

At Our House

Seton Groups
In Action

14TH BRANCH of Seton workers of St. Mary's Hospital to meet Tuesday, Nov. 23 in the hospital auditorium at noon. Hostesses will be Mesdames Edward Fuller, Thomas O'Grady, Joseph O'Connell, Benjamin Spiegel.

43TH BRANCH to be entertained by Mrs. Harry Webb at her home in Glenholme Road, Wednesday, Nov. 30.

YES
BLANCHARD'S HOLIDAY TRIM SHOP is open and ready with all the decorative and official trees. Come in and our designers will give you ideas for arrangements. BLANCHARD'S CHRISTMAS TREE SHOP—113 East Ave. Free parking on our premises. Make 5-7475.

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MIRIAM SCOTT SUPT-HOSE
MA HIRE ETC.
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Bells, Bells, Bells

By MARY HINLEY DALY

It is amazing that one who doesn't budge when an alarm clock jingles raucously only six inches from pillow at 6:30 a.m. can detect the slightest jingle of a phone bell when it rings at 6:30 p.m.

If you have teenagers at your house, you know what I mean. The auditory nerve, it's a wonderful thing, and so adaptable to moods.

"But, Mom, I didn't even hear that alarm clock!" from a frantic teenager, taking rollers out of her hair, struggling into uniform. "Never mind, I'll make it."

She does, though it means a quick drink of orange juice, a piece of toast clenched in her teeth as she picks up books, lunch bag and takes off to catch the 7:25 bus.

IN THE EVENING, it's another story. Though deep in homework after dinner, with bedroom door closed, when the phone rings downstairs, that upstairs door opens as though with an electric beam. Comes a soft voice: "For me? Please, let me take it this time."

It's always "this time," though there is a rule at our house that nobody, but nobody, is to take phone calls from 7 p.m. onward.

Enforcement of this rule is not as easy as it sounds. Often, it involves us as a link-in-communication resembling trans-Atlantic news.

"I wasn't at school today," comes a soft voice over the phone. "And I just wonder what..."

Keenan-Maher Wedding Held

By MARY HINLEY DALY

Miss Theresa Helen Maher and James E. Keenan recited their marriage vows before the bridegroom's brother, the Rev. Michael A. Keenan, O.F.M., at St. Bridget's Church, Bergen.

Parents of the bride are Mr. and Mrs. Clarence Maher of Bergen. The bridegroom is the son of Mrs. Earl J. Keenan of Upton Pl. and the late Mr. Keenan.

Mrs. John O'Hourke was matron of honor for her sister and bridesmaid were Mrs. John Sullivan and Miss Mary O'Connell. The bridesmaids, Thomas J. Keenan was his brother's best man and ushers were John W. Keenan, Robert J. Keenan and Richard T. Maher.

Auxiliaries Of The K of C
Initiation of members will take place at the Dec. 1 meeting of Rochester Council, Knights of Columbus Ladies Auxiliary at Columbus Civic Center. A white elephant sale will be held under the direction of Mrs. Richard Seton. Returns on the card party for benefit of disabled veterans will be received by mail or at the meeting.

Talk It Over
Ashamed
By ANNE CLUNN

Dear Miss Callahan:
I was invited to join the sweetest club at school. Maybe I should have said I would, but I wanted to very much. I have never carried over stress. All the while I have been carrying over stress. Our house is small and I'm so busy as I am. I'm so busy when it is my turn to entertain and that will be soon. I'm so busy that I dropped out. They would know why?

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Films Listed At Museum

Three films in color and sound will be shown at Rochester Museum of Arts and Sciences on Sunday, Nov. 27, at 2:30 p.m. and again at 8:30 p.m. The public is invited. No tickets are required.

A typical day in the life of the Chipewyan Indians is presented in the film "Woodland Indians of Early America," featuring a turkey hunt and gathering in a wigwam for the evening meal. Planned in the occasion of Mrs. H. C. Justice and its message and display of solar prominence will be seen in "How We Explore Space." A tour of New York City's new television "Train Avenue 51" will add a light touch to the program.

Third Order To Meet

Members of the Third Order of St. Francis of Assisi, their friends, and any who may be interested are invited to the meeting at St. Patrick's Church, 415 Plymouth Ave. N., Sunday, Nov. 27, at 3 p.m.

