Holy Trinity Sets Musical Comedy

"Broadway on the Ridge," a musical comedy, will be presented at Holy Trinity School Hall on Nov. 4, 5 and 6. The script, an original story written by Mr. and Mrs. Gerald Barrett and family, embraces several song hits from Rodgers and Hammerstein's shows: "South Pacific," "The King and I," "Oklahoma!," "Sound of Music" and "My Fair Lady."

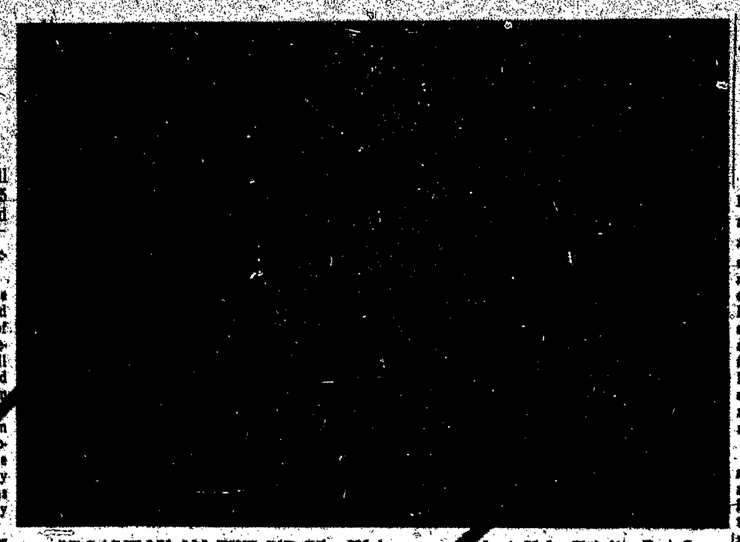
The show is being directed by stage-producer Lloyd Hubbard, and musical-director Lois Gilbert. Hubbard is a veteran of many years in show business. Presently, he is the stage director for K.P.A.A. Musical Notes, a singing group from Eastman Kodak Co., and the director of plays at St. John Fisher College and the Kodaettes of Eastman Kodak Co.

LOIS GILBERT, a Websterite for only two years, has traveled all over the eastern part of the country, and made her debut at Radio City Music Hall singing with Jan Pearce and Leonard Warren, Metropolitan Artists. In Buffalo, she took part in operatic recitals in Kleinhans Hall and she appeared in "La Boheme" at the Auditorium in Rochester. Many will remember Mrs. Gilbert as songstress on the McCurdy Hour.

Leading parts in the show will be played by Pat Barrett as "Pinky," a star football player but an academic square; Carol Klem as "Mary Story," a music teacher; and Stanley Kopczynski as "Coach Fable," who begins suddenly to take an interest in music. To complete the school story, that couldn't possibly happen anywhere, are a supporting cast of 50 teenagers and adults plus 40 second and third graders at Holy Trinity School.

ASSISTING Hubbard and Mrs. Gilbert with their large cast are Mrs. Grace Butman, director of the smiling midgets, Mrs. Roberta Witmer, piano accompanist, and Mrs. Jean Clarke, choreographer.

Proceeds from the show will be use diowards the cost of the recent addition to Holy Trinity School.



BROADWAY ON THE RIDGE will be presented at Holy Trinity Parish, Webster, this weekend. Looking over a poster for the musical comedy are from left, rear, Carol Klem, Helen Wilber, the Rev. William Amann, Lois Gilbert, and front row, David White and Patricia Welch.

Varied Program Listed For Boys Town Concert

A program of religious, secular and folk music will be presented at the Auditorium Theatre, 875 Main St. E., at 8:15 p.m. Tuesday, Nov. 15, by the 50-voice Boys Town Choir.

The teen-age vocalists from Father Flanagan's Boys Town, Neb., will be directed by the Very Rev. Francis P. Schmitt.

On the program for the one-night appearance of the choir are "Songs for Twelfth Night," including "The Boar's Head Carol," "Stille Nacht," "De New Born Baby," and "Angels O'er The Fields." Other selections are "Regina Coeli," "Ave Maris Stella," "Quam Pulchri Sunt," "Improperium," and the "Coro Finale" from "Juditha Triumphans."

FOR THE MORE popular taste there are "Danny Boy," "Jeannie," "Sneezing," "Morning" and "Rain And The River," among others.

The boys will be accompanied by Emmanuel Leemans.

