Nazareth Grad Receives Honors

Miss Mary Jane Vrooman, a June 1960 graduate of Nazareth College, who received a bachelor of science degree with a major in biology, has been awarded a tuition scholarship and a teaching fellowship for further study at the University of Rochester during the 1960-61 academic year.

Miss Vrooman, the daughter of Mr. and Mrs. Earl S. Vrooman, 210 W. Walnut St., Rome, received her degree from Nazareth "cum laude."

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Watching The Screen

802,701

By RAY SMITH

In my book science-fiction movies fall into three categories. No. 1 category are those which are very interesting and teach us something. No. 2 may be classified as quite entertaining and leave us wondering if it could really happen. No. 3 category has all the junk which we consider a waste of time and film. We ADULTS AND ADOLESCENTS may place the present feature, "THE TIME MACHINE," at the Loew's Theatre in catgory 1½.

Producer-director George Pal, the granddaddy of science-fiction films, has taken H. G. Wells novel and place it high on the list of intriguing timely screenfare. Whatever excitement Mr. Wells may have been able to arouse by the written word, Pal has multiplied to a much greater degree.

In the year 1900, British inventor Rod Taylor has perfected a time machine which will take its sole occupant as far into the past or into the future as he choses. (Which way would you like to go?) He decides to go into the future and thereby witnesses three world wars, 1914, 1940, and 1966, the last one being of the atomic variety which lays the entire world in waste.

Maybe things will be better in the future, so he pushes on to the year 802,701 and besides finding everyone reading Watching The Screen, he encounters a new civilization made up of brainwashed (me too) young people known as the Eloi. A smattering of woo can be found in 802,701 as Taylor falls in love with Yvette Mimieux, whom he likewise saves from a cannibalistic fate. So there we have it. A time Machine, man-eating-monsters, and a beautiful girl. Which year does he choose?

COMING OUT of the clouds for a little while we find that the second feature at the same theatre for the WHOLE FAMILY is worthy of note. "THE DAY THEY ROBBED THE BANK OF ENGLAND" has Aldo Ray helping some Irish Revolutionists plotting to withdraw some money from said bank without the usual formalities during banking hours. As you might expect, crime doesn't pay and justice triumphs in the end. But for the second spot on the bill, it's not too bad.

The old hat about the well heeled bachelor and the humble showgirl is playing a second week at the Palace Theatre "Let's Make Love" in the objectionable classification.

Don't give up hope on the Paramount Theatre. Even though their next offering is also a "B" movie, "From The Terrace," there is a ray of sunshine coming. "OCEAN'S 11" is coming which should show that an A-III movie can make more money than a "B."

ELMIRA — The holiday brings good entertainment for ADULTS ONLY to the Elmira Theatre as Frank Sinatra heads a real top cast in "OCEAN'S 11." It's light and airy — just right to enjoy after that last summer picnic. I can't say anything about the Colonial Theatre because I don't have its schedule. Is it closing or is there a movie coming there they don't want this reviewer to know about? Let's hope either is the story and it's just a lost letter.

HORNELL — Stony Brook Park is the place to spend the long weekend because the Majestic Theatre has a heavy "B" movie "From The Terrace." Stay outdoors and enjoy the sunshine.

Legion Condemns Hygienics Movie

New York — (NC)—A movie dealing with hygienics, called "Wasted Lives and the Birth of Twins," has been placed in the C (condemned) class by the National Legion of Decency.

The agency said further that the production has been falsely represented as having legion approval.

The legion stated that the film originally was titled "Children of Love." It said the movie is "completely unacceptable for general motion picture audiences and that it has been sensationally exploited by K. Gordon Murray Production.

The following objection against the movie was lodged by the legion: "Completely unacceptable for general motion picture entertainment purposes is this hygienic film (originally entitled "Children of Love") which has been sensationally exploited by K. Gordon Murray Production and which has been falsely represented, either explicitly or in effect, as approved by the National Legion of Decency."

Double Race Program Set At Batavia Downs

Batavia Downs will again add a daylight harness race card to the Labor Day holiday fare in Western New York. The afternoon program will begin at 2 p.m. The regular 9-race evening card starts at 8:15 p.m., fifteen minutes earlier than usual.

