'Quality Street' At Academy

The play, "Quality Street," by J. M. Barrie will be given at 7:45 p.m. Saturday and Sunday at the Academy of the Sacred Heart, under the direction of Mrs. Robert Keefe.

The play stars members of both the senior and junior dramatics clubs. A different cast of principals includes Patricia Simpson, Sheila Mahoney as Valentine Brown, Natasha Lole, Kathleen Wright as Miss Phoebe, Susan Dale, Carleen Damboise as Miss Susan.

Pupils from the middle school will sing on Saturday and members of the junior school will contribute a group of songs on Sunday.

Family Rosary Radio Program

Friday, April 29 — E. Donald Driscoll, Blessed Sacrament.

Saturday, April 30 — William L. Geisler, Sacred Heart, accompanied employes of Building 23, Machine Shop, Kodak Park.

Sunday, May 1 — Rev. John Steger, chaplain, accompanied by Our Lady of the Cenacle Council, Knights of Columbus.

Monday, May 2 — Joseph Guinan, St. Pius X accompanied by St. Thomas More Club.

Tuesday, May 3 — Raymond Zink, Our Lady of Perpetual Help accompanied by Catholic War Veterans.

Wednesday, May 4 — Leo Zeller, St. Anne's.

Thursday, May 5 — William Smith, St. John the Evangelist, Greece accompanied by members of Band 2, Nocturnal Adoration Society.

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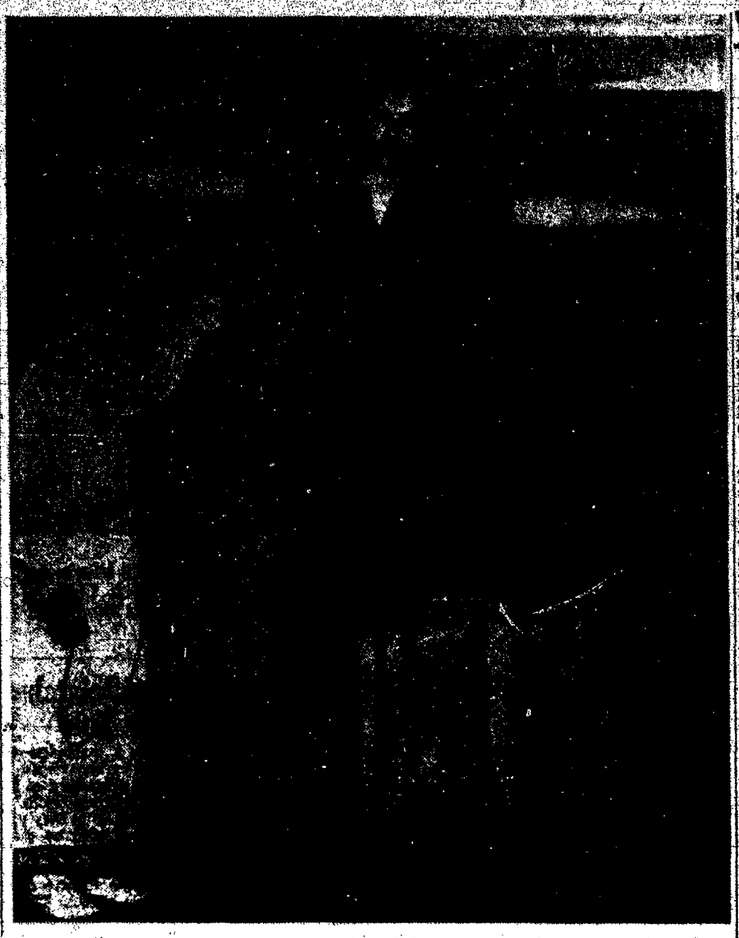


PETER PAN flies on stage at Blessed Sacrament auditorium next week portrayed by Phyllis Contestable, above, as Maureen Brophy as Wendy looks on.

Theatre News

Duel Of Angels

By EUPHEMIA WYATT

DUEL OF ANGELS—"neither is chastity of much importance if it be not joined to good works," said no less an authority than St. Gregory the Great. This dictum may explain to some degree the comedy by Giraudoux, successful both in Paris and London, which opens brilliantly and ends in shabbiness.

