

Watching The Screen

Performances Set

Six performances on two Saturday evenings will be given of the "Treasure Chest" pantomime play "A Vision Holiday" at Rochester Museum of Arts and Sciences. Dates for the play are Dec. 10 and 17, performed at 8:30 a.m., 10:10 a.m. and 11 a.m. on each date.

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Legion Pledge

By RAY SMITH

Next Sunday, Dec. 11, the Catholics of the United States will be asked by their pastors to renew their membership in the Legion of Decency, the most powerful Catholic agency in the field of movie entertainment. All of us have heard opinions pro and con about the Legion. I have my own which, as you will remember, was expressed in substance in a past article.

Be that as it may, my objection hasn't been "renewed" as yet by anyone in the "con" category. It is a better solution for adding Catholics to their movie entertainment than the Legion? If there is, let's have it.

LAST WEEK I read in one of my trade journals a copy of the Legion pledge to be given in a few days. If my memory serves me, it becomes a little stronger in the matter this reviewer has been shouting for many a moon that is to PRODUCE GOOD ENTERTAINMENT.

To have anything done to stop the flow of some of the recent junk out of the movie capitals of the world, we must do more than just sit back and avoid the movie. Be assured that there are many others who run down to the particular theatre showing such-a-film. In my opinion the day of avoiding such films in the attempt to correct the situation is definitely over.

I think the Legion has recognized this in giving this more positive pledge. "POSITIVE" means just that—to support the good product at our local movie houses.

I SUPPOSE it isn't nice to say that all say it anyhow. If anyone complains about certain movies at a particular theatre on a moral basis but hasn't been just as active in supporting the good stuff, his protest ring is sounding brass or thinking cynical. You helped cause the situation so don't feel so righteous. Fortunately many who object to certain movies are the same ones who are seated in theatres as the archlight hits the screen with an "A" movie. Keep it up.

The ideal of the Legion of Decency is to have each of its members check its listing of movies before attending same. If one would find a film not listed as suitable for that particular person, he or she should not attend. Let's not think we are living in a Utopia. Every one doesn't do this. For the secular press there's just a few up to the fact that something is necessary, especially for our children's entertainment.

A SAMPLE of top entertainment to be SUPPORTED is coming to Rochester and later to other communities. Next week, according to my list, "THREE WORLDS OF GUILTY MEN" is coming to the Loew's Theatre. This is for the WHOLE FAMILY and should be enjoyed by all from 9 to 90. So let's show by our attendance what we think of such movies. O.K.

HORNELL — That music coming from the Majestic Theatre less from the radio in the theatre's office but is coming from the silver screen as Dirk Bogarde portrays Franz List in "SONG WITHOUT END."

Theatre Guide

RIVIERA A-1
Sec-Hur (Unobjectionable)
Observation—The Legion of Decency recommends Sec-Hur as wholesome entertainment on an unusually high level of achievement for the whole family.

MONROE A-2
Song Without End (Unobjectionable for Adults and Adolescents)
RIVALTO — East Rochester The Wind Cannot Read A-5 (Unobjectionable for adults)
Honde A-1
High Time A-1
Blowing Wild A-1
For the Love of Mike A-1
Frackles A-1
The Right Theatre it is to be commended for its policy of banning all objectionable films and only showing films in the "A" classification by the Legion of Decency.

FARMINGTON B
Either side the King (Unobjectionable)
CINEMA A-3
I'm All Right Jack
WALLACE
Surprise Package
The Struggle of Bombay B
LOEW'S B
Butterfield 5 (Unobjectionable)
Fine Arts
The Crosses Are Flying A-4
REGENT B
G. I. Blues B
LITTLE
The Entertainer Not Listed