Last year nearly 15,000 jammed the Downs, many of them remaining for both programs. Gates will open at 11 a.m. next Monday to accommodate another large crowd. Entertainment including a band concert and selections by two vocalists will be featured between race cards.

Saturday's contribution to the big weekend will be another $3,500 invitational pace. Winners Ensign Dillon, Pegarno and Jarrettown Benny are among the expected starters.

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Catholic Broadcasters Parley

Pittsburgh — (RNS) — Shown at the 12th annual convention of the Catholic Broadcasters Association are, from left: the Rev. Celestin J. Steiner, S.J., head of the association and president of the University of Detroit; Rabbi Morris Kertzer of New York, director of interreligious activities for the American Jewish Committee; Miss Regina Kelly of Pittsburgh, convention chairman, and Donald McGannon of New York, president of Westinghouse Broadcasting Co., and a CBA board member. Rabbi Kertzer participated in a panel on religious broadcasting with Richard L. Goodo, program director for the United Presbyterian Church in the U. S. A., and Richard Walsh, director of radio and television for the National Council of Catholic Men.

Off The Record

Darin

By SUZANNE WIGG

The fine snapping young fellow from the rhythmic voice, Bobby Darin, has scored a real hit with his new album "Darin At The Copa." The recording was made during a live performance of Bobby's routine at the world-famous Copacabana in New York.

Since his first hit record, "Mack The Knife", Darin has been riding high on popularity charts, TV appearances and nightclubs. He established a very definite and different style in which he almost accompanies himself with his own voice. He has a good solid voice to start with and his energy seems to be inexhaustible.

In addition to a good voice and a bright style of singing, Bobby has a true sense of showmanship. He sings, dances a soft-shoe, tells witty stories, chats with the patrons and completely entertains from beginning to end. The versatility of this singer shows up on the album for he sings bouncy numbers, ballads and some real hot jazz tunes. Some of the numbers included on the record are: "Mack The Knife," "Dream Lover," "Bill Bailey," "Love For Sale," "Clementine," "I Have Dreamed," "I Got A Woman" and "That's All."

CARMEL QUINN, the lovely Irish colleen, who is quite popular on TV shows, has recorded twelve, all time, favorite Irish-American tunes. The album is called "Old Irish Favorites" and is recorded on Decca label. On some of the tunes, Miss Quinn is accompanied by harp alone which gives the song some wonderful old sod authenticity.

Carmel Quinn has a pleasant folksy voice and many people Shannon Flows," "The Rose of Tralee," "Danny Boy," "How Are Things In Glocca Morra," "My Wild Irish Rose" and "When Irish Eyes Are Smiling."

Children's Theatre Lists Rapunzel

Melody Fair will present another children's theatre feature, produced by the Peter Piper Players on Saturday, Sept. 10, at 3 p.m.

This production is based on "Rapunzel," a Grimms fairy tale so well know to all the younger fry. The single performance will feature many highlights on the arena staging of the North Tonawanda music theatre.

It will play one performance only, with all seats reserved, at the popular price of 90 cents. Ticket reservations and information may be secured by calling the Melody Fair box office, LE-[illegible] or the downtown office in Buffalo, MO-[illegible]-1260.

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete list appeared in August 11th issue — clip both and save.

Class A, Section 1
Hound That Thought He Was A Raccoon
Jungle Cat
The Mouse Boy
Wee Tall

Class A, Section 2
World of Apu

Class A, Section 3
Rue de Paris
Note: This classification is only applicable to prints shown in the United States.
Dark At The Top Of The Stairs

Class B
From Hell To Eternity
Objection: Suggestive costuming, dancing and situations.
Let's Make Love
Objection: Suggestive costuming, dancing and lyrics.

Class C
Wasted Lives And the Birth Of Twins
Objection: Completely unacceptable for general motion picture entertainment purposes is this hygienic film (originally entitled "Children of Love") which has been sensationally exploited by K. Gordon Murray Production, and which has been falsely represented, either explicitly or in effect, as approved by the National Legion of Decency.

