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THE NAME of Victor Herbert, famous composer of operetta during the late nineteenth and early twentieth centuries, will probably live on in musical histories forever. To keep his music alive, (most of the librettos of his operettas are not worth keeping alive), many conductors and arrangers and hand leaders are rearranging some of his music to a modern day idiom.

The newest album in this field is "The Music Of Victor Herbert" by George Melachrino and his Orchestra on RCA Victor. Melachrino is a wizard of an arranger. He does justice to old Victor keeping the true essence of the old operetta but giving it just the right sparkle to keep it alive. Some of the famous songs on the album are: "Ah, Sweet Mystery Of Life," "March Of The Toys," "Gypsy Love Song," "I'm Falling In Love With Someone," "Italian Street Song," "Sweetheart," "Kiss Me Again," "Thine Alone" and "A Kiss In The Dark."

ROCHESTER'S Alec Wilder has composed the sound track music for the new movie "The Sand Castle" which Columbia has just released in album form. "The Sand Castle" is the story of an afternoon in a boy's life. It is a double film. What occurs in his waking consciousness is filmed in black and white and what he dreams is in color. His mother leaves him in charge of his little sister on a beach, telling them that she will return later.

When he tries to join in the war games on the other boys, he is driven off and told to go and build his own fort. Rejected, he wanders down the beach, picking up strange objects which wash up at his feet. This leads him to decide to build a sand castle. Eventually, the usual holiday crowd gathers to watch him, a dozen or more of the most unlikely people are affected, directly or indirectly by what he is doing, in a sense he becomes a hero. Other confirmed or reversed. A sudden rain storm drives everyone from the beach except the boy and his sister. Under an umbrella which has been given to them to protect the castle they lie down to await their mother. The boy falls asleep.

In his dream, he explores the interior of the castle. Here he meets the people that had surrounded him while he was building. He picks up the threads of their problems as he understands them and dreams them through to his own conclusions. Just before his mother wakes him, he learns the secret of the power of his creation. The castle, of course, is washed back into the sea.

To this odd and rather eerie story, Alec Wilder has composed some fitting music. To each situation which occurs, there is music reflecting that particular mood. The music, however, does not need the movie as a vehicle to its ap-

Off The Record
On The Rocks

By SUZANNE WIGG

The bright and fresh new appreciation. The suite stands alone—a life, new composition heard on a new album called "On The Rocks." Bob is sort of a New Yorker in the record making business having made only two other albums. "Just For Kicks" and "M.M. Nice."

Thompson is the genius behind this album for he picked the songs, arranged and conducted the orchestra and voices and composed two selections, "On The Rocks," and "The Little Black Box." The album contains one of the most refreshing sounds in the music business today. Here's hoping we hear a lot more about Bob Thompson.

The selections contained in the album are perfect vehicles for Thompson's arranging. "The Sand Castle" which Columbia has just released in album form. "The Sand Castle" is the story of an afternoon in a boy's life. It is a double film. What occurs in his waking consciousness is filmed in black and white and what he dreams is in color. His mother leaves him in charge of his little sister on a beach, telling them that she will return later.

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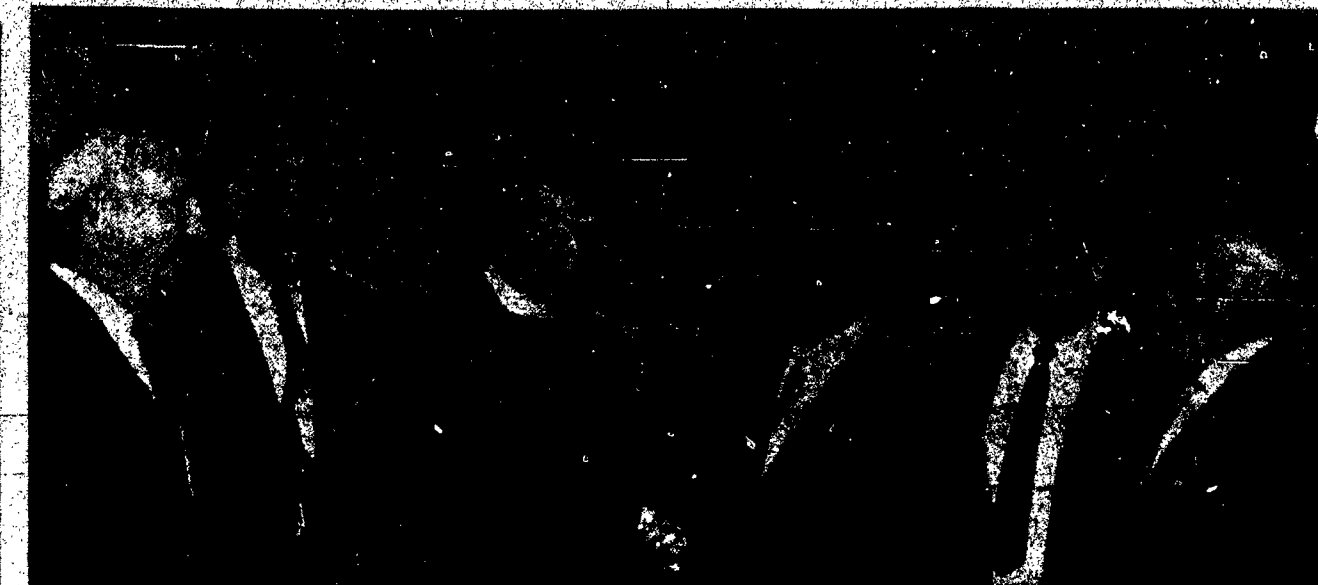
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St. Hyacinth Alumni Meet

SECOND QUINT ANNUAL BANQUET of the Alumni of St. Hyacinth's School, Auburn, was held at Mount Carmel High School, Auburn, Sunday, followed by a dance at the Falcon Club. Principals at the banquet were (from left): Adam J. Leja, general chairman; City recorder John L. Naskiewicz, principal speaker; Rev. Jerome A. Holabowicz, pastor of St. Hyacinth's Church, honorary chairman; Mayor Maurice I. Schwartz, guest; Atty. Joseph J. Rybarczyk, toastmaster; and City Manager George F. Tuck.