Decency Legion

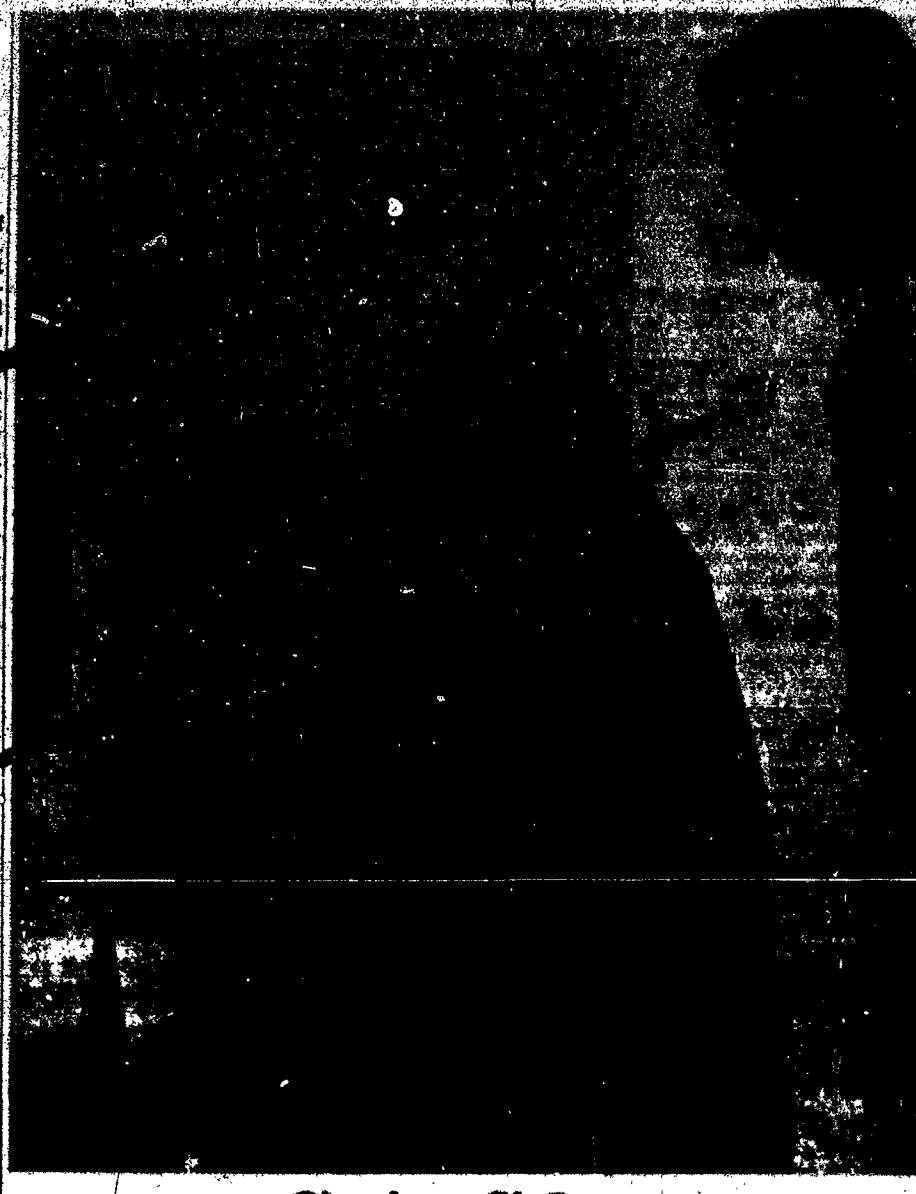
Condemns 2 Films

New York — (NC) — Two French-made movies, "Come Dance With Me" and "Love Game," have been condemned by the National Legion of Decency.

At the same time the legion announced a change of classification from Class C (condemned) to Class B (morally objectionable in part for all) for the movie "Private Lives of Adam and Eve," produced by Universal earlier this year but never shown publicly. The legion said substantial revisions made in the film warranted the reclassification.

The legion posted the following objection against "Come Dance With Me": "In addition to grossly suggestive costuming, dialogue and situations pervading its development this film presents certain subject material in a manner which is morally unacceptable for entertainment purposes."

The legion said the movie "Love Game" "is seriously offensive to Judeo-Christian standards of morality and decency."



Singing Sisters

DANNY THOMAS appears with Jan Clayton and Rose Hobart in a new episode of the "Danny Thomas Show" on CBS-TV, Monday, Dec. 19. It will be seen on WVEW-TV, Channel 10 in Rochester at 9 p.m. This warm-hearted story concerns the sisters who have written a Christmas song to raise money for a school bus. Danny saves them from being swindled by a couple of Greek song publishers. The famed Mitchell Boys Choir rounds out this Yuletide comedy-drama on the popular TV series now in its eighth season.

