Civic Medalist

Howard T. Cumming has been named the 1960 Civic Medalist of Rochester Museum of Arts and Sciences. The award will be given to Cumming for his contributions in the field of "Civic Betterment — Current and Future" at the 22nd Annual Museum Convocation on May 17.

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MOMMY!

To mothers, that cry means that there's another cut, scratch, scrape, or burn. It also means she should get iodine—but she often doesn't, because iodine burns and stings, upsets youngsters. Here's good news. Science has discovered a new kind of iodine that stops infection best yet doesn't burn or sting. It's polyvinylpyrrolidone-iodine*, found only in ISODINE® ANTISEPTIC. Where other types of antiseptics may kill only 1, 2, or 3 types of germs, ISODINE kills all types—even virus and fungus. And up to 40 times faster. Get painless ISODINE ANTISEPTIC. Money-back guarantee.

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Watching The Screen

Screen Scream

By RAY SMITH

Someone has said that sophisticated comedies with a family angle are a rarity on the screen. So that may be why "PLEASE DONT EAT THE DAISIES" at the Loew's Theatre for ADULTS AND ADOLESCENTS is so good with some fine laugh values.

Professor David Niven leaves his university job to take a position as the drama critic on one of New York's daily newspapers. That's where all the fun starts when he pans his best friend's new show and arouses the ire of its star, Janis Paige, who slaps his face in public.

In this plotline of 111 minutes we find the refreshing Doris Day, as Niven's wife, who adds to her laurels as a light comedienne. As only a woman would do, she buys a monstrosity of a house in the country — 70 miles from Broadway—where Miss Day takes on community life while trying to modernize and make their new home livable. As such a picture as this must have a happy ending, we must have trouble.

This is supplied by Doris and David not seeing eye-to-eye on certain things. Of course, man-killer Janis Paige doesn't help them find happiness too soon. All the commotion adds to a gay, glittering, tune - filled comedy which should be enjoyed by all viewers.

THE WELCOME return of Spring Byington adds charm to this Metrocolor CinemaScope picture and many will be happy to see back on the screen, if only in the role of a maid. Patsy Kelly whose last movie was "Woman at Work" 16 years ago. If you don't want people to know your age, don't mention you saw her when you were 21.

So, for good entertainment besides a beautiful story, his three mischievous offspring, and their enormous shaggy dog, see this one.

Disney and Dumbo — that's the combination at the Palace Theatre for a second week for the WHOLE FAMILY. You know it's good when you see those lines of kids (and adults too) outside the show waiting to get in. Why not add to those lines and go yourself.

Dick Clark, current idol of the teenager with his "American Bandstand," makes his acting debut in the youth-slanted film dealing with teacher-student high school problems named "BECAUSE THEY'RE YOUNG" at the Paramount Theatre for ADULTS AND ADOLESCENTS. If you like that type of "Music" sung around a typical thin story, then join the teenagers at the Paramount.

ELMIRA — If you look at the sky and seeing something flying up there, look twice because it may be Jerry Lewis in the laugh-comedy "VISIT TO A SMALL PLANET" at the Elmira Theatre for ADULTS AND ADOLESCENTS. Those planning to take the WHOLE FAMILY on a small vacation to Africa this summer may get a few travel tips from "MASTERS OF THE CONGO JUNGLE" at the Colonial Theatre. The second feature, "CIRCUS STARS" is also for the WHOLE FAMILY.

HORNELL — Your had your kid's picture last week, so now keep the kids home while a few ADULTS ONLY may wish to see "HOME FROM THE HILL," a heavy drama that taxes Peyton's powers of concentration at the Majestic Theatre.

PEROSIAN CHOIR of Nazareth Academy will sing at the National Catholic Music Educators convention in Buffalo on April 30 at 3:30 p.m. A group of the singers are shown above in practice. They are, seated, Ann Koestercr, Anne Messare, Barbara Spence, and standing, Mercedes Voellinger, Marilyn Belli and Linda Schomski.

Music Group To Hear Local Choir

The Perosian Choir of Nazareth Academy will present a choral program at the National Catholic Music Educators Association Convention which will be held April 27 through May 1 at Hotel Statler-Hilton in Buffalo. The Nazareth program will be Saturday, April 30, at 3:30 p.m.

