

It COURIER-JOURNAL  
Friday, May 20, 1960

Meeting Listed

The annual meeting of the Women's Council of the Rochester Museum Association will be held on Monday, May 23, at 11 a.m. at Rochester Museum followed by a luncheon at the home of Director and Mrs. W. Stephen Thomas at 286 Park Ave.

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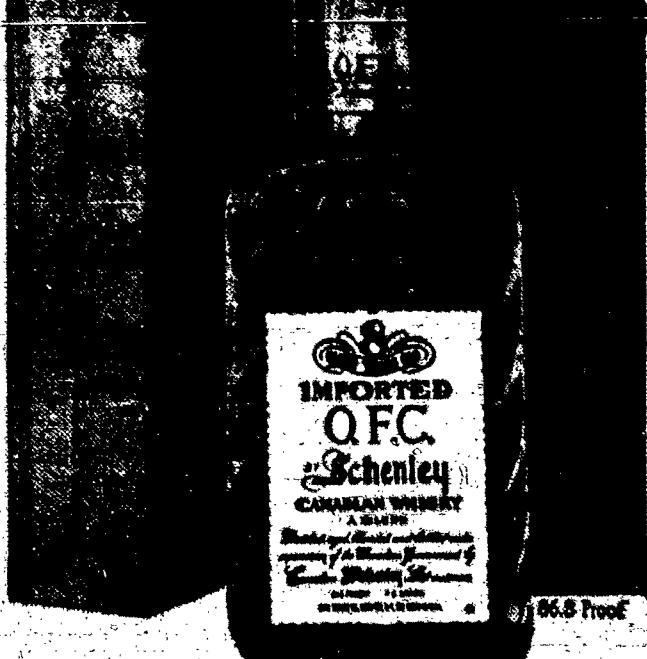
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Thru The Looking Glass

International Flavor of Fashion

By LOUISE WILSON

Louise Wilson is heard daily, Monday through Friday, on "Women's World" at 10:30 a.m. on Radio Station WHAM.

A unique feature of international fashion will be featured in American designs made of Israeli textiles will be exhibited in Rochester, unfortunately, for it boasts a collection of very elegant gowns by a dozen of Britain's foremost high fashion designers.

At that time, American designs by Cell Chapman, Mollie Parris, Adele Simpson, Sean and Pauline Trigere will be modeled together with new couture creations by Israel's Billy Schlesier (as seen in the photograph), Lola Bee and Flory Leiterdorff.

The entire program is being coordinated and accessorized by the B. Forman Co.

BESS MYERSON will be commentator to the same show that saw its world premiere earlier this year at Miami Beach at the International 1960 Israel Bond Inaugural Conference. The show earned rave reviews in major American and Canadian cities to date. Admission is based on the \$350 cash purchase of a State of Israel bond.

"Israel Fashions, U.S.A." is the theme of the show and it lives up to last year's presentation. It will be one of the most remarkable collections ever to be seen locally.

In this way, it is a perfect complement to a similar dress. But this exciting necklace can be worn three other ways: down the front cascading down the back, or wrapped twice about the neck.

Judith chose beads of a beautiful jade green for this necklace. Worn with a white dress, it is as refreshing as mint in a frosted glass. Shoulder-to-shoulder is also available in crisp white or dramatic black.

WITH THIS NECKLACE, Mrs. McCann advises wearing her new jeweled Cover-all earring. This earring follows the line of the ear, covers the earlobe and sprays in a curve, then drops a cluster of stones on a thin chain that falls behind the ear. It really has to be seen to be appreciated.

More news in fashion includes the new shade shown in a collection of foundation garments. They come in a bronzy skin tone that gives the illusion of all-over tanning. Sun-tan is no longer just a golden glow on your skin.

Two new books to call in your attention are: HOW TO DESIGN YOUR OWN DRESS PATTERNS by Louise P. Marjorie; a How-to House Book from Doubleday and YOUR WEDDING by Marjorie Binford Woods published by Bobbs-Merrill.

THE NEWS IN HAIR is seen at the BEAUTY SHOW at the War Memorial this past weekend and showed the increasing popularity in hair coloring. It was estimated that more than 80% of the women in the U.S. do something to change the color of their hair. At the rate, dial-a-blond hair like that of "Peggy" will become reality in a couple of years.