Traveling in a chartered bus, the Boys Town songsters are on a nationwide tour. Because of their singing responsibilities these youngsters attend school in the summer. Besides Father Schmitt, who is their spiritual adviser as well as musical director, the boys are supervised by other adults.

Tickets for the concert are on sale at the Auditorium box office and at Trant's, Inc., 46 Clinton Ave. S.

MISSION PLAY at Our Lady of Mercy High School is shown in rehearsal. From left are Tom Meek, Kip Brockmyer and Gabriele Wickert.

Musical Comedy Listed

An Irish colleen, Sheelagh O'Connor, plays an Irish colleen, Kitty Kelly, in the musical, "Manhattan Merry-go-round," to be presented as the annual Mission Show at Our Lady of Mercy High School, Thursday and Friday, Nov. 10 and 11, at 7:30 p.m. and Sunday, Nov. 13, at 3 p.m.

Syl Novelli and his orchestra will accompany the musical.

MISS O'CONNOR, a Mercy senior, who has appeared as a soloist in local Hibernian entertainments, will sing "Summer Moon" in the Mercy show. Senior Edna Chrysafides will also solo with "When April Sings." Sophomore Gabriele Wickert as Nurse Maggie will sing "Maggie Blues" with Terry Dwyer of McQuaid and Kip Brockmeyer of St. John Fisher.

Dwyer and Brockmeyer will also team up for "Are You from Dixie?" In the comedy department, Louis Mattione of McQuaid sings "Angelina" in the role of Antonio, the organ grinder.

In the merry-go-round of music, comedy and seasons, several dance routines are also featured. One to "Breezin' Along with the Breeze" is a lightsome soft-shoe routine worked out by junior Wendy Lesniak and performed by a group of park bums, "Knights of the Road," played by Mercians Mary Jo Carey, Eileen Barrett, Phyllis Constantable, Laurie Waldorf, and Sue Klingler.

OTHER DANCE numbers include a "Rockette" dance to "April Showers" by eight Mercians, Donna Avenel, Sue Kennedy, Janice Klein, Diane McCutchen, Donna Phillips, Rosalie Sansano, Sue Timmons and Sharon Whelen.

A dance novelty, "Steppin' Out With My Baby," performed by four couples, includes Kathy McKenna, Tom Meek, Thelene Thurston, John Marshall, Maureen O'Brien, Bernie Puglisi, Carol Ruppel, and Frank Lorson.

Junior Wendy Lesniak, who plays an aspiring young dancer, Mimi Duquette, will do four original dances, one of which is a takeoff on Liza Doolittle from My Fair Lady.

THE "EASTER PARADE" number will be danced by Dean McMullen, Marian Mullen, Tom Meek, Rosemary Gottry, Ben Burns, Anne Hilton, Greg Maier and Sheila Dwyer.

In special comedy acts will be seen McQuaid students, Dean McMullen and Jim Kalaska as DPW's; Mary Barrett, Wendy Hall, and McQuaid's Ben Madigan as a hill-billy trio; and birdwatchers Bill Ims of Aquinas, Mary E. Barrett, Edna Chrysafides, Gerry Vogt, Kim Cowan, and Sheryl Seegers.

Officer Kelly, who walks his beat in Central Park throughout the four seasons, is played by Brockmeyer. McQuaid's Greg Maier is cast as Danny Riley, the romantic lead, and Ferdie Smith plays Pierrot, an artist.

Lilting rhythm will be added by the 32-member chorus with songs like "Manhattan Merry-go-round," "September Song," "Here Comes the Sun," "Never Bella," "Winter Wonderland," and "Broadway Melody." The chorus is under the direction of Sister Mary Ann.

The backstage crew includes set chairman Sue Straub; prop head, Donna Penna (an the market for snow, leaves and a monkey); lights, Peggy Rooney, Marjorie Blum and Carol James; wardrobe direction, Barbara Eismont; makeup chairman, Mary Lou Bohnke; publicity head, Laurie Waldorf; prompters Diane Nuccitelli and Laurie Shedd. Marian Mullen is the general producer.

The play is under the direction of Sister Mary Pius, dramatic coach at Mercy.

Tickets may be bought at Mercy or at the box office for $1.00.

