

Review Set

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ok suggests how the more effectively pre- foreign service person- nism, etc., and their for their overseas re- ties.

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\*\*\*\*\*ious Articles\*\*\*\*\*ER BROTHERS\*\*\*\*\*Clinton Ave. N.

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COURIER-JOURNAL Friday, October 21, 1950

Watching The Screen

Outer Space

By RAY SMITH... This week the Loew's Theatre takes the whole family on a double trip into way-up-there as both of its features are in the A-1 category. Science fiction is the theme of both with each having about the same appeal... After intense mathematical calculations, on my part 10 men and two women (that's twelve, isn't it) are scientists from all over the world who man the first rocket ship to the moon... Is everybody happy? Nobody can seem to get along, except a Swedish blonde and a Turkish biologist who fall in love... Outside of this engaging the film is a series of man vs. man and man vs. moonman scraps.

BACK ON the moon a series of mysterious and tragic incidents reveal the existence of an advanced civilization there... Fearful the Earthmen have brought with them the seeds of greed and destruction... moon beings order the rocket's crew to go to... ah, ah, ah, earth.

As the rocketship reaches the earth's orbit, the crew sees terra firma gripped in intense cold, a result of the moon being in its superior position... Turn on the heat. But don't worry, old boy. The moon chaps show themselves to be peace-loving, benevolent moon-shiners and turn on the heat defrosting the U.S. and Mexico. Now that we are warm again, we have a battle on our hands.

Get out your ray gun to help Byo Ikebe, Kyoko Anzai, Minoru Takada, and Harold Conway (who let him in!) in this Japanese-made fiction named "BATTLE IN OUTER SPACE" The setting is 1985 when peace-loving earth is attacked by other beings whose intelligence is superior to ours... (Both these movies seem to convey the idea that we earth inhabitants are somewhat on the dumb side. That isn't so, we're just stupid.) In summary, both movies are capable appealing mostly to the wild-imagination science fiction fans.

Y'LL BET THAT "IT STARTED IN NAPLES" will bring back some beautiful memories to my adults only readers who traveled to romantic Italy this summer... Now seriously, Fabian Fan, do you really love Fabian? One hopes that when you think over this question, your answer will be no; otherwise it would mean that you have little comprehension of love between man and woman. This is no light, easily-given emotion, at least to the women who understand it, but rather something profoundly rare and enduring. Certainly this is not one to be carelessly tossed around.

ELMIRA - Chills and thrills will be experienced by all those adults and adolescents who are hooked on the capable appealing "HOUSE OF USHER" at the Elmira Theatre... Edgar Allan Poe above all else an individual proud of her God-given uniqueness... You will not find her screaming, shouting, clutching... For her the handsome face, the gifted voice, the attractive personality are to be admired... show a murmur (if this phrase, which is suitable for children, is even though the evening feature may not be for kids. Such concern for our children deserves our attention and support.

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'Song Without End'

FRANZ LISZT is portrayed by Dirk Bogarde in the William Goetz production for Columbia Pictures, "Song Without End." The story of Franz Liszt is in Eastman Color and CinemaScope. Capucine plays the Russian princess who inspired Liszt's greatest music. "Song Without End" starts Wednesday, Oct. 25 at Schine's Monroe Theatre, 585 Monroe Ave., at popular prices and unreserved.

Emotion

By ANNE CULPIN

Dear Miss Culpin: I melt at the sight of Fabian... A while back, ten girls from my class went to Jersey to see another some slight innocent-whisperer... I was so touched in his company to a better position... "How much will he make?" I wanted to tell her it was none of her business... I didn't have the nerve... What do I say to her the next time? Advice... please.

Dear E. L.: "That which takes nerve to ask, takes no nerve to refuse." You will be doing your friend a kindness if you get the point over to her, that any person who asks personal questions of another, regard it as a personal matter, and don't answer them! This gal, and a hundred thousand like her, needs to learn the basic rules of courtesy and politeness.

The next time your friend asks you something that you feel she has no right to ask, my suggestion would be to register a look of complete surprise and then, with a smile in your voice, say, "I know you didn't mean to ask a personal question!" And don't answer them! This gal, and a hundred thousand like her, needs to learn the basic rules of courtesy and politeness.

Legion Of Decency

The last complete listing of the Legion of Decency appeared in the Sept. 30 issue. New listings will appear weekly, clip both and save.

Class A, Section 1 Ten Who Dared Class A, Section 2 Midnight Lads NOTICE Spartacus This film will not be classified until the conclusion of negotiations with Universal-International for an approved rating.

Dear Miss Culpin: When people bump into each other on the subway, they say "excuse me" or "pardon me" or "sorry." Of course some don't say a word. What is the right thing?

