# 'Enemy Of The People' Set By Catholic Theatre

Catholic Theatre of Rochester will open its 1960-61 season with three performances of Ibsen's "An Enemy of the People," scheduled Oct. 14-16 at St. John Fisher College auditorium, East Ave.

Joseph Baranowski, a member of Nazareth College's speech and drama department, will direct. Settings are by Carl Zollo. Anthony DeCruce is stage manager.

THE IBSEN program, according to Baranowski, is in keeping with Catholic Theatre's practice of bringing classic dramas to the Rochester area.

Production staff includes: David Charlton, lighting; Calista Estergard, costuming; Phillis Parker, properties.

Tickets are available at Tranet's, Clinton Ave. or by writing Catholic Theatre of Rochester, Box 1240, Rochester N.Y.

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## Legion Of Decency

The last complete listing of the Legion of Decency appeared in the Sept. 30 issue. New listings will appear weekly. Clip both and save.

Class A, Section 1

Alamo
Sand Clam
Three Worlds of Gulliver

Class A, Section 2

End of Innocence

Class B

Breath of Scandal

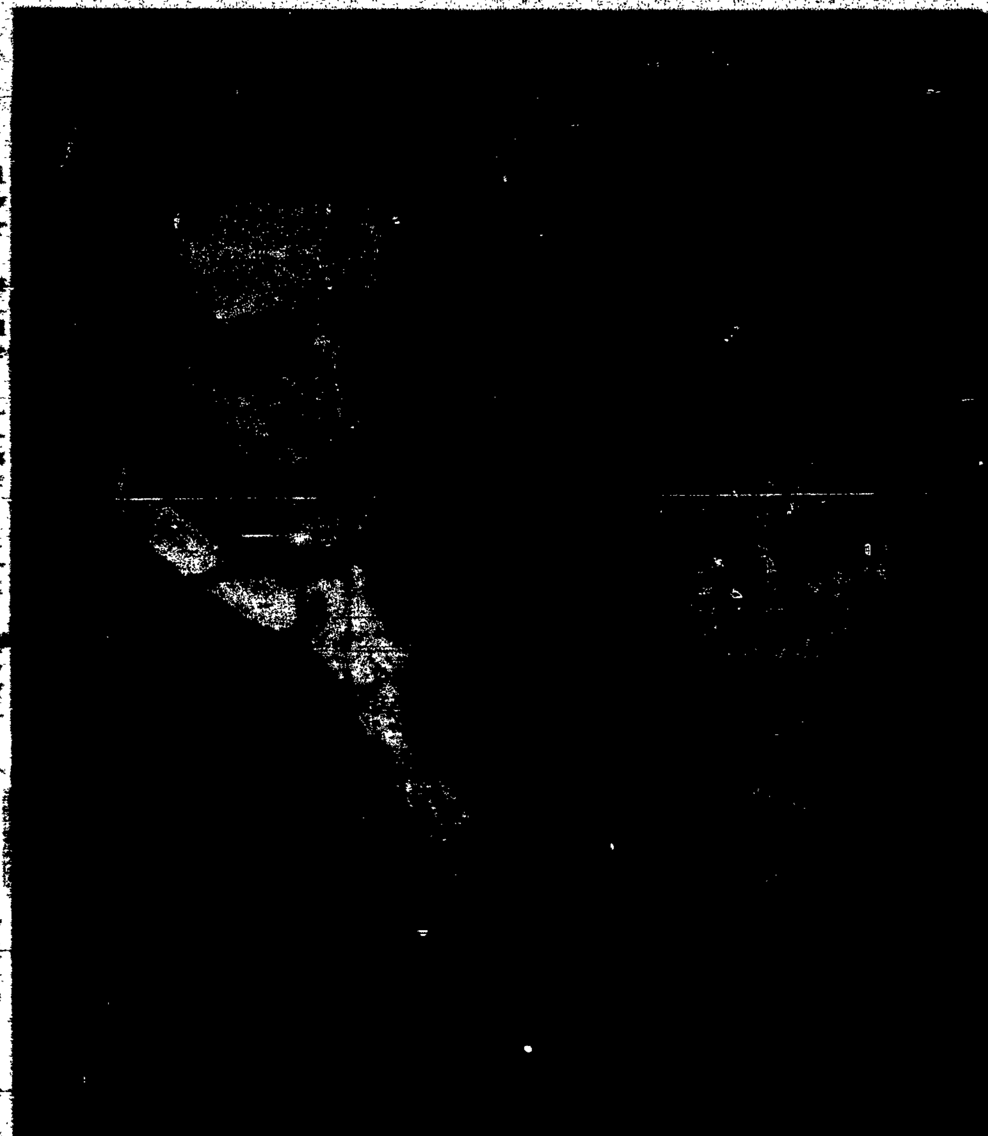
Objection: The satirical nature of this film is not a license for suggestive costuming and situations.

