

Mass Marks Hungary Revolt

Washington — (RNS) — Hungarians in exile were urged to continue the fight to free their nation from Communist enslavement by Auxiliary Bishop Philip M. Hannan of Washington in a sermon at a special Mass here commemorating the fourth anniversary of the Hungarian uprising of 1956.

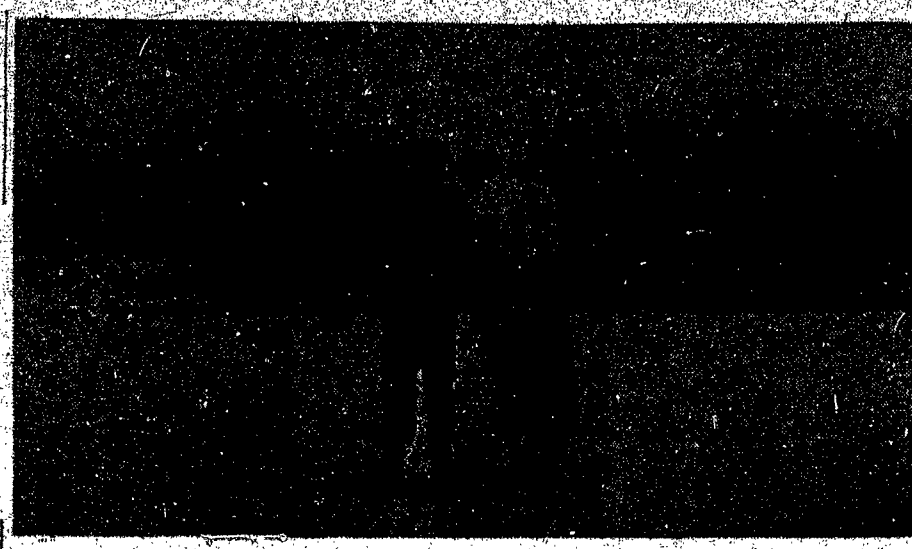
Attendance of more than 1,000 Hungarian exiles at the Mass made it clear, said Bishop Hannan, "that freedom can never die while free men will make it live."

India Prays For Holy Nun

New Delhi — (RNS) — Prayers for the canonization of an Indian nun who spent most of her convent life as an invalid were offered by Catholics throughout the country on the 14th anniversary of her death.

The nun, known as Sister Alphonsa, died at the Clarist convent at Bharananganam in 1945 at the age of 36. Since only of course they say it in Latin — "Sine lacrimis Latina."

In the 19 years that it has been offered at the Jesuit university, the course's reputation a week they cajole their stu-



Moment Of Faith On Frozen Isle

Greenland — (RNS) — In the midst of Greenland's vast ice wilderness, a white-robed Catholic chaplain hears the confession of a U.S. Army soldier.

Both men were part of the Army's project "Lead Dog," testing transportation techniques under adverse conditions.

Students Learn 'Latin Without Tears'

Cleveland — (NC) — "Latin has grown to the point where students into learning the fundamentals of Latin. At night they have suffered over the tongue and 25 dioceses in 13 states, building to discuss the day's Canada and India. Students lesson. The idea is to make change in age from 17 to 48.

But it's simply a statement of fact for 63 seminarians taking a concentrated six- and - 2- for those with little or no knowledge of Latin and an intermediate class.

It is conducted by Father Charles A. Castellano, S.J., and five fellow Jesuit instructors. For four hours a day six days a week they cajole their stu-

Tradition Revived

Paris — (RNS) — Ancient tradition was recalled when President Charles de Gaulle stopped off during a tour of the southwest of France to visit the Cathedral of Embrun, reputed to be one of the most beautiful in the country.

As head of state, President de Gaulle is an honorary canon of the cathedral and has a right to a special seat in the choir. The privilege of canonry was first granted to King Louis XI, transmitted to the succeeding kings of France and then handed on to the Presidents of the Republic.

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Miss Frances Tack and George Dumel, guests at present St. Ann's Home, Lake Avenue, watch workers complete construction of new Kodak building across street. Eastman Company last year bought St. Ann's property. New Home is currently under construction on Portland Ave.

BOOK SHELF

We Hold These Truths

By **SISTER MARGARET TERESA**
Nanuet College

We Hold These Truths Catholic Reflections on the American Proposition, by John Courtney Murray, S.J. 1960. 156 pp. \$2.00.

