Objectionable Films On Rise, 'A' Films Decline

Washington, D.C. — The Legion of Decency, the Catholic organization which morally evaluates films, said today that films for the past year have shown "an alarming departure from previously accepted and respected standards."

The Legion said domestic films classed as objectionable rose from 14.59 of 1959's total Hollywood production to "the astounding figure of 24.33 per cent this year."

THE FILM report was made to the Catholic bishops of the United States at their annual meeting here by Bishop James A. McNulty of Paterson, N.J., chairman of the Episcopal Committee for Motion Pictures, Radio and Television, which supervises the work of the Legion.

A Legion spokesman said the Episcopal Committee was preparing a statement on the current trend which would be released at the end of November.

THE LEGION reviewed 275 films during the year, 222 domestic and 53 foreign. Of domestic films, 66 (29.7 per cent) were A-1 (unobjectionable for general patronage); 47 (21.17 per cent) were A-2 (adults and adolescents); 51 (22.97 per cent) were A-3 (adults only); 54 (24.33 per cent) were B (objectionable); 3 (1.35 per cent) were condemned; 1 (.45 per cent) was separately classified.

Of foreign films, 14 (26.41 per cent) were A-1; 8 (15.09 per cent) were A-2; 16 (30.19 per cent) were A-3; 10 (18.87 per cent) were B; 5 (9.43 per cent) were condemned.

Last year, the Legion reviewed 280 pictures, 233 domestic and 47 foreign. Thirty-four (14.59 per cent) were objectionable. None were condemned. Nine foreign films (19.15 per cent) were objectionable, and seven (14.89 per cent) were condemned.

Square Dance

The St. Thomas More Club will sponsor a "square dance Sunday, Nov. 27 in St. Andrew School hall on Portland Ave. Donadoni's Cornhuskers will furnish the music from 8:30 to midnight.

Admission for members is $1 and non-members, $1.25. John McCorry is chairman. Mike Perrotta is in charge of decorations; Suzanne Wahl, refreshments, and Irv. Magin, clean-up. Everyone over 18 is invited.

REHEARSALS are underway for the Nazareth College play to be presented Dec. 2 and 3 at the college. Shown above are Gail Place and Janet Keaveny in one of the scenes from the drama.

'Whiteheaded Boy' Set

The drama department at Nazareth College will present "The Whiteheaded Boy" by Lennox Robinson, at 8:30 p.m., on Friday and Saturday, Dec. 2 and 3, in the college auditorium. The play was originally produced in the Abbey Theatre in Dublin, and is considered one of the author's best. The story concerns the efforts and sacrifices of a middle class family to educate the family favorite "the whiteheaded boy," for a profession in which he is neither proficient nor really interested.

Janet Keaveny, a junior, will portray Mrs. Geoheagan, the mother of the clan. Gail Place, a senior, will be seen as Aunt Ellen. The three sisters in the family will be played by Mary Dupre, a junior, as Kate; Mary Ann Browne, a senior, as Jane; and Margaret Shaffer, a freshman, as "baby." Elaine Killing, a sophomore, has been chosen as Delia, Dennis's fiancee; and Carol Papodopoli, a senior, is the serving woman.

THE MEN who will take the masculine roles in the play bring to their parts experience in Catholic Theatre, Music Theatre, and Playhouse productions.

In the role of George, the hard-pressed head of the family, is Jim Mills, a veteran of Catholic Theatre, who was seen recently in "The Matchmaker," and "An Enemy of the People."

Don Curran, as Duffy, father of the girl whom Dennis is to marry, has been seen in Music Theatre and Playhouse offerings. He injects much humor into the part assigned to him in this play.

Ray Williams, in the role of Donough, who wishes to marry Jane, one of the sisters, appeared in the Catholic Theatre productions, "Crime and Punishment," and "The Cave Dwellers."

To Chet Widdems, goes the role of Dennis, the "whiteheaded boy," darling of his mother, and source of trouble to his brothers and sisters.

Tony Gratto is seen as Peter, another of the brothers.

THE PLAY is being produced under the direction of Joseph Baranowski, instructor in the speech department at Nazareth College. Baranowski has chosen to present this play in central staging. This is an arena type staging, with the audience seated on all four sides of the area in which the play is produced. Baranowski feels that this is a warmer and more intimate form of presentation, which brings the audience into close sympathy with the players.