In a way it is a masque; Virtue and Vice are personified in two beautiful women and the decor seems an integral part of the dramatic interest; the superb costumes by Christian Dior and the sets by Roger Furze contributing importance to the script.

The period is 1868 when crinolines were being gathered into bustles which added a certain stateliness to the ladies' elegance. The virtuous Lucile in her white ribbed silk is contrasted with the passionate Paola in her flame colored taffeta.

THE SLENDER waist - lines of Miss Mary Ure and Miss Vivien Leigh give to their voluminous skirts the effect of pedestals as they glide across the terrace of an open air cafe in Aix-en-Provence with their parasols and tip-tilted small hats and veils.

Lucile, the incomparable wife of Judge Blanchard is so chaste that she sees ugly insects issuing from the mouths of her less virtuous friends. But her refusal to recognize Paola awakens the suspicions of Paola's husband and shatters their marriage. In revenge, Paola concocts an infamous hoax. Lucile, awakening after a drugged sleep, finds herself in a disreputable house and is told that her virtue has been violated.

Lucrece, the Roman matron, in similar circumstances, killed herself. So does Lucile. But in this modern version, Lucile lets her husband believe that the hoax was real and voluntary. This is her retaliation for his harshness. Thus both Virtue and Vice are defeated.

THE ONLY explanation lies with St. Gregory. The translation by the poet, Christopher Fry, is the perfection of simple prose. John Merivale and Peter Wyngarde are fine foils for the delicate skill of two finished actresses, whose every gesture, every pose is important. In was the dancer, Robert Helpman of the Royal Ballet, whose direction of the play has made every movement, every angle of the head and body part of a picture. But the play is not nearly as good as its production. At the Helen Hayes Theatre.

FROM A TO Z — The invincibility of Miss Hermione Gingold's humor is in its way, compelling. In a multiplicity of wigs and make-up, she is as distractingly diversified as her revue which hops from sketch to sketch and dance to dance until it is really very difficult to recall the whole alphabet of events on the program so quickly are they elided.

One to remember is Elliott Reid when he impersonates a whole political convention with conviction. The longest is "The Sound of Schhaitz" — an unkind name for "The Sound of Music" — in which Miss Gingold is a nurse from the International Nannies Limited who takes over the Baron von Klaptrop's family.

The setting is smart for the revue, the music, by a number of different composers, is gay and decency is observed but the sketch with the refrain "A Family Who Drinks Together Stays Together" seemed in full and dubious taste. Everyone in FROM A TO Z tries so hard to please that it seems ungrateful not to enjoy them. At the Plymouth.

A SECOND STRING — Dramatized from a novel of Colette's this is a Parisian comedy about an anything but monogamous husband whose patient wife finally decides that as she finds it impossible to change him, she will accept him as he is.

The warm hearted Shirley Booth is this long suffering lady and Nina Foch the alluring but disloyal secretary. Uninteresting sets, uninteresting costumes and an uninteresting play. At the Eugene O'Neill.

Choirs Set 'Peter Pan' May 5, 6, 7

"Peter Pan" will be presented by the Boys and Girls Choirs of Blessed Sacrament Parish on Thursday, Friday and Saturday, May 5, 6 and 7 at 8:15 p.m. in the school auditorium.

Phyllis Contestable will play Peter Pan, with James Finger as Captain Hook, and Maureen Grophy as Wendy. Other leads are taken by Peter Doell, Norman Belli, William Wynne, Frances McCarthy, James Mangano, Madeline Tedesco, Catherine Tucker and Carol Gambacurta.

The 150 voice choirs will make up choruses of Indians, pirates, lost boys and a pit chorus. The musical will be accompanied by a 27 piece orchestra of adults and senior music students of the parish and students from Tally-Ho Music Camp. Choreography is by Michael Occor and Settings by Tony DeCroce and Philip Contestable.