Watching The Screen

Campobello

By RAY SMITH

A glimpse of history and a look at an individual who help make it, aided by others around him, is the stirring drama at the Paramount Theatre this week under the title of "SUNRISE AT CAMPOBELLO." Transferred from the stage to the screen for Adults and Adolescents this chapter from the life of Franklin Delano Roosevelt has lost none of its poignant and inspirational qualities, none of its humor and pathos.

Some may think this film is a political vehicle released at an opportune time. Everyone to his own opinion. It's true that the Democratic party comes up smelling like roses and a hard of a blow is struck at religious bigotry but, all in all, the film proves that victory can be won by anyone who puts his mind to it.

Forget politics. A man had infantile paralysis. He didn't hide being sorry for himself. In spite of his sickness he fought to be President of the United States. If this isn't a lesson for every man, woman, and child, then I'll eat my hat.

RALPH BELLAMY repeats his excellent stage performance as F.D.R. That he gives a warm, revealing, compassionate, yet always energetic portrayal, is hardly news anymore. He achieves a certain resemblance by skillful make-up and his voice and bearing do the rest in this four year span out of the Roosevelt biography.

The period is 1921, when polio shatters a joyous family vacation on the island retreat of Campobello, to 1924, when Roosevelt re-emerges in public to put in Al Smith's name as a presidential hopeful at the Democratic convention and in the process lit his own political star.

It's hard to judge who should take the top honors for the best acting in this movie. Greer Garson, as F.D.R.'s wife, gives Ralph a run in the Academy Award race. Her performance could be studied as a wholly successful instance of how an actress can by technique and empathy get outside her own nature and into that of an actual living person.

To do this Miss Garson only slightly changed her face, mainly around the mouth. Her chief reliance in an astonishingly effective alteration of voice tone and her manner of speech. The result is a fascinating example of supreme acting.

"Sunrise" is a class motion picture in every way which should live long in the memory of viewers. Remember, it's at the Paramount Theatre.

A real melting pot of humanity is assembled at the Loew's Theatre for adults only in the deep drama, "LET NO MAN WRITE MY EPITAPH." It is a tale of a boy, the slums, and the people of a seamy section of Chicago. Burl Ives, Shelley Winters head the cast of this unpleasant story which is a bit too long in the telling. P.S. Somewhat on the depressing side, too.

ELMIRA — Kindly cast your eyes upward and read again the comments on "SUNRISE AT CAMPOBELLO". Then take yourself to see this excellent movie at the Elmira Theatre. It's tops.

HORNELL — Hurry right down to the Majestic Theatre to see a pair of A-1 movies. "UNDER TEN FLAGS" and "THE BOY WHO STOLE A MILLION." "Flags" is filled with action about cat-and-mouse hunting on the high seas between the British and the Germans. I'd like to see it again. KIDS! ! ! Save your pennies for next Friday (Nov. 11th). The Majestic will have a wonderful kiddie show with good movies and a lot of cartoons. Can I come?

Legion Of Decency

The last complete listing of the Legion of Decency appeared in the Sept. 30 issue. New listings will appear weekly. Clip both and save.

Class A, Section 1

Cinderfella

Class A, Section 2

Journey To The Lost City

Note: This classification is predicated upon a revised version of the film and is applicable only to prints shown in the U.S.A.

Magnificent Seven

Secret Of the Purple Reef

Class B

G.I. Blues

Objection: Made with a special appeal for youth. This film is highly objectionable in its theme and treatment. Its theme tends to condone and to glamorize immoral behavior; its treatment resorts to suggestive dialogue, costuming, dancing and situations.

World of Suzy Wong

Objection: The atmosphere of a brothel which surrounds the development of the theme of this film is morally unacceptable for a mass medium of entertainment.

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THE SUPERVISOR . . .
★ Practicing attorney for 8 years.
★ Active member of the New York State Bar Association.
★ Active member of the Monroe County Bar Association.
★ Assistant District Attorney, three years.
★ Town of Greece Attorney, three years.
★ Supervisor, January 5, 1960 to present.
THE MAN . . .
Schooling at St. Theodora's, Aquinas Institute, St. Bonaventure University, Albany Law School.
Veteran, 2½ years of service with the United States Marines.
Member of the Greece Post American Legion; Greece Post Veterans of Foreign Wars; Greece Lodge B.P.O.E.; Men's Club, St. John the Evangelist Church; charter member of Greece Rotary Club; one of the original directors of Greece Volunteer Ambulance Service.
Past Grand Knight and Trustee Knights of Columbus; 4th Degree member Knights of Columbus, Greece Council.
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