CLIP and SAVE

Complete Legion of Decency listings will appear monthly, new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Adventures of Huckleberry Finn
All the World is my Playmate
Around the World in 80 Days
Back to Colony Space
Battle of Coral Sea
Behind the Great Wall
Best Man
Big Night
Big Jester
Blood & Steel
Bobbikins
Boy and the Pirates
Boy Who Stole a Million
Brain of a Boy
Cinderella
Cities Stars
Comanche Station
Conspiracy of Hearts
Costacci
Day They Robbed the Bank of England
Dinosaurus
Dog of Flanders
Dog's Best Friend
Edge of Eternity
Flame of India
For the Love of Mike
Freckles
Gallant Hours
Glenn Miller Story
Great Day
Gunfighters at Abilene
Gypsy Colt
Hand in Hand
Heaven On Earth
High Time
Hound Dog Man
Hound That Thought He Was a Raccoon
In the Wake of a Stranger
Israel
Journey to the Center of Earth
Jungle Cat
Kidnapped
Killers of Kilimanjaro
Last Angry Man
Last Days of Pompeii
Last Voyage
Libel
Lost World
Magic Boy
Man On a String
Masters of the Congo Jungle
Michael Strogoff
Mighty Crusaders
Modern Times
Mouse That Roared
My Dog, Buddy
Noose for a Gunman
Oklahoma Territory
Operation Amsterdam
Teacher's Daughter
Pollyanna
Power Among Men
Raymie
Santa Claus
Sink the Bismarck
Snow Queen
Song of Silver Mesa
Step, Look and Laugh
Story of Ruth
Swan Lake
Swiss Family Robinson
Sword and the Dragon
Tarzan Ape Man
Thirteen Nothing Man
Thirteen Ghosts
39 Steps
Ten Commandments
Ten Who Dared
Three Brave Men
Thunder
Three Came to Kill
Three Worlds of Gulliver
Timbuktu
Toby Tyler
101 Dalmatians
Ten Thousand Nights
Tom Thumb
Tower of Adam
Twelve Hours to Kill
Twelve to the Moon
Uncle Tom's Cabin
Under the Plaza
Valley Tall
Warrior, Slave Girl
Wives Comedy Was King
Would Be Gentleman
Wreck of Mary Deare

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

All the Young Men
Angry Red Planet
At the Sea Bigest
Atomic Submarine
Babette Goes to War
Bat
Battle of the Secret
Because Theyre Young
Bell Boy
Bells are Ringing
Brides of Dracula
Cage of Evil
Counterplot
Cry for Love
Don Quixote
Enemy General
Flying Fontaines
Fraud Man
Gazebo
Great Behemoth
Giant of Marathon
Goliath and the Dragon
Hannibal
Hell Bent for Leather
High Powered Rifle
House of 7 Hawks
House of Usher
I Aim at the Stars
Ice Palace
Jailbreaker
Journey to the Lost City
Magic Boat Seven
Man in A Cocked Hat
Man in the Net
Marie Octobre
Man Who Died Twice
Making Time
Midnight Lace
Mountain Road
Nature Girl and the Slaver
Night Fighters
Oblivion
Pay or Die
Place in the Sun
Please Don't Eat the Daisies
Regal and Tess
Prisoner of the Volga
Say One Thing for Me
Scent of Mystery
Schoolgirl Scandals
Secret of the Purple Reef
Sergeant Rutledge
Seven Ways From Sundown
Sins Without End
SOS Pacific
Sting of 17
Sunsetmen
Swamp at Campobello
Surrender Hell
Tarzan the Magnificent
Ten Seconds to Hell
Terror in a Texas Town
Thunder in the Sun
Time Machine
Tingler
Tormented, The
Trapped in Tangiers
Unforgiven
Valley of the Redwoods
Village of the Damned
Warlock
Virtuous Bigamist
Visit to a Small Planet
Wake Me When It's Over
Walk Like A Dragon
Walking Target
Warlock
When Hell Broke Loose
Wild and the Innocent
Woman Eater
Women Obsessed
World of Apu
Wild, the Pink and the Devil

