

Watching The Screen

Biblical Beauty

By RAY SMITH
From the oldest of books to the newest of stories, one may find in contrast, "Ruth" is probably a beautiful story and a great drama about tolerance.

Across the River Jordan, in the land of Moab, lives a tribe that hates the God of Israel and serves a stone god instead. Trained in the rites of idol worship from her early years, Ruth (Elana Eden) now grown graduate with other novices as a priestess in ceremonies led by the high priest, Hekat. Her ideas are changed after a meeting with the goldsmith Mahlon (Tom Tryon) who tells her about his "Invisible" God. The 132 minute drama unfolds into his violent death, her conversion to Judaism, and the flight with Mahlon's mother Naomi, to Bethlehem, where she encounters religious persecution and becomes embroiled in a romantic triangle.

VERY HAPPY TO state, for a change we have a very good Biblical drama which ignores the customary preoccupation with sex exhibitionism. And even more happy to announce, from all reports in the trade magazines, this movie is making money which is the language of Hollywood. In the long run good entertainment WILL and MUST win out. Now it's up to us to give our support and see such a top movie.

The 49th state is the location at the Palace Theatre for the "ICE PALACE" rated A-2.

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Take Dancing Honors

Eleven medals including six first place and five second place were won by local dancers at the Irish Dancing Festival held in Toronto last weekend. With the dancers are Desmond Penrose, left, and Ross McMahon, county president of the Ancient Order of Hibernians. The winners are from left, front row, Donald Carr, Maura Concanan, Robert Carr, and back row, Gregory Hamlin, Eileen Daly, Thomas Carr.

by the Legion of Decency. With Richard Burton, Robert Ryan and Martha Hyer it focuses on a romantic feud that spans four decades. It's rather disappointing.

For those looking for a pad (a bachelorette) you may find it at the Beulah Theatre which has "THE APARTMENT" open for inspection for ADULTS ONLY. More about this next week, but for now, may I say that Jack Lemmon does an excellent job of acting.

OUR HATS ARE OFF to manager H. P. Dwyer of the RIALTO THEATRE in East Rochester for his new policy of showing only "A" movies in his Theatre. Don't kid yourself. Although with the new A-III classification there are more movies to choose from, he is still passing up some sure-fire, still-making "B" movies. He is betting on YOU to help him. Don't let him and your children down. May many more follow his example.

HORNELL — You Vacationers in the southern tier in the ADULT and ADOLESCENT category should take "THE MOUNTAIN ROAD" at the Majestic Theatre for some good action. Watch out on Thursday when the "B" movie, "Five Branded Women" comes. UGH.

ELMIRA — The Colonial Theatre is really celebrating the 4th with the all-time great musical "SOUTH PACIFIC" for ADULTS ONLY. No one to tell you that the music steals the show. The "ICE PALACE" is at the Elmira Theatre. It's cool, man.

CLIP AND SAVE

Legion Of

Decency

The following are the titles

of the films reviewed this week

to be used in their respective

classification of the Legion

of Decency. The last complete

listing appeared in the July 1 issue.

Clip both and save.

Class A — Section I

Battle In Outer Space

Class A — Section II

All The Young Men

Bells Are Ringing

House of Usher

Ice Palace

Tarzan the Magnificent

Class A — Section III

Nude In A White Car

Note: This classification is ap-

plicable only to prints shown

in Continental U.S.A.

Portrait In Black

Class B

Elmer Gantry

takes to examine certain

forms to examine certain

forms of Revivalism and, at

the same time, to expose some

some Revivalists whose

conduct makes a mockery of the

traditional beliefs and practices

of organized Christianity.

Nevertheless, this indictment

fails in its purpose because

it is developed in a

negative atmosphere which

does not clearly distinguish

between true and sincere

religionists and those who

would exploit for commercial

reasons the faith of the people.

Moreover, the film is ob-

jectionable by reason of sug-

gestiveness in costuming,

dialogue and situations.