INSTRUCTIONS FOR postulants and novices will be given in the church basement at the usual time, 1:45 p.m., after which there will be religious services conducted by the Rev. Bonaventura Brown, O.F.M., provincial Director of the Third Order. An annual visitation to St. Patrick's Feast will be made by the Very Rev. John Lambert Brown, O.F.M., Rector of St. John Vianney Seminary, Buffalo. Fr. Richard H. Dixon, of Marquette, Florida, will display and discuss the Advent Wreath and give a demonstration on methods of construction. Refreshments will be served during the social hour, which follows the meeting.

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Theatre News

By EUPHEMIA WYATT

BYE BYE BIRDIE—Bouncing caricature—or is it?—of Rock 'n' Roll and teenage dancing over Konrad Birdie. Chita Rivera is his secretary. Dick Van Dyke, his press agent. Slick, quick and mostly funny.

FRONTELLO—Vivid picture with music of Mayor La Guardia and his times. Directed by George Abbott. It seizes its three strands—Pulitzer, Critics' Tony.

GYPSY—Ebbel Merman, as the mother of June Havoc and Gypsy Rose Lee, captivates with little girls gaily in Act I. In Act II, Rose is pushed into a strip tease and rav Minsky. Not recommended.

LA PLUME DE MA TANTE—Robert Dreyer's engaging company in a revue from Paris which ranges from ricketty fun to poignant taste.

MY FAIR LADY—Still very much alive with almost complete change of cast.

TAKE ME ALONG—The alcoholic Uncle Syd in O'Neill's "AH, WILDERNESS" is the central figure around whom revolve Lilian Hellman and Robert Morse, very good as the boy. All is pleasantly small-town except a very low ballet of the Aubrey Beardsley '30's.

THE HOSTAGE—Brendon Beehan's sample of Irish humor is much; a raffish medley of drama and songs with the songs the best part of it. Fisher of wit are dimmed by dirt and bawdiness in what is called a "lodging house" in Dublin. There is the fall of the little girl from the convent school, Gloria in Excelesis jazz; a trio of degenerates. It is to be hoped the N.Y. run will be shorter than the London one.

THE BEST MAN—Crackling exposition of behind-the-scenes politics with Melvyn Douglas and Frank Lovejoy as other recognizable candidates and Lee Tracy as the arrogant who loves "a good dirty fight." Gore Vidal, the author, evidently means the title to be inside quotation marks.

THE MIRACLE WORKER—New Anna Sullivan, played by Anne Bancroft, teaches the meaning of language to Helen Keller as a child, played by Patty Duke, in the miracle for every one to see.

THE SOUND OF MUSIC—Miss Mary Martin has established the Trapp family on Broadway. Estate now selling for 1961.

THE TENTH MAN—Paddy Chayevsky at his best in the drama of the young girl possessed by an evil spirit and saved by the nice old man in the Synagogue in Minsk.

TOYS IN THE ATTIC—Tragedy of two devoted spinster sisters who ruin their brother, by Lillian Hellman, as brilliant as it is unwholesome. Finally acted.

WEST SIDE STORY—In back again and the Romeo and Juliet caught between two different worlds.

Current Plays

By EUPHEMIA WYATT

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Religious Articles

By MARY HINLEY DALY

A TASTE OF HONEY—Treggie in that it is written by a girl of nineteen, the pitifully offensive story is superbly played. By Angela Lansbury and Joan Plowright.

LITTLE MARY SUNSHINE—Charming amateur's take-off of the Romberg-Fixal operetta with beguiling music, rapid action and Mary Brennan.

THE BALCONY—Phantasmagoria by Genet, produced with Jose Quintana's best cast—sacreligious, obscene and impossible.

THE FANTASTICS—Modern version of Rossini's LES ROMANESQUES, orchestrated with a piano and harp, attractive music, witty lyrics, unusual staging. Rich in humor and charm.

BECKETT—Amoult's disconcerting play which opens some seven years before MURDER IN THE CATHEDRAL. Neither Sir Laurence Olivier nor Anthony Quinn, give the essence of the character, nor does Amoult. King Henry is a bore and Thomas more cyclic than saint. A dialogue between the Pope and a Cardinal in low comedy. But the production in itself is splendid.

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