Theatre News

The Wall

By EUPHEMIA WYATT

THE WALL - Having been riled, even the dummy horses ridden in some of the scenes 'necking' with two lighted clay-say's agonizing story of the Warsaw ghetto. I now make Peter Glenville's direction and too serious for a laugh with... Millard Lampell who drama-he turns the political satire of team's opening rally was a generalized THE WALL, and to the scene between the Pope but good taste is not their Jews of Poland. Not so subtly and a Cardinal into low comedy, strongest asset... At the Golden

It is the obituary of the Jews of Warsaw crowded into their ancient ghetto by the Nazis and then being walled up there, tempted by promises of good food and work and lured outside to join escorted groups going "East," they discover that "East" is another spelling for gas chambers and cremation. Despairing, they decide on resistance.

One more scene of the old people being dragged off to the freight cars would have been unendurable. It is far less painful to see them fight the outraged Nazis so long as there is any rubble left to hid in. At the very end some of the survivors are about to escape through the sewers.

But we question if it is fair to suggest that any Jewish child smuggled out to a convent would be baptized by the nuns. One mother prefers that her son attempt the "Walk" to Israel.

Yvonne Mitchell flames as the residence leader, John C. Scott, who can be so forgetful has unfortunate lapses into mannerisms and huskiness. Morton Da Costa directs a highly intelligent company in a tremendously effective set by Howard Bay. - At the Billy Rose

BECKET - The French playwright, Anouilh, in taking the celebrated Archbishop of Canterbury for his protagonist would seem to be challenging the American poet, T. S. Eliot, who also chose to write about Thomas a Becket in MURDER IN THE CATHEDRAL. But it is not a very serious challenge; Mr. Eliot has not lost a leaf from his laurels.

Eliot in his play concentrated his action on the short space of time between the Archbishop's return to his see and his martyrdom. Monsieur Anouilh begins his drama some eight years before when Henry II of England suddenly decided to make his best friend and Chancellor, Thomas a Becket, Archbishop of Canterbury, thinking it would place the Church in the hollow of his hand.

What was Henry's indignation when Becket as priest gave all his allegiance to God. Having defied the King and the bishops who they tried to overrule the Church at Northampton, Becket took refuge in France. He returned after seven years of exile at Henry's invitation only to be murdered by the monks of Canterbury as he stepped in the altar steps of Canterbury.

Unconsciously perhaps, Anouilh has built a more vital character in the King than in Becket. Instead of giving Becket his great scene at Northampton when armed only with his silver pastoral cross, the Archbishop strode unharmed through the crowd of angry Barons. King Henry is told about the exploit by a courier. Becket is given only one short prayer in which to explain his conversion. Although Henry was actually a very intelligent man, debauchery is made his great interest.

Anthony Quinn's Henry is more reminiscent of O'Neill's HARRY APPE than Plantagenet royalty accentuated by the play beginning and ending on the great naked figure of the King awaiting his scourging by the monks of Canterbury as penance for the Archbishop's murder.

Sir Laurence Olivier is dignified and a slightly cynical intellectual; he could never have preached the inspired Christmas sermon of MURDER IN THE CATHEDRAL.

DRAWL The production, designed by Oliver Smith, is richly pictorial.

Improvisation, suggested by the audience to be a la Ingomar Bergman they did a very amusing caricature of a screen play-spoken in Swedish and dubbed in English.

They were tops in the ancient jokes of a Chairlady at a Meeting - this time it was P.T.A. with a Southern playwright (Tennessee Williams). But the boys and girls in a packed court even if they have hard time 'necking' with two lighted clay-say's agonizing story of the Warsaw ghetto. I now make Peter Glenville's direction and too serious for a laugh with... Millard Lampell who drama-he turns the political satire of team's opening rally was a generalized THE WALL, and to the scene between the Pope but good taste is not their Jews of Poland. Not so subtly and a Cardinal into low comedy, strongest asset... At the Golden

A TASTE OF HONEY - It seems incredible that a girl of nineteen could have written a play with such spiritual aptitude and such forthright characters who are, nevertheless, so real and so superbly played by Anne's Lansbury and Joan Plowright. (Not lacking in humor, it is a heartening play.) At the Lyceum

AN EVENING WITH MIKE NICHOLS & ELAINE MAY - These very smart comedians are familiar to many through their records and night club and television appearances. For the most part they are cleverer than their material but, as an

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Theatre Guide

Sea-Hor (Unobjectionable) A-1 Observation - The Legion of Decency recommends Sea-Hor as wholesome entertainment on an unusually high level of achievement for the whole family. RIALTO - East Rochester Sonik Pacific (Unobjectionable for adults) A-3 Stop-Look and Laugh 13 Ghosts Battle of the Coral Sea The Rialto Theatre is to be commended for its policy of banning all objectionable films and only showing films rated in the "A" classification by the Legion of Decency. CINEMA Jungle-Cat House That Thought He Was a Raccoon A-1 Can-Can MONROE (Unobjectionable) A-2 Song Without End (Unobjectionable for adults and adolescents) A-2 Battle in Outer Space-12 To The Moon A-1 The Dark at the Top of the Stairs A-1 Seven Ways From Sunday A-2 TAKAMOUNT If Started in Naples A-3

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