Desire in the Dust

Objection: A low moral tone penetrates this film. In addition it contains suggestive situations and subject matter which is morally unacceptable in a mass medium of entertainment.

Note: Studs Lonigan

The "B" (morally objectionable in part for all) classification given this film on July 7, 1960 is applicable only to prints shown in Continental U.S.A.



"AN ENEMY OF THE PEOPLE" — Rochester's Catholic Theatre will present three performances of Ibsen's classic, "An Enemy of the People," on Oct. 14-16 at St. John Fisher College auditorium, East Ave. Shown above are Paul Kuppinger and Linda Carey who will be featured in the production. Director is Joseph Baranowski, with settings by Carl Zollo.

## Watching The Screen

# Sick-Sick

By RAY SMITH

Last week a very interesting article appeared in one of the better trade magazines, MOTION PICTURE HERALD, under the name of its editor, Martin Quigley, Jr. The efforts of this man and many others like him has been to make the movie industry a respected American institution. When anything threatens the ideals they believe the industry should maintain, they don't hide their opinions but speak out for the good of the industry itself and the people it entertains. Mr. Quigley's recent editorial deserves our attention.

He mentioned that the dominant note at the convention of the Theatre Owners of America was the current preoccupation of many of film and creative workers with the "sick" picture resulting in a "sick" industry. According to Mr. Quigley the "sick" pictures are those that deal with abnormal sex, perversity, its assorted forms or with morbid suggestiveness and thinly veiled pornography." Continuing in his editorial he says that too many of these pictures will have one inevitable result, a dead industry.

I BRING this editorial to your attention, good readers, to show that there are many (in fact, the majority) of our neighborhood theatre owners and managers who want good entertainment. They are concerned with being offered trash by Hollywood to throw on their screens. They don't like it at all.

So, you ask — then why do they show it? Well, they have many a dollar invested in those theatres and it may be the choice of showing a certain type of movie or closing down. Others may say, what about theatres that show as a policy only A movies, like the ... in East Rochester ... But, ... be done ... Yes, if ... and here's where I think Mr. Quigley left out something in his printed editorial. What about the "sick" people?

There must be a lot of these because the box office must be ringing with the jingle of dollars encouraging such movies in the "sick" class. My opinion is that we have a great deal of people in another "sick" class. May I expect a very ... here right here. ... as well as ... future ... any comments ... they are ... and do not necessarily represent the opinion of the COURIER - JOURNAL.

I am just one person expressing my views on movies as can anybody and probably a lot better. This paper accepts these articles according to their good judgment as a possible reserved feature with absolutely no financial and personal remuneration given to the author in any way showing that the opinions expressed herein are only mine. So, don't be blaming the COURIER - JOURNAL if I'm not infallible (far from it, huh?)

BUT, BACK AT the ranch I think people are "sick" for not actively supporting good entertainment. I said this before and will keep saying it. When Walt Disney starts to lose money on some of his product, then what do you think Hollywood is going to make? The old times of just dumping the bad movies is gone as is proved by the movies today. We must SUPPORT good films.

If some objectionable movie comes to your section and you consider it not moral to you and your family, you'll be justified in speaking out against it. Now, I'm not saying that everyone doesn't have a right, and sometimes an obligation, to complain.

