

Tour of Doll Houses
The Women's Council of the Rochester Museum is sponsoring a Tour of Doll Houses through May 15 at the home of Mrs. Eleanor Strong, 700 Allen's Creek Rd. from 2 p.m. to 5 p.m. Children over eight years of age are welcome.

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Watching The Screen Which Way?

By RAY SMITH
There isn't much to report this week as one theatre is starting the picture we reviewed last week and two other theatres have films that range from fair to poor. So let's investigate something we see in every movie which we take for granted. If it's not there or poorly done, we're disturbed.

Directional continuity is in every movie. (Who's he?) Did you ever consciously realize while sitting in a theatre that a man moving toward the right edge of the screen is moving east; that a plane flying toward the left is moving west; that a wagon train winding its way toward the top or back of the screen is proceeding north? Whether you have realized it consciously or not, you certainly have realized it unconsciously. The movement of objects and people in "good" moving pictures are based on these assumptions.

A CAMERAMAN shooting off the cuff can get into serious trouble if he doesn't pay attention to directional continuity. The hero is either going somewhere or coming back to where he started. In good films these directions are decided upon before a single frame is shot.

If, when the hero leaves the ranch to go to town, he goes from left to right, can't he go to town, he must travel left to right. If later a gang of horse thieves is seen leaving town from right to left, the audience will expect they are going to the hero's ranch.

The power of screen direction is so great that if in one scene the hero rides away from the ranch left-to-right, and in the next scene the heroine is shown riding right-to-left, the audience will assume they are riding away from each other unless explicitly told through dialogue.

When directional continuity is good, the viewer takes it for granted. But when it's bad, an audience's absorption in the story is disturbed and can be destroyed. Audiences may not consciously realize that a director has made a mistake in directional continuity. But they

certainly know unconsciously that something is wrong. Then the world of make-believe begins to be shattered. So, at your next movie, keep an eye as to who goes where and in what direction. Maybe someone goofed. If so, you find it.

AS "DAISIES" was held for another week at the Loew's Theatre, we had to wait until now for the Indian Stew, as reviewed so artistically in this famous column. (If I don't tell myself this, no one else will. That's for sure.) So you western ADULTS AND ADOLESCENTS can enjoy "THE UNFORGIVEN" after you park your horse on Clinton Ave. South. "Ugh, Movie good" says Indian chief Poomancho with arrow between his ears.

EL MIRA — "SEVEN THIEVES" are at the Colonial Theatre on Sunday, waiting to show ADULTS ONLY how to get the green stuff without too much work. It's your last chance to see the Ile de France in "THE LAST VOYAGE" coming Wednesday to the same theatre. It's for the FAMILY and I really mean "terrific." At the Elmir Theatre we find "THE UNFORGIVEN" for the above-mentioned group. It's a good western. See it.

HORNELL — The Majestic Theatre has invited "THE LAST ANGRY MAN" there on Sunday for the whole FAMILY to see some very fine acting in this warm drama. That man should stay angry because he will be followed by the "B" movie, "Who Was That Lady?" Who cares?

RAETA Bills TV 'Hamlet'
Perhaps the longest educational television production ever attempted will be offered this Sunday, May 15 from 1 to 5 p.m. over WNET-TV, Channel 10.

St. Lawrence Oliver's film of "Hamlet" will be presented by the Rochester Area Educational Television Association and they

Matchmaker Set For Two Performances

Catholic Theatre of Rochester rings down the curtain for the 1959-60 season with two performances only of Thornton Wilder's farce of the 1880's, "The Matchmaker." Shows are scheduled for 8:30 p.m. Friday and Saturday, May 15-16, at St. John Fisher College, East Ave. at Fairport Rd.

Starring in the William Andia-directed saga of the wealthy old merchant of Yonkers who seeks a wife are Barbara Flanagan in the title role and Jim Mills as the lonely businessman. Andia will be assisted by Anne Dildonato, with Dick Mancini as producer. Sets are the work of Carl Zolo, with lighting by Mike Belanger, costumes by Ron Clowson and properties by Marianne Schlegelhauf.

Sisters Assis In TV Show
Franciscan Sisters of the Sacred Heart at Queen of Angels Hospital in Los Angeles recently were called upon for technical assistance in the television production of Ernest Hemingway's "The Gambler, the Nun and the Radio," to be seen on Buick Electra Playhouse, Thursday, May 19, 8:30-11 p.m. on WHCT-TV, Channel 10 in Rochester.

The strongly dramatic story deals with the efforts of Sister Cecilia, nurse in a Montana hospital, to save the life of a Mexican gambler who has been brought in suffering from a gunshot wound. Actress Eleanor Parker, in the role of the nun, co-stars with Richard Conte and Charles Bickford in the teleplay.

Sheik Bar Races To Open May 20
Champion stock car race driver Billy Kauter of Niagara Falls will open defense of his track title at the Monroe County Fairgrounds on the season's first night, Friday night, May 20. The race program will get underway at 8:15.

A host of other stars will follow Kauter's path on the open track. They include Pete Corey of Cohoes, Elmer Muesel and Milt Johnson, Rochester area speed jockeys, Chuck Mahoney of Rome and Jimmy LaRue of Ulster.

Ed Otto, NASCAR vice president, says that the track, rated among the best dirt tracks in the East, will be in tip-top shape for the season's first card. He also says that the roads at the Fairgrounds will be completely black-topped by next week.

'Father Of Bride' Staged In Auburn
Auburn—The Senior Class of Mt. Carmel High School presented "The Father of the Bride" on May 5 and 6 in the school auditorium, directed by Rev. Robert Caruana, O. Carm.

