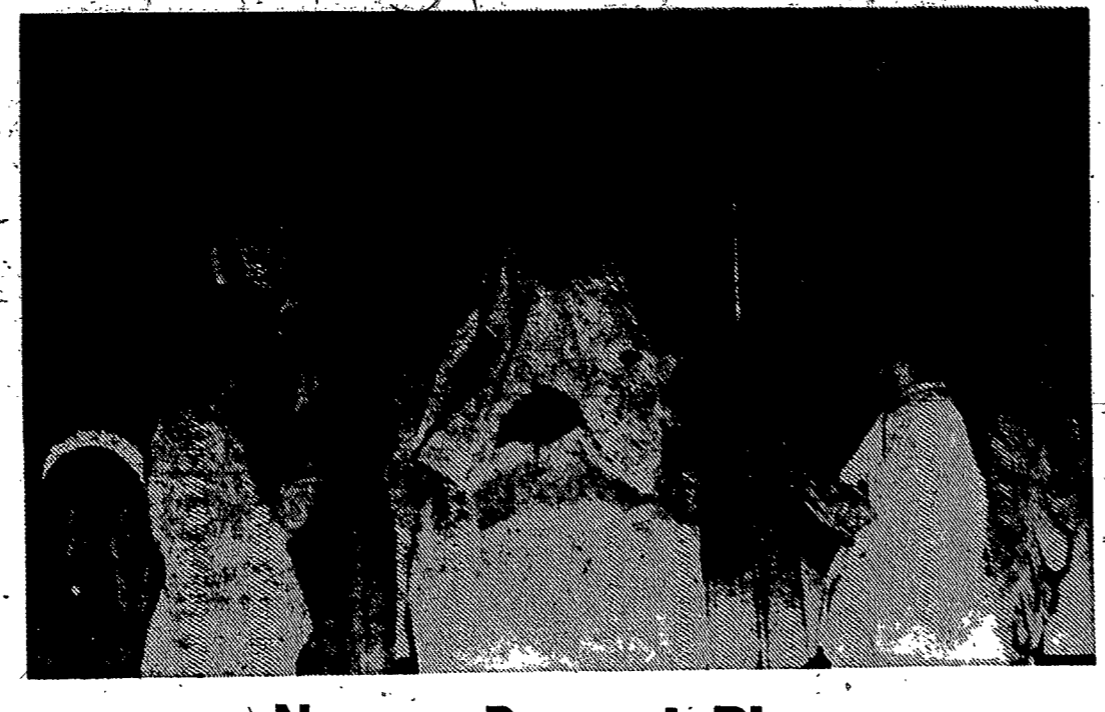
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Nurses Present Play

IN THE FULLNESS OF TIME was presented by the members of the Sodality and Glee Club of St. Joseph's Hospital School of Nursing on Jan. 4 in anticipation of the feast of the Epiphany. In the photo are Kathleen Lewis, Sandra Wilcox, Lynda Porter, Patricia Harding, Barbara Hanus, Jacqueline Stephens and Mary Flanigan.

Theatre News

Camelot

By EUPHEMIA WYATT

CAMELOT—the dream city of Camelot, castelated with romance, rises above a silvery hillside while the knights and ladies, in their towering head dresses, wait below in the meadow to welcome King Arthur's bride, the lady Guenevere; and everyone who loves the tales of the Round Table is expectant and happy. The story unfolds in rich pictorial beauty—May Day dances; a tournament, the Great Hall with the Court and the knights gay penants, a terraced garden with a view of the river and its meads.

erness and strength in Arthur, Julie Andrews, a girlish Guenevere; Robert Goulet gives Lancelot dignity and a fine singing voice; Roddy McDowall incarnates the elfish wickedness of Mordred and Arthur Cootie is a sturdy, faithful Sir Pellinore complete with mantic and sheepdog. Sets by Oliver Smith, costumes by Adrian, lighting by Feder all lend enchantment; book and lyrics by Lerner, music by Loewe are charming but not quite equal to the theme.

Arthur founds his new order of chivalry with the Knights of the Round Table who seek out the dragons of infamy and help the helpless. Then the knight without peer, Sir Lancelot of the Lake, arrives from France and, against their will, he and the Queen confess their love. Their son, alternately repented and renewed, in time corrodes the Round Table. The knights bicker and break their vows. The wicked Mordred plans the destruction of the Queen. Up to this point the musical follows the modern retelling of the Arthurian stories by T. H. White in 'THE THREE KNIGHTS AND THE KING' but unfortunately there is here interpolated a visit of Sir Mordred to the enchantress, Morgan le Fay, who lives in a forest with Disneyish pinkish animals and accepts a bribe of chocolate drops.

erness and strength in Arthur, Julie Andrews, a girlish Guenevere; Robert Goulet gives Lancelot dignity and a fine singing voice; Roddy McDowall incarnates the elfish wickedness of Mordred and Arthur Cootie is a sturdy, faithful Sir Pellinore complete with mantic and sheepdog. Sets by Oliver Smith, costumes by Adrian, lighting by Feder all lend enchantment; book and lyrics by Lerner, music by Loewe are charming but not quite equal to the theme.

