

Watching The Screen

A Northern

By RAY SMITH

All of us have heard people express the opinion that westerns seem to dominate the screen these days. Of course, not only the screen but also TV. In the majority, however, no matter what our tastes may be, we must admit that westerns don't usually violate too many principals of morality. Oh sure, killings, but I refer to sickening love-ton family so-called real life dramas. There I go again. Let's get back to the ranch.

In a nutshell "North" is an outdoor comedy not to be taken too seriously. We're not used to seeing John Wayne in a comedy of a sort but, truth be told, he doesn't do bad at all. Wayne fills in the North gold fields; goes to Seattle to get Ginger's fiancé; besides some mining equipment he's already married, so Captaine is brought back as a substitute.

Now if it Wayne who wants her or Granger? Amidst all this Kolava is working hard on claim-jumping Wayne's mine. The latter gets my vote for the comedy honor in this 12 minute film. He just plays himself.

The film was shot a long way from the Klondike but captures the flavor of the far north. Some film Alaskan-looking areas in California were dressed up to plug our 50th state. With a Wayne picture, naturally there must be a gun battle. So too here. Quite refreshing though, in this one nobody gets killed. Brawls! Ah, yes. You'll notice that the three good fights in this film are some of the best you've seen in the male-believe art of pugilistic almost forgot. This movie is scheduled to be at the Palace Theatre in our fair city of Rochester.

NEXT DOOR at the Paramount Theatre is Doris Day receiving very disturbing telephone calls in an attempt to drive her insane. Rex Harrison and Myrna Loy don't believe trouble. Doris and it's only John Gavin who lends a sympathetic ear. It's a change of pace for Doris in this heavier role and she takes the change well. I think you Adults and Adolescents who see it will agree with me.

A much talked about highly advertised picture named "Butterfield 8" is hitting the screens. Elizabeth Taylor is combined with sex, alcohol, and psychiatry for a very morbid viewing of a section of typical unreal life.

EMERALD — Doris must be getting phone calls from your city too because the Colonial Theatre has "MIDNIGHT LACE" Or if you prefer to travel north, John Wayne can be seen at the Elmore Theatre in "NORTH TO ALASKA."



ST. AGNES OPERETTA — Anne Van Scooter, Pat Conlon and Pat Arceci prepare to meet the audience for "The Mocking Bird."

Operetta Set At St. Agnes

The Operetta "The Mocking Bird" will greet its audiences on Monday and Tuesday, Nov. 21 and 22 in the St. Agnes High Auditorium at 8:15 p.m. It has cast of 31 sopranos, juniors, and seniors and 17 boys from their schools.

Eighteenth century Louisiana

Legion Of Decency

The latest complete listing of the Legion of Decency appeared in the Sept. 30 issue. New lists both and save.

Class A — Section I Hand in Hand

Class A — Section II Countep of

Class A — Section III North W. Alaska

Class B Angel Baby

Class B — Section I Vice Raid

Class C — Section I Port of Desire

Class C — Section II Elements of this film (suicide, perversion, adultery, exhibitionism) are particularly offensive to traditional standards of morality and decency.

Class C — Section III

Class D — Section I

Class D — Section II

Class D — Section III

Class E

Class F

Class G

Class H

Class I

Class J

Class K

Class L

Class M

Class N

Class O

Class P

Class Q

Class R

Class S

Class T

Class U

Class V

Class W

Class X

Class Y

Class Z

provides the setting for the late Richard Burbank of Aquinas Institute; LaFarge by Ronald Benfante of Edison Tech; Eugene by Richard Zeller of Rush-Henrietta; Governor Aubrey by Ronald Magano of Rush-Henrietta. Maxine by Patricia Grob, Pierrette.

Also, Carol Nigler, Kathleen Lebbon, Pamela Edd, Carole Otto, Cheryl McGulter, Judith Gasow, Kathleen Miller, Julie Kogler, Kathleen McHugh, Julie Funlog, Gay Kimble, Paula Kinsky, and Sharon Matron.

Sister Joseph Eileen and Sister Evelyn are directing the production.

Accompinists are Lois Yohann, Marlene Sass, and Katherine Taylor.

Tickets, which are \$1 each, may be purchased from any operetta participant or at the door.

There are also ten boys playing colonists, sailors, and soldiers in the chorus.

THE IMMIGRANT girls are Linda Spang, Patricia Cammarala, Michele Montone, Maureen Baglin, Mary Hoffman, Linda Lacy, Kathleen E. Haron, Holly Sordanis.

Acting as guests are Virginia Plum, Alessandra Caputo, Sharon Eddy, James Garvin, Nancy Boden, Nancy Gianforti, Joan Wegman, Della Valtukenas, Sharon Lutz, Linda Iscelli, Judith Jack, Constance Zammetta, Penelope Zales, Mary McEvoy, Karen Lebbon.

The townspeople are Claire LaFoglio, Barbara Aldrich, Ann Gagnon, Sally Brecher, Ruth Schleg, Andrea Wolensak, Susan Hickey, Elaine Yager, Joyce Thomas, Jerily Kunz, Marjorie Mahon, and Joan Miler.

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Films Listed At Museum

Three films will be shown at Rochester Museum of Arts and Sciences on Sunday afternoon, November 20, at 2:30 p.m. with a second showing at 3:30 p.m.

Films, in the spirit of the season, include "The Pilgrims" celebrating the emigration of the pilgrims from England to establish the first English settlement in New England and the first Thanksgiving. "The Great Fever" featuring the sport of pheasant hunting and "Archery Instruction and Safety" which illustrates equipment required and demonstrates string pull, release, stance and safety precautions.