We do. But don't you think inside the secrecy of the heart, that our reforming words may be a little empty when we didn't do much to help for a better situation. It's a little late to start slamming the barn doors after the horse gallops out. But it isn't too late now to begin building a new barn.

**High Speed Photography**

New York—The Fifth International Congress on High-Speed Photography will explore the values and problems of high speed photography, Friday, Oct. 21 at the Sheraton Park Hotel in Washington, D.C.

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## Theatre News

### Current Plays

By EUPHEMIA WYATT

A THURBER CARNIVAL — Cleverly staged collection of James Thurber's stories, fables and drawings with Mr. Thurber himself and James Ford. Joyful occasion.

BYE, BYE BIRDIE—Bouncing caricature — or is it? — of Rock 'n Roll and teenagers swooning over Konrad Birdie. Chita Rivera is his secretary, Dick Van Dyke, his press agent. Slick, quick and mostly funny.

FIORELLO — Vivid picture with music of Mayor La Guardia and his times. Directed by George Abbott, it deserves its three awards — Pulitzer, Critics', Tony.

GYPSY — Ethel Merman, as the mother of June Havoc and Gypsy Rose Lee, exploits her little girls gustily in Act I. In Act II, Rose is pushed into a strip tease and raw Minsky. Not recommended.

LA PLUME DE MA TANTE — Robert Dhery's engaging company in a revue from Paris which ranges from richest fun to purest taste.

MY FAIR LADY — Still very much alive with almost complete change of cast.

TAKE ME ALONG — Jackie Gleason has made the alcoholic Uncle Syd in O'Neill's AH, WILDERNESS, the central figure around whom revolve Eileen Herlie, Walter Pidgeon and Robert Morse, very good as the boy. All is pleasantly small-townish except a very lewd ballet of the Aubrey Beardsley '90's.

THE HOSTAGE — Brendan Behan's sample of Irish humor is such; a raffish medley of drama and songs with the songs the best part of it. Fleshes at will are ... by dirt and bawdiness ... what is called a "lodging house" in Dublin, there ... full of the little girl ... the Convent school; Gl... Excelsis jazzed; a true ... generates. It is to be hoped ... N.Y. run will be shorter than the London one.

THE BEST MAN — Crackling exposition of behind-the-scene politics with Melvyn Douglas and Frank Lovejoy as rather recognizable candidates and Lee Tracy as the ex-president who loves "a good dirty fight." Gore Vidal, the author, evidently means the title to be inside quotation marks.

THE MIRACLE WORKER — How Anne Sullivan, played by Anne Bancroft, teaches the meaning of language to Helen Keller as a child, played by Patty Duke, is the miracle for every one to see.

THE SOUND OF MUSIC — Has Mary Martin has established the Trapp family on Broadway. Seats now selling for 1961.

THE TENTH MAN — Paddy Chayefsky at his best in the drama of the young girl possessed by ... spirit and saved by ... nine old men in the synagogue in Mineola.

TOYS IN THE ATTIC — Tragedy of two devoted spinster sisters who ruin their brother, by Lillian Hellman, as brilliant as it is unwholesome. Finely acted.

THE WORLD OF CARL SANDBURG — With introductions by Norman Corwin, Bette Davis and Leif Erickson with Clark Allen and his guitar interpret Mr. Sandburg's verse and songs and some of his tersely wise comments on life. More rewarding than most plays.

WEST SIDE STORY — Is back again and the Romeo and Juliet caught between two different gangs is as moving as ever.

OFF BROADWAY

HERE COMES THE CLOWNS — Strong revival of Philip Barry's drama on the problem of evil in which some bedraggled vaudeville troupers in a bar room discover an answer —FREE WILL.

LITTLE MARY SUNSHINE — Charming amusing "take-off" of the Romberg-Friml operettas with beguiling music, ... tion and Mary Bre...

THE BALCONY — Phantasmagoria by Genet, produced with Jose Quintero's best skill ... religious, obscene and impossible.

THE FANTASTICKS — Modern version of Rostand's LES ROMANESQUES, orchestrated with a piano and harp, attractive mosaic, witty lyrics, unusual staging. Rich in humor and charm.