A book comes out today that can be taken to the front line of argument, of course. Father Murray maintains that civilization is formed by men locked together in argument. From this dialogue the community becomes a political community. He doesn't invent the definition; he gives its source.

But you know what comes after "We Hold These Truths" — you know the American Proposition of a free society of free men dedicated to maintaining the rights of all citizens in peace; and you know that the argument on how best to do this good thing must go on peacefully always, if we are really to grace the earth with our unique inheritance of freedom. You can guess therefore how timely is this book of faith, thought, humorous yet profound analyses of our use of the Constitution and its amendments.

What is timely is always timely; says the author somewhere in his discussion. It won't be tomorrow, and it won't be November 3, that will end the usefulness of this book.

In fact, today's reader of it will wish that the two candidates now debating before us

two amendments, on freedom of religion and separation of church and state, as primarily of our present life as an individual rather than dogmas, is vital to harmonious discussion. Honestly, it is difficult not to be able to quote verbatim the first hundred pages, they carry so much weight, they make one so conscious of responsibilities all too lightly held.

An indication of subjects will help: Chapter V on "Creeds at War Intelligibly" concludes Part I (It covers Pluralism and the University, a topic on which Father Murray is visiting professor at Yale, '51-'52 has the right to speak) — is followed by Four Unfinished Arguments in Part II: the school question, censorship, the future of freedom, and an invaluable discussion of Christian humanism and its relation to religion, in which the author ably presents the Church's position that true religion and true humanism are sisters, not rivals.

Part III concerns Communism, war, and the full implications of natural law (the consensus on moral obligation).

There is no way to convey the deep texture of learning and experience in which every sentence of the author is embedded. He discusses no point in a historical vacuum; he calls on our (admittedly, popular) knowledge of history, of other revolutions, other societies spun from the top of men's minds and set in our own, taken direct from a true understanding of human nature — to bring home to us the noble (and precarious) structure of our present happiness as a country.

Other album of juicy bits of unbeatable comedy. This album is called "The Button-Down Mind Strikes Back." This one is just as funny, if not funnier than the first album.

In this one Bob Newhart talks about a private in George Washington's Army ("And the crowing touch is when we're crossing the Delaware in the dead of night, middle of winter — ice on both sides of the boat...").

Then there is one about a bus driver's school, a policemen's training course for handling people who are about to jump off a ledge, and a retirement party ("Some of you nice folks have been wondering how I will get along financially after I retire — well — I have some tapes of our office parties which I will let go for fifteen hundred dollars a copy — except for the June picnic which will be a cost-biz-ness for seventeen five"). There is also a bit about aizlines and some monkeys who learn typewriting.

Off The Record

Irma La Douce

By **SUZANNE WIGG**

The new musical "Irma La Douce" by Marguerite Monno and Alexandre Breffort opened with a bang on Sept. 28 at the Plymouth Theatre in New York City and has been doing bang-up business ever since. Here's how it happened. Marguerite Monno, who wrote many of Edith Piaf's songs and was best known for "The Foot People of Paris" joined forces with Alexandre Breffort, an extant driver, novelist and economist who had never had a theatrical success, and wrote the musical comedy "Irma La Douce."

It opened at the municipal Theatre Gramont in Paris on November 12, 1956. It is still running and playing in packed houses. Clevelly adapted to English by Dolan May, Eddi Hensler and Monty Norman, it moved to the Lyric Theatre in London in 1958 and is still delighting London audiences.

LAST MONTH it opened in New York and it looks as though it will enjoy the same long run here as in Paris and London. The story takes place in Pigalle, the back alley of Paris and is concerned with the various characters who populate this area. It is about Irma La Douce (the shy) and Nestor La Frippe (the dandy).

Irma falls in love with Nestor who is a penniless law student. She works that he might be able to study. Trouble ensues. Nestor is convicted of a murder, is sent to Devil's Island, escapes, returns to Irma just in

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N.J. Schools Adopt N.Y. TV

Newark — (RNS) — Educational television sponsored by the State of New York has been incorporated into the curriculum of more than 200 elementary schools in the Archdiocese of Newark.

The TV classes in language arts, reading, mathematics, science, Spanish, music and art are now a regular part of the daily schedule in grades four through eight.

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