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Watching The Screen
Spaghetti Racket

By RAY SMITH
What a title! What does it mean? Well, for those who have gone to the Loew's Theatre to see "THE APARTMENT," they will know what it means. For those ADULTS ONLY who haven't, you can either take yourself to see it, or dread the thought of reading on in this article.

The story is simple. Jack Lemmon is a lonely insurance clerk with a convenient apartment which has become the rendezvous point for five of his bosses and their amours. In return, he's promoted from his 19th floor office to a 27th wood-paneled office complete with Shirley MacLaine, an elevator girl, plays the Juliet to Romeo Fred MacMurray. When Lemmon falls in love with Shirley, she turns in his key to top executive Fred and all that goes with it in exchange for her.

"APARTMENT" as all Lemmon receives top billing, and rightly deserves it. His delineation of an amiable shookey whom everybody pushes around is flawless, possibly, the best characterization he has to date delivered. The best lesson taught in this 25 minute film is how to strain spaghetti if you don't have a colander. As does Jack, simply get a tennis racket and pour the pan over it. It works perfectly.

Fred MacMurray is wasted in this film. He seems to be completely out of character. Maybe it's because he's remembered too well for his part in the very enjoyable comedy, "The Shaggy Dog." Anyhow, I think they could have found someone better to play an unmitigated heel.

Possibly this reviewer was more on the dull side than usual on the evening of the preview as I couldn't see the humor in this subtle "humor" satire. In fact, I think it's too filled with overtones of sexual suggestiveness to say it's a good comedy to be seen by many. To tell you the truth, if it wasn't for another movie I wanted to see following this one, I would have walked out. Other review-

Legion Of Decency

The following are the titles of the films reviewed this week to be used in their respective classification of the Legion of Decency. The last complete listing appeared in the July 1 issue. Clip both and save.

Class A, Section 1
The Law Days of Pompeii
Class A, Section 2
The Birth of Dracula
I Aim at the Stars
S.O.S. Pacific
Class A, Section 3
Inherit the Wind
I Started in Naples
Murder Inc.
Savage Innocents
Class B
From The Terrace
Class C
The overall emphasis in them on marital infidelity, together with an emotional justification for divorce and remarriage, dis-
solved in this film with a low moral tone. Furthermore, in treatment there are highly suggestive situations and dialogue.

Class C
Oscar Wilde
Trials of Oscar Wilde
Reasons for Both: The subject-matter of these films, dealing with a social aberration (pederasty), is treated in such a way as to glamorize and to arouse undue sympathy on the part of an audience for the tragic weakness rather than for the genius of the character (Oscar Wilde) who is the principal of the story depicted.

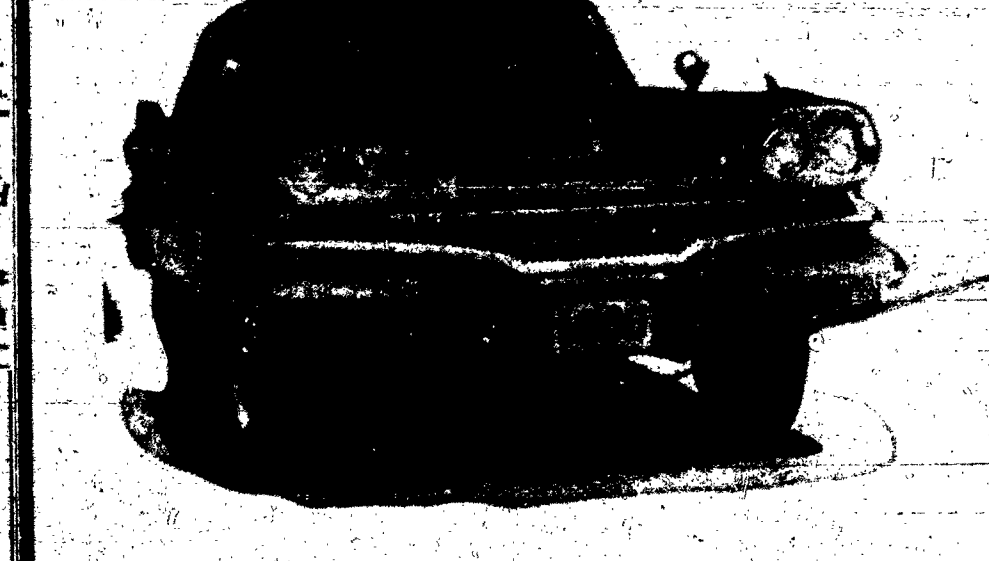
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Theatre Guide

REVIERA A-1
(Unobjectionable)
Observation—The Legion of Decency recommends Reviera as wholesome entertainment on a generally high level of achievement for the White family.
PARAMOUNT A-1
The Bellboy (not listed)
LOEW'S
The Apartment
(Unobjectionable for adults)
MONROE B
Car-Car
(Unobjectionable)
CINEMA
A Lesson In Love (not listed)
PALACE A-2
Brides of Bragava
(Unobjectionable for adults and adolescents)
Loew's Woman B

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