CLASS A, Section 3 — Unobjectionable for Adults

All the Fine Young Cannibals
Angel Wore Red
Angry Silence
Apartment, The
Back to the Wall
Bell, Book and Candle
Best of Everything
Black Orpheus
Blue Denim
Captain's Table
Career
Cash McCall
Chance Meeting
College Confidential
Cover Girl Killer
Cranes Are Flying
Crimson Kimono
Crowded Sky
Dark at the Top of the Stairs
Diary of a High School Bride
End of Innocence
Exodus
Fast and Sexy
Four Fast Guns
400 Blows
Goliath and the Barbarians
He Who Must Die
Hotel to Fast Trains
Hell is a City
Heroes Die Young
Home From the Hills
Hours of Intrigue
Hypnotic Eye
Idol
Hire
I'm All Right, Jack
Inherit the Wind
I Passed for White
I Want To Live
It Started in Naples
Jay Hawkers
Jesse
Key Witness
Let No Man Write My Epitaph
Magician
Malaga
Mirror Has Two Faces
Murder, Inc.
Music Box Kid
North to Alaska
Nude in a White Car
Ocean's Eleven
Odds Against Tomorrow
One Foot in Hell
Once More With Feeling
On The Beach
Operation Petticoat
Our Man in Havana
Pillow Talk
Please Turn Over
Pickpocket, The
Portrait in Black
Pup's Gang
Rachel Cools
Rue de Paris
Sapphire
Savage Innocents
Scarface, The Magnificent
Seven Thieves
Sound And The Fury
Spartacus
Story on Page One
Subterfuge
Tall Commandos
Third Voice
Threat
Three Men in a Boat
Tiger Bay
Touch of Larceny
Upstairs and Downstairs
Virgin Island
Web of Evidence
Why Must I Die?
Wild Stretch, The
Wind Cried Love
Wonderful Country
Wolf Lair
Young Lions
No Time

Separate C Classification

Suddenly Last Summer — This motion picture is judged to be moral in its theme and treatment, but because its subject matter involves perversion, it is intended only for serious and mature audiences.

CLASS B — Objectionable in part for all

And Quiet Flows the Don
Angel Baby
Beloved Infidel
Between Time and Eternity
Bilkebaard's Tea Honeymoons
Butterfield 8
Bramble Bush
Breath of Scandal
Can-Can
Cathy O'Donnell
Circus of Horrors
Crack in the Mirror
Devil in the Dust
Electronic Monster
Elmer Gantry
Esther and the King
Female and the Flesh
Five Branded Women
Five Gates To Hell
From the Terrace
From Hell to Eternity
Captive Kind
Gangster Story
Green Knight Story
Girls Town
G. I. Blues
Goddess of Love
Happy Anniversary
Head of a Tyrant
Hercules Unchained
Hiroshima, Mon Amour
Inside The Mafia
Jack the Ripper
Lisbon Women
Legions of the Nile
Let's Make Love
Lil Abner
Macumba Love
Middle of the Night
Miss Io to the Moon
Never So Few
Nights of Lucretia Borgia
Night of the Quarter Moon
Of Love and Lust
Platinum High School
Pretty Boy Floyd
Prince Tim
Psycho
Rat Race
Rebel in Town
Rise and Fall of Legs Diamond
Road Demons
Rocco
Room at the Top
Rosemary
Sex Kitten Go to College
Shakedown
Sins of the Flesh
Solomon and Sheba
Some Came Running
Some Like It Hot
Sons and Lovers
Squad Car
Strangers When We Meet
Strangers of Bombay
Stud Lingers
Subway in the Sky
Summer Place
Surprise Package
Tall Story
Take a Giant Step
Three Murderesses
Too Soon to Love
Too Hot
Virgin Sacrifice
Where the Hot Wind Blows
Who Was That Lady
Wicked Go To Hell
Wife For A Night
Wild River
Women Like Satan
World of Suzy Wong
Young Cardiac
Young Jesse James
Love is My Profession
Moonlight
Never On Sunday
Private Lives of Adam and Eve
The Lovers
Private Property
Port of Desire

CLASS C — Condemned

Broadcast Listed From Treadway Inn

The Treadway Inn, 384 East Ave., will be the scene of Louise Wilson's annual Thanksgiving Friday Brunch which will be broadcast on WHAM from 10:05-11:00 a.m., Friday, Nov. 25. Miss Wilson's column, "Through The Looking Glass," appears every other week in the Courier Journal.

Henry Clune, Rochester author, and columnist for the Democrat & Chronicle, will be Louise's special guest of the day.

WHAM's Men's Quartet will make its first personal appearance under the direction of Earle Jerris, WHAM's Music Director, who will join Eddie Dunn, Line Harner and Jack Slattery for a memorable rendition of "Old Mac Donald Had A Farm." WHAM morning personality, John Woodz and his son, Mark, will do a father and-son act.

Congo Requiem

Dublin — (RNS) — Masses were celebrated throughout Ireland in commemoration of eight Irish Catholic soldiers, killed serving with United Nations forces in the Congo following that nation's independence.

