

## Watching The Screen

## Comedies

By MAX SMITH

The New Year of 1959 is starting out quite well with some good comedies from way into the signature west in Hollywood. Two of the same are filling our Rochester screen this week with many laughs in store for all adults. The film definitely makes it up to children.

The two fine comedy talents of Bob Hope and Lucille Ball are teamed in "THE FACTS OF LIFE" at the Lee's Theatre. Both contribute their own pat brand of humor to a very funny film although the subject matter could have been better chosen.

This tale involves three married couples who have been taking their vacations together for years. On the eve of their departure for Acapulco, Hope seriously by Jean, Add to all able for Wednesday evening's full, three-act presentation of "Swan Lake." Principal dancer, husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

Again the theme is not for Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.

Again the theme is not for

Mitzumith while Cary is eyed

wife, Ruth Hussey, decided to stay home because one of her children has a cold.

Husband, Don Dore, is called "Savoir d'Amour" from "Bal-

et de la Danse," which he has been doing for many years.

So they have to leave with

the doctor's wife, Ruth Hussey,

and the doctor, Cary Grant.