Suds Lonigan:

Objection: The suggestive

episodes introduced into the

development of a legitimate

theme tend to vitiate the

positive value of the film.

Young James Jones:

Objection: Tends to glamourize a criminal character;

satiric sequences.

Off The Record

Funnyman

BY SUZANNE WIGG

One of the funniest new funnymen to come along is a dry music-hall fellow named Bob Newhart. Bob, who has been dubbed the "best new-comedian of the decade," has been playing clubs and entertaining folks with an uncanny wit. Someone finally decided this Bob Newhart should be heard by more people so an album called "The Button-Down Mind of Bob Newhart" has been released by Warner Brothers.

He has a steel trap-like mind which detects the humor in those day-to-day situations of life that most of us pass off as "dull" and let it go at that. He is a craftsman and his approach to humor is clean and modern and like all genuinely funny men, he overlooks nothing.

Bob does a bit about a driving instructor, Krushchev, baseball, the Wright brothers and an atomic bomb. He appeared on the Gene Moore show Tuesday, June 14 where he did the "driving instruction" bit. It was the highlight of the show. His refreshing look of humor has added "one of the brightest and most original comedians on the scene today. The album is a great thing to have around the house to entertain unexpected guests."

IN KEEPING with the "versus" back-to-the-'twenties" trend which is encompassing the nation presently, Coral records has recorded their contribution to the craze called "Musical Keyboards." It consists of piano played by Buddy Russel; organ played by Jerry Altes; drums played by John De George.

The album is subtitled "Happy Honky-Tonk And Sentimental" and consists of the "Toot Toot Tooties," "Four Leaf Clovers," and "Melancholy Babes" which were predominant during the "roaring" years. It's a typical honky-tonk, ricky-tick, toe-tapper and terribly reminiscent of the happy twenties.

THE ENCHANTING voices of the Roger Wagner Chorale are available to us now in a new album called "Voices Of The South." The chorale sings a glowing tribute to the old South with spirituals that rose from the cotton fields of long ago. This joyous revival of hymns proclaiming faith unashamed and the gentle songs of young men and maidens who dreamed of home far away signify the folkiness and realism which were so present in the music of the youthful south.

With a velvety blend of refined interpretation and a imaginative interpretation there, "a cappella" performances of southern folk music are absolutely breathtaking in sweep and clarity. Since its formation in 1944, the Roger Wagner Chorale has brought a dazzling perfection of style to choral art and was given over praise from critics and audiences. In addition to worldwide tours, the chorale performed steadily with the Los Angeles Philharmonic and Hollywood Bowl Symphony Orchestras.

Some of the age-old tunes contained on the album are: "Go Down Moses," "Aura Lee," "Oh Dem Golden Slippers," "Steal Away," "Lil' Liza Jane," "Deep River," "My Old Kentucky Home," "Joshua Fit The Battle Of Jericho," "Gentle Annie" and "Charlottesville" (Capitol).

I'M SURE THE young folk of our nation have their own ideas of standard or classic recordings. Decca recording company has gathered together a batch of recordings which, in recent years have reached unsurpassed the million mark. So in the eyes of our rockin' youth, these are standard and a m a s t e r p i e c e performances. "Shake, Rattle And Roll" by Bill Haley; "Rock Island Line" by Bobby Darin; "Peggy Sue" by Buddy Holly; "My Heart Is An Open Book" by Carl Perkins, Jr.; and "When" by the Kalin Twins.

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CAPITOL RECORDS noted that Bob has released a beautiful and lush album known as "Amor" by strange conductor Norrie Paramor and his orchestra. To the musical richness of the string section, Paramor has added a quiet but driving Latin rhythm and a solo female voice used often in counterpoint above the melody. Some of the songs on the album are: "Come Close To Me," "Bala," "Anore," "Amor," "Amor," "Amor," and "Para-Cha-Cha."

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