Watching The Screen

Violence

By RAY SMITH

Now and then when the slide my supper under the door I hear my guards mention the medium of TV and their comments on some of the programs. TV like movies (that theatre movies, son) can be a wonderful source of entertainment and, sometimes, education. It has been asked what guide can be used in evaluating programs especially for children.

The best I have seen to date is the "CATHOLIC PREVIEW OF ENTERTAINMENT," a monthly magazine to be found in the pamphlet racks of many of our Churches. Therein is listed a long list of TV programs for Adults and Children based on the USUAL format of a particular program.

ALL WILL agree there is no program which is free from slipping once or twice. If it is live, it's a one-shot deal and only post-mortem comments are available. Any magazine or guide can only comment on the usual type of this or that program. If any of my readers know of other periodicals guiding our TV choice, please bring them to the attention of yours truly and we'll be happy to mention them in this column.

A very interesting report was made recently on crime and violence in TV. Noticing the figures one can't help but think that people must like violence to keep these programs and their ratings high. This survey covers September to December, 1959. May I mention a few facts on shows seen locally or in the southern tier.

THE "TEXAN" in 22 shows had 102 acts of violence with 73 people killed. The average killed per program was 3.32. Please don't ask me how much is .32 of a person. "GUNSMOKE" in 20 shows had 41 acts of violence with 26 people moving to boot hill. The average killed per program was 1.3. It is interesting to note that "PERRY MASON" had the lowest violence average with the average acts of violence being .84 per half hour.

Space does not permit mentioning all the programs listed. But, believe me, from seeing the chart, we should throw that box sitting in the center of the room the "violence" set. Now I'm not saying all TV is like this. It isn't. But for conversation sake, just settle into your easy chair and count the number of programs you view which have no violence at all. I bet you won't have to take off your shoes.

WILDOVERS have been listed at two of our downtown theatres called "NORTH TO ALASKA" with "MIDNIGHT LACE." Reading this last statement may I add that it is not this writer's opinion that such should be the wearing apparel for a trip to Alaska. Although it's aimed at a teenager audience, Elvis' new movie "G. I. Blues" is in the "B" category.

ELMIRA and HORNELL — After you enjoy the bird on Thanksgiving Day, you can take yourself right down to the Elmira and Majestic Theatres respectively and let John Wayne in "NORTH TO ALASKA" help you digest your meal by enjoying this comedy-fighting movie. A very happy Thanksgiving to all my readers.

Alfred Choirs Sing At College

Students of St. John Fisher College were hosts to the choirs of Alfred State Agricultural and Technical Institute on Nov. 12. The program, entitled "Festival of Song," was directed by Anthony C. Cappadonia. 150 young men and women from Alfred State Tech participated.

The ensemble sang a number of religious selections including Randall Thompson's "The Last Words of David," Handel's "Zadok the Priest," and the Sanctus from Gounod's Mass in Honor of Saint Cecilia. Lighter pieces were performed by the Varsity Choir; the Coeds, a group of 18 female voices; and the Kingsmen, 14 male voices. A group of instrumentalists, called the Statesmen, also performed. Frank C. Argento, president of the St. John Fisher Student Board of Governors, expressed the appreciation of his fellow students for the demonstration of inter-collegiate good will.

Theatre Guide

RIVIERA
Ben-Hur — A-1
(Unobjectionable)
Observation—The Legion of Decency recommends Ben-Hur as wholesome entertainment on an unusually high level of achievement for the whole family.

MONROE
Song Without End — A-2
(Unobjectionable for Adults and adolescents)

RIALTO — East Rochester
Sins Queen — A-1
Barefoot Mailman — A-1
Hannibal — A-2
Dinosaurus — A-1
Twelve to the Moon — A-1
Battle in Outer Space — A-1
The Rialto Theatre is to be commended for its policy of banning all objectionable films and only showing films rated in the "A" classification by the Legion of Decency.

PARAMOUNT
Midnight Lace — A-2

CINEMA
I'm All Right Jack — A-3

PALACE
North to Alaska — A-3
The Secret of the Purple Reef — A-3

LOEW'S
Butterfield 8 — B
(Objectionable)

FINE ARTS
The Young Philadelphians — A-3

REGENT
G. I. Blues — B

Portable Church

Salzgitter — (RNS) — German Bishop Heinrich M. Janssen of Hildesheim consecrated here a portable church made of plastic boards and steel scaffolding tubes.

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