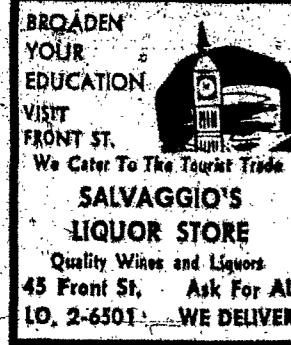


Family Party Planned At Nazareth College

The joy of Christmas will fill the halls of Nazareth College on Monday, Dec. 19, for the annual family party. Sister Helen Daniel, president of Nazareth, and the Sisters of the college faculty will be hostesses to the other faculty members and the student body, at what has become a traditional event. Bishop James E. Keatney will be guest of honor.

At 4:10 p.m., the Bishop will celebrate Mass for the assembled group in the auditorium.



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"High Time" A-1
"Blowing Wild" A-1
Sun. - Mon. - Tues. Dec. 18-19-20
"Wander & The Slave Girl" A-2
"At The Sea Rover" A-2

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Theatre News

Adjustment

By EUPHORIA HYATT

PERIOD OF ADJUSTMENT is conquered by Bridget's — Not only has Tennessee Wil-faith. He employs her — net to him written his first comedy renew her annual vow but one curtain falls on a lone. Bridget is now certain of her voice while praying for help to the ration and they part.

Infant of Prague whose statue she has found in her hotel room.

John Justin capes remarkably robed and are also seen in lines wall with the difficulty of play-ask, as well as a quieting flat, on his back, without

the program in appreciation the help-of-camera close-up

of tenderness—a quality often lacking in Mr. Williams' plays.

In this one, a husband who

has "in-law" trouble finds him- self without either wife or little son on Christmas Eve but, in it is most sympathetically di-

rected by Herman Shumlin.

Ralph readjusts his own mar-

riage in spite of his rather

unconventional symbolism of his small

house built over this 100' beautiful and

cave into which it is gradually sinking. Although Rose from another Pulitzer Prize

Mary Murphy enters only 20 novel, "A DEATH IN THE

MINUTE before the last curtain, FAMILY by the late William

her plain, older wife is so emo-Age. It is the explosion of

morality, honest, his humor so tragedy from recklessness

flecked by pathos that her per-the wife and little son to the father's

play's importance.

Death together with the mem- bers of both their families.

Barbara Baxley is the essence

of comedy as the spoiled child

of a determinedly strict Fred Cope and Arthur Penn and married a man with the designed by David Hays. It is

"shaken" John Daly and Robert

Webber are excellent as Korean

refugee and disconsolate hus-

bands. Mr. Williams has chosen McMahon, Lillian Gish and

complacence people but his unique little boy, John Menna,

centrating insight distills their humor Morally apostles, some

on the set marks the tenderness

of Ages' understanding of hu-

man relationships in which

comedy and tragedy mingle

freely.

She is discovered aboard a slow-way. During a stormy dramatization of Allen Drury's play, Plot and needs all the bawdry of the

people are incredibly tiny. Be-hundreds and hundreds, so perfectly by Collier

frustrating them he turns the page clearly defined by the stars, from top to bottom.

courtly into a paradise by his unusually able cast and the finely produced, it was rec-

ognized as such by the public just

as it was closing.

Staged with sensitive skill by

the director, with rarely Fred Cope and Arthur Penn and

married a man with the designed by David Hays. It is

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