Church Music Listed In TV

C. Alexander Peloquin, a leading American liturgical composer, will star in "The Sound of Worship," three church-music programs, on the CBS-TV Network's "Look Up And Live" series. The programs, tracing the musical history of chant and polyphony, will originate in New York at 10:30 a.m. on Sunday, Sept. 4, 11, and 18, to be seen on WVET-TV, Channel 10 in Rochester.

Musical illustrations will be rendered by the renowned Peloquin Chorale of the Cathedral of SS. Peter and Paul in Providence, R. I. Before and after each selection, Peloquin, seated at a baby-grand piano, will create a commentary showing the evolution of church music from the early middle ages to modern times.

The first program will treat the history of Gregorian chant. On the Sept 11 program, the Golden Age of Church Music will be explored. The third and last program will study modern Church Music using excerpts from the works of Stravinsky, Poulenc, Villa Lobos, Virgil Thomson and others.

Theatre Guide

RIVIERA
Ben-Hur A-1
(Unobjectionable)
Observation: The Legion of Decency recommends Ben-Hur as wholesome entertainment on an unusually high level of achievement for the whole family.

RIALTO—East Rochester
Follyanna A-1
The Lost Missile A-1
Gallant Hours A-1
Crimson Pirate A-1
The Rialto Theatre is to be commended for its policy of banning all objectionable films and only showing films rated in the "A" classification by the Legion of Decency.

LOEWS
The Time Machine A-2
(Unobjectionable for adults and adolescents)
The Day They Robbed the Bank of England A-1

CINEMA
Schools For Scoundrals
Not Listed

MONROE
Can-Can B
(Objectionable)

PALACE
Let's Make Love B
Trapped In Tangiers A-2

PARAMOUNT
From the Terrace B

REGENT
On the Waterfront A-2
The Wild One B

LITTLE
Expresso Bongo C
(Condemned)

Theatre News

Shrew

By EUPHEMIA WYATT

When literally hundreds of people are turned away from the open air free Shakespeare festival night after night in Central Park it must mean that William S. is really a funny fellow. It must also mean that what men think is funny, is funny outside of time. The humor of THE TAMING OF THE SHREW is over four centuries old and a century more than that if one traces the play back to the Italian Ariosto, whose I SUPPOSITI (1509) was translated by George Gascoigne into THE SUPPOSES in 1566.

The Italian part covers the many cases of mistaken identity in the script; the shrewish wife stems back to folk lore and Mrs. Noah in the fifteenth century play of NOYES FLUDDE. First played in London in 1589 as THE TAMING OF A SHREW, Shakespeare rewrote it and changed A SHREW to THE SHREW in the title. When it played at Daly's in the 90's with the great Irish actress, redheaded Ada Rehan, as Katherine it was a comedy but with rough edges but with Katherine maintaining some of her elegance even when muddied and hungry.

In 1927 came a version in modern dress, without the prologue of the tipsy tinker, with Basil Sydney and Mary Ellis who broadened the farce and introduced a radio and movie star, Lionel Atwill, into the action. In 1935, Alfred Lunt and Lynn Fontanne gave a memorable performance, accenting the wit and playing down the venom.

Now in 1960, Gerald Freedman has directed THE SHREW as roystering, almost brutal Tudor farce with everyone in the cast taking falls and tumbles. Even Bianca, Katherine's traditionally gentle sister, has become a flirt and a hilberty-gibbert. Jane White is a muscular, dark haired Katherine who can use her teeth handily. J. D. Cannon's Petruchio is a frontier type of hard headed horseman who trains his wife as he might an unruly colt but when it came to tying up her hands and thrusting a gag in her mouth it smelt of the Soviet.

Where the production triumphs is in the varied and distinct personalities of the lesser characters such as the tall swaying Pedant with the enormous hat and carrots streaming out of his pockets and Frederick Warringer's aged suitor of Bianca who has the only familiar quotation in the play: "My cake is dough." Everyone in the cast works happily for the laugh that come continuously. Yet there is one serious note and one touch of beauty at the end when Katherine gives her speech on wifely duty.

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