THE IDIOT — Highly intelligent and moving dramatization of Dostoevsky's great novel sympathetically played by Archie Smith and Kathleen Widdoes.

Reviewed next month — BECKET, TENDERLOIN, LAURETTE.

## Notre Dame Seniors Named By Society

Four seniors from Notre Dame High School have been chosen ... members of ... National Thespian Society, established ... College. Richard Crowley, Patrick Agan, Judith Maloney and Alice Pretchl will share in dramatic programs and presentations of the college. Senor Martin Townsend was admitted last year.

Reception for the high school members of the organization will take place at a coffee hour, Saturday, Oct. 15, at 10 a.m. Actor Franchot Tone, who portrayed Mark Twain on television last year, and script writer Horian Foote will be guests at the informal gathering.

Associate members may also try out for minor roles in the dramatic performances given at the college.

## Icelandic Singers To Appear Here

The Icelandic Singers, 30 member male chorus from Reykjavik, Iceland, will embark on their second American tour, appearing for the first time in western New York, when they offer a program under the auspices of the Schumann Memorial Foundation at Rochester's Capital Theater, Nov. ... Their last American ... was 14 years ago.

Choral singing is a national pastime in Iceland, like little league baseball here; and the group coming, known officially as "Karlakor Reykjavikur" ranks as one of the world's finest choirs, making records for "Monitor".

## Paula Drew To Appear At Batavia

Paula Drew, television's cheery milkmaid, will be at Batavia Downs tonight, Oct. 7 to present a trophy to the winner of the $6,000 Autumn Gold Series trot.

The "Milk for Health" saleslady will be making her second annual appearance at the harness race track. She will be accompanied by officials of the milk producers' cooperative which sponsors her television weathercast appearances.

The Autumn Gold Series moves ... second half this weekend with the fifth of eight dashes. The pacing division competes again Saturday night, also in a $6,000 test.

This is the final month of the Downs season which closes Oct. 29 after 84 nights of racing.

## Pops Concert At Eastman

Arthur Fiedler will conduct the first Pops Concert of the season Saturday evening, Oct. 15 at the Eastman Theatre, the Rochester Civic Music Association has announced.

## Judge Fritsch, Industry Priest Set On WROC-TV

"Youth Confidential," a new program viewed Sundays from 5 to 5:30 p.m. over WROC-TV, Channel 5, this Sunday will feature Children's Court Judge Joseph J. Fritsch as moderator and the Rev. William J. Schifferle, Industry chaplain.

In the new public service program, a panel of students from one of the local high schools interviews a youthful offender who, although heard, remains hidden to the studio and home viewers.

## Theatre Guide

RIVIERA

| | |
|---|---|
| Ben-Hur | A-1 |

(Unobjectionable)

Observation—The Legion of Decency recommends Ben-Hur as wholesome ... an ... whole family.

RIALTO—East Rochester

| | |
|---|---|
| Conspiracy of Hearts | A-1 |
| Boy and the Pirates | A-1 |
| Vertigo | A-3 |

(Unobjectionable for adults and adolescents)

| | |
|---|---|
| Walk Like a Dragon | A-2 |
| The Time Machine | A-2 |
| The Day They Robbed the Bank of England | A-2 |

The Rialto Theatre is to be commended for its policy of banning all objectionable films and only showing films rated in the "A" classification by the Legion of Decency.

CINEMA

| | |
|---|---|
| Jungle Cat | A-1 |
| Hound That Thought He was a Racoon | A-1 |

LOEW'S

| | |
|---|---|
| All the Young Men | A-2 |
| The Enemy General | A-2 |

MONROE

| | |
|---|---|
| Can-Can | B |

(Objectionable)