This is the first musical comedy for author Michael Stewart and Mrs. Adams and for composer Charles Strouse. They have certainly got a winner. In spite of the rock 'n' roll or maybe because of it, this is one of the most delightful musicals to come along in many a season.

The critics have called it "frisky," "delectable," "happy," "a riot," "lively," "engaging," "clean," "smart," "whimsical" and one critic even said "Bellezhish." The original cast recording is Columbia records and is available in stereo.

FOR SOMETHING a little different in toe-tappin' jazz, here's an album on Signature label called "Raisin' Kans" by Jackie Kane and his orchestra. The album is different because it contains no brass. The reeds are provided by five saxophones, a team of flute, clarinet and piccolo and a rhythm section.

To replace the brass, Kane has employed a spicy, smartly styled vocal sound — four boys and four girls — with colorful modern arranging. The voices are used in an unusual effective way — they do not sing lyrics, but sing straight vocal sounds as a sort of complement to the other instruments.

Out of town participants will be pupils of Sister M. Edwina from Elmira and the St. Ann's School Band from Hornell, under the direction of Sister Raymond Joseph. These students will perform together in large ensemble for three selections and then individually with their own school groups.

The album has a lot of bounce and rock but in a nice smooth

At Our House . . .

Missing Girl

By MARY TINNY DALY

May processions in every part closed its teeth on my breath, every school, church and the less middle.

The dress was O.K. Ginny would be in the May procession.

Near a phone call in the little home on Valley Road: "Ginny has a cold? Sally? And a possible fever?" Advice returns drops, aspirin and "call back if she is still having trouble."

Mothers never begrudge time or effort required as behind the scenes helpers.

It was in this spirit that we readied Ginny for a May procession.

White dress? No problem.

One Elsie, Marika and Mary had worn successfully when they were students at Visitation — revisitation at Visitation, we thought. Simple white pique, with semi-circular skirt, modest round collar. Nothing wrong except a yellowed tint and no belt.

"TOO LONG, too yellow and minus a belt," Ginny wrinkled her nose in disapproval.

"You'll never recognize it," I promised. "It fits. That's the main thing. By the time you're back home from Johnny and Lu's, this dress will be white enough, short enough, and it will have a belt now along."

The Johnny-and-Lu bit, we must explain.

For the first time in — why for the first time since their honeymoon — Johnny and Lu were able to go away together for a short business trip. To paraphrase the sign on the bus, it was "Leave the children to us." "It's" being Lu's mother and sisters, the maid and Johnny's folks, with each assigned a not-so-arduous stint of taking responsibility for the five children in the small home on Valley Road. Final assignment was a day-and-evening when Mary and Ginny were in charge.

While those two were babysitting, we turned attention to May procession regals: first, shorten that antique-white dress, make a belt out of the extra material retrieved from hem. Came the washing. From yellow, the thing turned PINK — too much bleach. Where do you go from here? You go to color-renewer: boiling, stirring with a bunch that engulfs the house, starch that engulfs the house, final result was restoration of the dress to a mucky WHITENESS.

I SLIPPED the thing, still damp and clinging, over my head and slithered it into place. I knew what is meant by "wet blanket." Mental envisioning myself a 14-year older, with a dry and ironed dress, and about to enter May procession. I stood before the full-length mirror. The zipper stuck. Good heavens, after all that work! It wasn't the zipper, it was I — a middle-age spread that all the mental envisioning in the world wouldn't remove.

"Stand tall, pretend you're 14 — age, not size!" I told myself. With a few tuggings, the zipper

Vay-Schnorr  
Wedding Held

Miss Margaret Mary Schnorr, daughter of Mr. and Mrs. Joseph E. Schnorr of Wilmot, Rd., and Donald and Joseph Vay of Briarcliff Rd., were married May 14 in St. Margaret Mary Church. Monsignor Maynard Connell officiated.

Mrs. Marguerite Vay, sister of the groom, was maid of honor. Bridesmaids were Margaret Mattern and Ann Scheible. Theresa Marie Nealon was flower girl.

Donald Andrews was best man and ushers were Kenneth J. Scheible and Joseph Schnorr. Captain Edward Christopher, colonel of the bride and U.S. Army Chaplain, offered the Nuptial Mass.

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Music by DAW'S DRUG STORES.

Photographer: G. L. STONE.

Entertainment: G. L. STONE.

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