Legion of Decency

Following are the Legion of Decency listings released this week. Complete listing appeared in the Nov. 26 issue. Clip book and save.

Class A, Section 1
Desert Attack
Wrecked Ship in the Army
Class A, Section 2
General Della Rovere
Class A, Section 3
Virgin Spring
Note: This classification applicable only to prints shown in the United States.

Class B
Jazz Boat
Obj: Suggestive costuming, dialogue and sequences. Where the Boys Are
Obj: The contrived conclusion given to this film does not offset the fact that the majority portion of the film glorifies a standard of behavior which is seriously detrimental to the morals, particularly of impressionable young people.

Class C
Come Dance With Me
Obj: In addition to grossly suggestive costuming, dialogue and situations pervading its development this film presents certain subject material in a manner which is morally unacceptable for entertainment purposes.

Obj: This film in both theme and treatment is seriously offensive to Judeo-Christian standards of morality and decency.

NOTICE: Change of Classification
Private Lives of Adam and Eve
The classification of this film which has never been publicly exhibited is changed from C (Condemned) to B (morally objectionable in part for all). The reason for the present objection is as follows: Suggestive costuming, dialogue and situations. Substantial revisions made in the film are deemed sufficient to warrant this change in classification.

Off The Record

Camelot

By SUZANNE WIGG

When Tenyson referred to King Arthur as "the once and future king" he could never have guessed just what type of future it would be. King Arthur along with his wife Queen Guinevere and faithful friend Sir Lancelot plus his entire roundtable have just invaded and conquered Schuber Alley.

Arthur comes back in the form of a musical comedy brought to life by a couple of clever squirrels known as Alan J. Lerner and Frederick Loewe. The Pygmalion who sculptured "My Fair Lady." The show is "Camelot" and it is the glowing pasty of Arthur's court in the dawn of chivalry.

Brave knights seek the hands of lovely ladies between "Just before the sun sets" and "The end of the world." Merlin weaves his magical spells and "Camelot" bursts into melodious life in a dazzling blend of music and movement.

Composer Frederick Loewe who collaborated with Lerner on "Brigadoon" and "Gigi" as well as "My Fair Lady" has given us in "Camelot" one of the loveliest scores in musical comedy history. Included in the score is a rousing "March," the sexy "The Lusty Month of May," the tender "How To Handle A Woman" the bitter-sweet "I Loved You Once In Silence" and the haunting "Follow Me."

THE STORY deals with the ill-fated romance between Queen Guinevere (for Jenny, as she is called in the play) and Sir Lancelot. Julie Andrews of "My Fair Lady" fame portrays Jenny while Robert Goulet dons the coat of mail of Sir Lancelot. England's Richard Burton is the king, King Arthur. Also in the cast are Richard Dwyall, Robert Coote and Mel Dowd.

"Camelot" is not based on the sentimental Tenyson version of the tale, but on the witty

Parochial School Pupils Cast In "King and I"

When Rochester Music Theatre presents "The King and I" Dec. 30 and 31 at the Auditorium Theatre, several parochial school children will be numbered among the royal princes and princesses.

Alternating in the role of Prince Chulalongkorn, heir to his father's throne, will be Patrick Burns and Gregory Raggi, with Peter Doell and Jay Whitney appearing as the English schoolteacher's son, Louis.

ALL FOUR boys are from the Blessed Sacrament Children's Choir, and were seen in the annual musical production of the school.

Other Blessed Sacrament students include Patricia Carey, Andrea Costabile, Teresa Esterheld, Susan Verallio.

Linda Delgati and Joseph Rucillo, from St. Andrew's, and William Hogan, from St. Monica's are also numbered among the King's children.

The New Year's production produced and directed by Suzanne Wigg and Noreen Carey, stars Ruth Koval as Anna, and Ronald Pedroni as the King.

The staff includes Carl Zollo, scenic designer, Earl Kage.

Movie Measure In Legislature

Albany (NC) — A bill under which films deemed objectionable for children would be labeled as such in New York state has been drafted for the second consecutive year in the state legislature.

The bill would permit the director of the motion picture division of the State Education Department to designate films unsuitable for children when so authorized by the Board of Regents.

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