LITTLE

| | |
|---|---|
| Sons and Lovers | B |

PALACE

| | |
|---|---|
| ... | A-2 |
| Young Jesse James | B |

FINE ARTS

| | |
|---|---|
| Expresso Bongo (Condemned) | C |

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OCT. 6-7-8 "Conspiracy of Hearts" "The Boy and The Pirates"
OCT. 9-10-11 "Vertigo" "Walk Like A Dragon"
OCT. 13-14-15 "The Time Machine" "The Day They Robbed The Bank of England"
OCT. 16-17-18 "Sun Palace" "Giant of the Thunderbolt"
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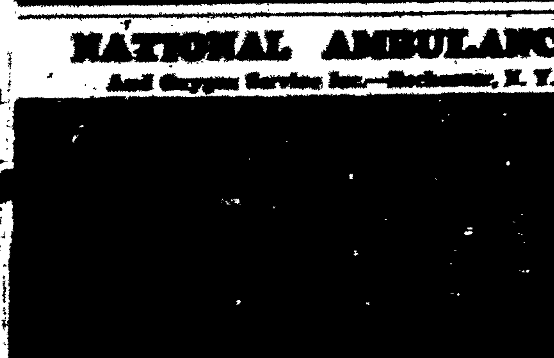

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THE WEEKLY NOTE FROM MR. PEPSI

Less than five-hundred years ago, three tiny ships, bearing Columbus, sailed the vast Atlantic, set out in search of new worlds.

Since that time, this country has grown to unparalleled proportions. It has been — and continues to be — a gallant effort to blend the democratic theories from history with the ever-increasing progress and growth of the U.S.

Our foundations are solid ... but isn't it up to all of us to perpetuate the aims of freedom, justice and unhampered probing to find what is best for our country — not only for the present — but for ... to come?

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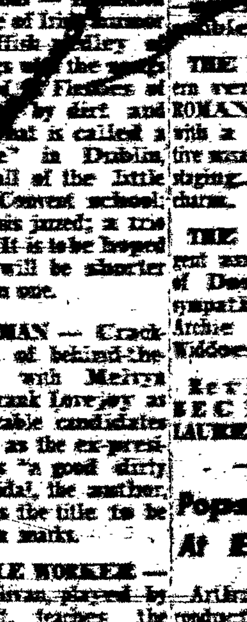

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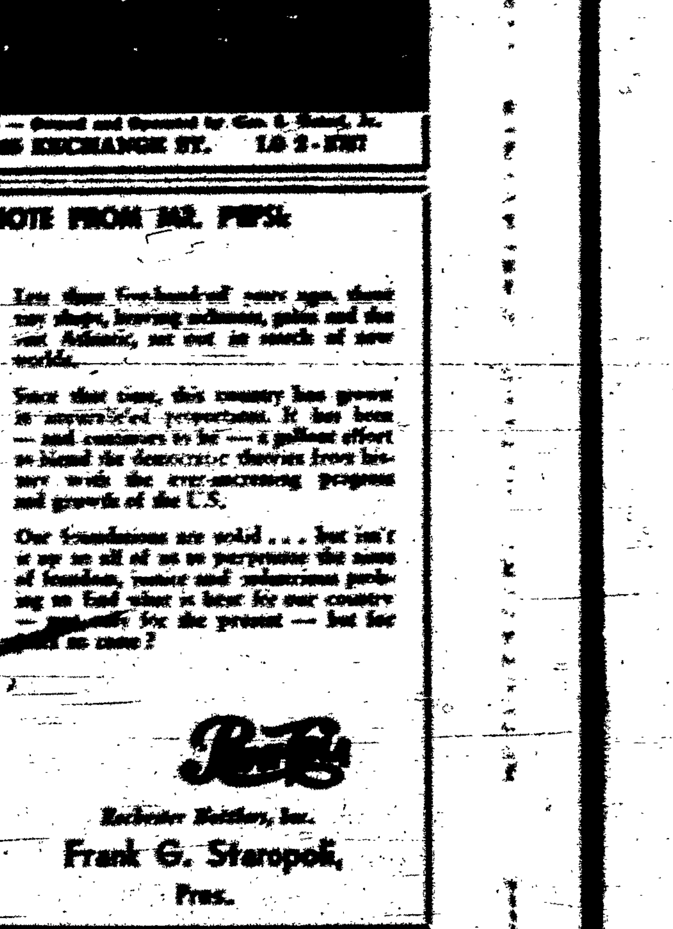

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