Members of the cast were Joseph Weaver, Melinda O'Hara, Carol Anderson, Robert Heine, Michael Quigley, Thomas Burns, Thomas Davis, Karen Fennessy, Diane Guarino, Patricia Ferris, Judith Oristian, Thomas McCarty, Angie Mariselli, David Gebelin, Dennis Kury and Michael Walsh.

The stage setting was designed and constructed under the supervision of Rev. Marlin Nowakowski, O. Carm.

Legion Condemns 'Private Property'
The National Legion of Decency has placed the film, "Private Property," which is being distributed by Citation Films, in its "C" or Condemned classification with the following objection noted:

"The unmitigated concentration upon sexual aberration (seduction) which by design develops the theme of this film is judged to be morally dangerous to any type of audience. Furthermore the treatment is replete with highly suggestive sequences, dialogue and music."

This picture does not bear the Code Seal of Approval of the Organized American motion picture industry.

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John Fisher Glee Club Impresses At Concert

The sixth annual spring concert of the St. John Fisher College Glee Club attracted a large and enthusiastic audience to the college auditorium on Sunday evening.

Once again, the group under the direction of Marie Keber, Burbank, presented a well varied program, ranging from well established choral works to selections from recent Broadway musicals, with the spirit and polish which audiences have come to expect.

The Glee Club's rendition of "Improperium," the Offertory of the Mass of the Sacred Heart, was particularly impressive. The group captured the mournful mood of the piece in which Our Lord recounts the humiliations of His passion. This number was personally selected and requested by His Excellency, Bishop James E. Kearney, in recognition of the dedication of this year to the Sacred Heart.

The group entitled "Glee Club Favorites" included such numbers as "Winter Song," "Bowerly Genadeers" and "Nothing Like A Dame" from South Sea, which was most enthusiastically applauded by the audience.

A piano quartet from Nazareth College added an unusual flavor to the concert. The group, consisting of Misses Joan Williams, Virginia Clark, Mary Dunne and Natalia DeRosas, demonstrated great ability, particularly in Beethoven's "Turkish March."

The Nazareth College Glee Club made a guest appearance under the direction of Dr. David Feller, performing four numbers. Their rendition of Palestrina's "O Bone Jesu" was outstanding; an astringent selection sung with great feeling.

For a rousing finale the Fisher Glee Club applied those of the Fred Waring arrangement of the "Battle Hymn of the Republic," augmented by a two-piece accompaniment it achieved a spectacular ending.

Special commendation must go to Mrs. Lois Lines, accompanist who substituted at the very last minute for Mrs. Heiss.

Legion Of Decency
Following are the Legion of Decency listings for this week. The last complete listing appeared in the April 15 issue. Clip both and save for reference.

Class A, Section 1
Battle of the Sexes
The Enemy General

Class B
Circus of Horrors
Object: Excessive brutality, suggestive costuming and situations.

Class C
Private Property—Citation
Object: The unmitigated concentration upon sexual aberration (seduction) which by design develops the theme of this film is judged to be morally dangerous to any type of audience. Furthermore, the treatment is replete with highly suggestive sequences, dialogue and music.

THEATRE GUIDE
RIVIERA A-1
(Unobjectionable)
Observation — The Legion of Decency recommends Riviera as wholesome entertainment on an unusually high level of achievement for the whole family.

LOEWS A-2
The Untergiven
(Unobjectionable for adults and adolescents)

OKLAHOMA TERRITORY A-1
CINEMA A-3
Black Orpheus
(Unobjectionable for adults)

LITTLE A-3
Our Man in Havana
LYELL A-2
Foray and Bea
PARAMOUNT B
Five Banned Women
(Objectable)

PALACE B
Crack in the Mirror
Virginia Island Not Listed
WONKOE
Suddenly Last Summer
Separate Classification
Observation — Moral in substance and treatment but subject matter is intended only for serious and mature audiences.

FINE ARTS A-3
Pillow Talk
Named President
Miss Patricia Brown has been elected president of Phi Kappa Gamma, photographic fraternity at the College of St. Mary of the Springs, Columbus, O. A sophomore, she is a daughter of Mr. and Mrs. Robert E. Brown of 730 East Ave., Newark, N.Y.
She is a graduate of Newark Central High School and a member of St. Michael Parish.

Talk It Over Going Steady

By ANNE CULKIN

Dear Miss Culklin:
I am sixteen years old and a junior in high school. Three months ago for the first time I started to go steady. My parents like Bill but they are not going to allow me to see him at all unless I start seeing other boys too. My problem is this—

I don't want to see other boys because I have already met the boy that I want to marry and who wants to marry me when he finishes school and starts working.

My mother doesn't think I am old enough to know my own mind, but I know that nothing will ever change it. Bill doesn't think that it is fair and told me last night that if I do see other boys as my mother wants me to do I can forget about him because he won't see me any more. He says it has to be steady or not at all. Quite frankly, Miss Culklin, what would you advise me to do?

Grace
Quite frankly, I would advise you to listen to your mother. Also I would suggest you ask her to tell you what she considers to be one of the most important virtues to be found in a husband. When she tells you, listen to her. If she says voice again telling you, if it is not my way, it won't be any way. And this is the boy you want to marry?

Dear Culklin:
Do you like ankle bracelets?
Angela?
Dear Angela:
No, I do not like ankle bracelets. I'll settle for one on the wrist anytime.

Dear Miss Culklin:
Are you expected to say "thank you" to an elevator?
Grace
Quite frankly, I would advise you to listen to your mother. Also I would suggest you ask her to tell you what she considers to be one of the most important virtues to be found in a husband. When she tells you, listen to her. If she says voice again telling you, if it is not my way, it won't be any way. And this is the boy you want to marry?

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