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Watching The Screen

"2nd Anniversary"

By RAY SMITH As you read this column in the first week of the new year, I'll bet that not more than ten thousand of my readers realize that it marks the second year "Watching the Screen" has been in print. Little did we think way back then that people would still be reading our weekly words. In fact, if you can stand me blowing my own horn, from responses to contests, word of mouth, etc. I have picked up quite a few loyal readers. Believe it or not, one reader wrote me that she doesn't let her children read this column. My sincere thanks for such an avid fan.

Once a year, at least, we should express our thanks in print to the many fine people who have been so kind to me for the past 731 days. The personnel of the COURIER-JOURNAL have been most kind in receiving and putting on paper my opinions. To the Theatre managers who have cooperated with me from the beginning, my sincere thanks. They are those men at the Loew's, Palace, Paramount, and Regent Theatres of this city and, lest we forget, our friend to the south, Bill Dipson, who lets us know what is playing at his Elmira and Hornell Theatres. As you can count, there could be many more cooperators but, for some reason, no more takers. In letter and in this column they were invited to be included in this column.

RESPONSIBLE In the first place for any (if any) success these reviews may have had is YOU, the reader. Now and then, some are most considerate in dropping yours truly a line of praise. Space doesn't permit me mentioning all their names. So to ALL, my warm regards and appreciation. Now that the celebration of this anniversary is over (I had a bottle of low-cal gingerale), let's get back to work and see what we have to look at this week. At the Paramount Theatre is the OBJECTIONABLE film "Herod, the Great."

Next door at the Palace Theatre adults only will see man's right to think for himself as the chief issue of a conflict between religion and science (a real conflict???) in the drama based on the Scopes "monkey" trial in Tennessee in 1925. "INHERIT THE WIND" stars Edward Smith and his orchestra will play from 8 until 11 p.m. according to Kathy Fahner, general chairman. Decorations are the charge of Joyce Kalb.

Legion Of Decency

Following are the Legion of Decency listings released this week. Complete listings appeared in the Dec. 23 issue. Clip both and save. Class A, Section 1 Beyond The Time Barrier. Little Shepherd of Kingdom Come. Class A, Section 2 Blueprint for Robbery. Class A, Section 3 Fever in the Blood, A. Class B Maria. Objection: The sadism and excessive brutality which permeates the entire treatment of this film are highly objectionable. Note: This classification is applicable only to prints shown in the U.S.A.

Dance Tonight At Nazareth

A dance entitled "Snowball Swirl" will be held at Nazareth Academy, Lake Avenue (tonight) Friday, Jan. 6. Edward Smith and his orchestra will play from 8 until 11 p.m. according to Kathy Fahner, general chairman. Decorations are the charge of Joyce Kalb.

King and I Slated At Aquinas Jan. 13, 14

The Aquinas St. Genesius Club, in conjunction with Miss Fawn Schffel's School of Dance, will present Rodgers' and Hammerstein's "The King and I" on Friday, Jan. 13 and Saturday, Jan. 14. The cast includes students from Aquinas Institute, Nazareth Academy, St. Agnes High School and St. Augustine school. The part of the King of Siam is portrayed by Ricky Russell. The part of Anna Leonowens, the English schoolmistress to the King's children will be taken by Bonnie Williams. Two Aquinas freshmen, Harvey Fox and Mike Dentinger, are playing the juvenile leads. Leading actors in support are Joe Clark, Barbara Lovell, Carolyn Tette, Gary Sweet, Al Jacobs and Floyd Schulerich.

Deaf Mute Takes Vows

Melbourne — (NC) — A deaf mute has taken his first vows as a Dominican Brother at St. Dominic's church, East Cambridge, near Melbourne. He is Brother Gabriel O'Connor, who had trained as a printer before joining the Dominicans. A Dominican lay brother and a theology student, who used sign language witnessed the vows.

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STOCKHOLDERS MEETING ... SATURDAY STYLE The Bob Borloys and the Gus Fuhrmans—shown working on a Saturday morning project in Bob's house—no friends and neighbors who own shares in one of America's independent electric companies.

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