Theatre Guide

MONROE
Around the World in 80 Days A-1
(Unobjectionable)

LYELL
Visit to a Small Planet A-2
(Unobjectionable for adults and adolescents)

LOEW'S
Please Don't Eat the Daisies A-2

LITTLE
Chance Meeting A-2
(Unobjectionable for adults)

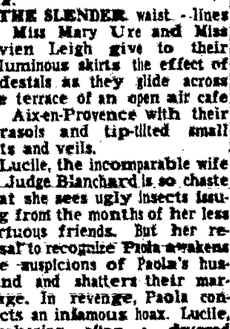
FINE ARTS
Pillow Talk A-3

PALACE
Wake Me When It's Over A-2
The Atomic Submarine A-2

CINEMA
The 400 Blows A-3

RIVIERA
Oklahoma B

PARAMOUNT
The Greatest Show on Earth B



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Watching The Screen

Wacky & Witty

By RAY SMITH

Giggles and belly laughs of solid entertainment can be found at the Palace Theatre this week by ADULTS AND ADOLESCENTS as Producer-director Mervyn LeRoy brings "WAKE ME WHEN IT'S OVER" to the screen.

This picture, designed strictly for laughs having very few serious moments, has Ernie Kovacs in the starring role. May I inject right now that I would like any picture with this Charles Boyer of slapstick.

A self-labeled schoonk, Gus Brubaker is re-drafted by mistake and sent to Schime, a lonely Pacific island. There he finds Ernie, the CO, and his men who have very little to do. When a native girl, Nobu McCarthy, informs him that the island has hot springs, he and his buddies sell Kovacs on the idea of building a island resort hotel with surplus equipment. Ernie gives the green light and the island buzzes with activity.

THE RESORT developes into a swank vacation spot, the talk of the Far East. Everything is going well until someone tags it as the vice center of the Orient. This rumor reaches all the way to Washington where, just for a change, a investigating committee is formed to see what is happening. It is a blue day when the Congressional committee arrives at the Island especially for Brubaker, well played by Dick Shawn, who is court martialed and convicted of misusing government property. Boo-hoo! Will the story have a sad ending? No, he is saved by the very same governmental mistake that started all the commotion in the first place. Thanks to his serial number he is allowed to go home.

Kovacs only has to be himself to get laughs. The romantic angle is supplied by Margo Moore, a flight nurse, who is somewhat cool at times. The color in this CinemaScope farce is really beautiful and adding this to all the laughs really makes the 126 minutes of the film fly bye. Let's have more like this one.

A REISSUE comes back to the Paramount Theatre this week but, sorry to report, it happens to be a "B" movie. "The Greatest Show on Earth" according to the Legion of Decency presents mercy killing, suggestive costuming and situations. Too bad.

That isn't a chrysanthemum but a sweet smelling daisy at the Loew's Theatre as "PLEASE DON'T EAT THE DAISIES" is held for a second week for ADULTS AND ADOLESENTS. Doris Day and David Niven star in this delightful comedy which is good for many laughs.

MAKE PLANS NOW to catch up on your sleep this week so you can watch the late movie on Channel 10 next Friday night (May 6th). "THE KEYS OF THE KINGDOM." Peck is the Catholic Priest in this drama. One observation by the Legion of Decency on this film is that, although it is A-1, it contains statements by the leading character, the priest, which are susceptible to meaning not in accordance with Catholic Doctrine. Keeping this in mind, I'm sure going to see it again.

ELMIRA — Top sea action is at the Colonial Theatre right now for the WHOLE FAMILY as the British show us how to "SINK THE BISMARCK." P.S. The song of the same name is not in the movie. Things aren't so good at the Elmira Theatre as the "B" movie "Who was that Lady" is there to be followed by the "B" movie, "Tall Story."

HORNELL — The Majestic Theatre is trying to cash in on Academy Award winner Simone Signoret playing in "Room at the Top" but it is still a "B" movie.

Films Set At Museum

Two films in color are featured on the program at Rochester Museum of Arts and Sciences on Sunday, May 1, at 2:30 p.m. and at 3:30 p.m., to which the public is invited. The films are about New York and Mark Twain.

Health Display Lasted

Nutrition and dental health is shown in an exhibit at Rochester Museum of Arts and Sciences and will continue on display through the month of May.

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