CARMELITE PRIESTS

Men of Prayer
Men of Action
Men of Mary

St. Carmelite Order in Rochester, N.Y. is celebrating the centennial of the founding of the Order in 1849. The Order was founded by St. Albertus Magnus in 1247. For more information contact: St. Albertus Magnus, 119 South Ave., Rochester, N.Y.

FRI. & SAT., NOV. 18th & 19th

St. John Fisher College's ROFF GUILD presents

Andie Obey's "NOAH"

College Auditorium . . . 8:30 p.m.

RIALTO

NEVER A 'C' or 'B' PICTURE

NOV. 24-25-26
"Twelve To The Moon" — A-1
"Battle In Outer Space" — A-1

EAST ROCHESTER

NOV. 17-18-19-20-21-22
"Ocean 11" — A-1
"Wides of Brazil" — A-2

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BROADEN YOUR EDUCATION VISIT FRONT ST.
We Cater To The Tourist Trade.

SALVAGGIO'S LIQUOR STORE
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Thanksgiving Week-End Tour To Washington*
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Buses will leave from, and return to, A. O. Division of Eastern Kodak Company, 400 South Avenue North, Free Parking.

1 NIGHTS WILLARD HOTEL
Triple \$40.00
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Twin \$46.00
Single \$52.00

lv. Rochester Thurs. Nov. 24, 9:00 A.M. Ar. Washington Thurs. Nov. 24, 6:00 P.M.
lv. Washington Sun. Nov. 27, 11:00 A.M. Ar. Rochester Sun. Nov. 27, 11:00 P.M.

OPTIONAL TOURS INCLUDES:
* INTERIOR OF PUBLIC BUILDING TOUR & R.S.M. Presentation (Nov. 24-25-26 A.M.)
* SEEING WASHINGTON AND ARLINGTON NATIONAL CEMETERY & S.S. to the White House (Nov. 25-26 P.M.)

* High Reservations Now. \$5.00 Deposit to K&B-Field Travel Agency.

K&B FLEISCH TRAVEL AGENCY
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New from Cover to Cover...
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Name _____
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Theatre Guide

REVIEWS

Ben-Hur (Unobjectionable) A-1
Observation:—The Legion of Decency recommends Ben-Hur as wholesome entertainment on an unusually high level of achievement for the whole family.

MONROE (Unobjectionable for Adults and Adolescents) A-2
Song Without End

RIALTO — East Rochester (Unobjectionable for Adults) A-2
Cedar's Heaven
Belles of Bynona
Twelve to the Moon
Battle in Outer Space

The Elmore Theatre is to be commended for its policy of banning all objectionable films and only showing films rated in the "A" classification by the Legion of Decency.

PARAMOUNT A-2
Midnight Lace

CINEMA A-3
I'm All Right Jack

PARADE A-3
North to Alaska
The Secret of the Purple Heart

LOWE'S B
Butterfield 8 (Unobjectionable)

FINE ARTS B
Psyche

Talk It Over

Homesick
By ANNE CULKIN

Dear Miss Calkin:
When I was at home and in high school I used to read your column. I never did think it would have a problem. But here at college I've got a real one and since you don't know me, you will be more objective about it than people on the campus.

Because my uncle is paying my way through school, I came to a university in the East. I've always lived in a small mid-western town where everyone knows me. This is a huge campus, and while the girls try to be friendly, I feel lost.

Everything is so big here, even the classes. And the boys — maybe I'm wrong, Miss Calkin, but I prefer the boys back in my own town. The ones I've met here seem interested only in making you think they're a big deal. I miss the kind of fellows that were in my high school.

This has been a roundabout way of asking my question: Is it worth it? I'm tempted to write my uncle, go home, get a job and return the money he has spent. What do you think?

I forgot to tell you it's not grades that are bothering me. It's a big A's all right in my courses.

Homesick

Dear Homesick:
Sympathy is no solution to your problem, but most of us, regardless of our geographical origin, know how you feel. We also have had the experience of being lost in the crowd. After reading your letter my counsel is "stay where you are, Homesick." Let me tell you why.

In the first place you, unlike thousands of other college freshmen, are not flunking out. You can take some pride in this. Failure has a dismal sting to parents, uncles and hometown friends. You are like many other girls on campuses all over America — you badly miss your hometown — that sure safe ground already won. Some of these girls will leave college and, in so doing, will suffer a kind of social defeat that never will be completely forgotten. Don't you be one of them.

Give yourself time. There's nothing more coldly impersonal than people can move. Yet after a short while, crowds merely become so many individuals — people very much like those back home. But you have to come out of your shell, don't you?

Meet half-way those girls who are even now offering you their friendship, and you will find that the dark-haired girl from Bronx and that clever blond from Mt. Vernon, Iowa, can become your close friends after all. The boys? So you've met a few who consider themselves big deals!

Look back, Homesick, and you will recall one or two of the same sort in your own hometown. Don't despair. Big campuses and large cities also have plenty of desirable young men. Any minute now they'll be coming around.

The longer you stay at college and the more you associate with other young men and women who are learning together, the less will you be willing to walk away.

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JOIN OUR 1961 CHRISTMAS CLUB NOW!

The simplest way to start accumulating cash for next year's Christmas Shopping is to join the 1961 Christmas Club—now, Deposit \$1, \$2, \$3, \$4, or \$10 every week for 10 weeks. Next November, you will have a check for the full amount of your deposits. Join this party!

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