Perosians will sing the following numbers: "He Watching Over Israel" Mendelssohn; "How Lovely Is Thy Dwelling," Brahms; "Ave Maria" Mertens; "Blow, Gabriel, Blow," Porter. Mary Ann Szeles will sing "Charmant Oiseau," by Porter. She will be accompanied by Dorothy Koster, flutist.

Tryouts Set For 'Fireman'

Tryouts for "Fireman, Save My Child", an old-fashioned melodrama of flawless innocence pursued by a deep-dyed villain, will be held for St. Agnes students upon their return early next week from Easter recess.

Presented as part of the school's Mission Day activities on May 25, the play will be staged in a series of one-acters, designed to replace the traditional senior play.

The new program's purpose is to present, through the year, in addition to the traditional Christmas play, a succession of dramas of different types, representing various periods of writing and styles of acting.

Theatre News

Death Of Satan

By EUPHEMIA WYATT

THE DEATH OF SATAN — Mr. Ronald Duncan is recognized in the British Theatre as a man of ideas. He is also a poet. With an oblique view of the standards of Broadway, he preferred to have his play, THE DEATH OF SATAN, produced in an Off-Broadway theatre with the result that everyone has said the play deserved a better production. But as it does not seem a likely risk for a Broadway producer it may be a long time before his play will be seen with the all-star cast it may deserve. It seemed to me surprisingly well done for a miniscule theatre.

In 1930 I wrote an article for COMMONWEAL called THE BESETTING VIRTUE with the idea that the Tolerance then so highly prized might be perilously close to apathy. In 1960 Satan, according to Mr. Duncan is very much upset because Bernard Shaw, Lord Byron and Oscar Wilde, are making themselves so comfortable in Hell. Only Don Juan broods over his past. To discover what has happened in the World, Satan sends Don Juan back to earth where the "Great Lover" is completely disillusioned.

MEN HAVING LOST all sense of sin, there is no longer any piquancy in being a sinner. Instead of scaling a balcony, the door is held open for him and instead of making one of his famous escapes, he is ushered out by the husband.

Consciences have ceased to prick and honor is a forgotten term. Godless men put comfort first. When he finds the lady of his dreams in Seville is as soulless as the others, Don Juan hurries back to Hell. There, while Wilde, Byron and Shaw play poker with their reputations, Satan dies of anaemia.

Dying, he had placed on Don Juan's hand, the cross that been worn by the Lady in Seville and bids him let it teach him sorrow for without sorrow all is void and arid. This unorthodox flight of fancy will make good reading when it is published. At St. Marys Playhouse, 133 Second Avenue.

THE BALCONY—Had Ronald Duncan not killed Satan, this production would have been the death of him. Here is the complete degradations of talent when Circle-in-the-Square, having achieved a fine reputation under Jose Quintero's direction, now stages with its usual brilliance a symbolic drama by the notorious French writer, Jean Genet, who has spent half his life in gaol for thieving. While freely admitting Genet's obscenities and blasphemies, it is now the fashion to call him a 'moralist.'.

Buffalo Raceway Opens Tonight

A full complement of horses will be stabled at Buffalo Raceway for the earliest opening in its 18-year history tonight, April 22, when Secretary Paul F. Kelm, will proceed over 700 trotters and pacers. The 1960 meeting, the longest ever allotted the Buffalo Trotting Association, will close July 23.

The infra-red heating equipment installed for the fall meeting at Buffalo Raceway last year, is ready to keep the early fans comfortable in the grandstand, mezzanine and clubhouse areas. The most notable addition to the list of improvements for this season is a full tote board which registers a breakdown of the mutual pools, the driver changes, and late scratches.

Post time for the first race this year will be 8:30 p.m. Daily Double windows close at 8:15 p.m.

Yankee Baseball Listed On WHAM

Yankee baseball is being made available to Western New York listeners on WHAM, 1180 on the dial, this season. The play-by-play will be by Mel Allen, Phil Rizzuto and Red Barber.

Exclusively on WHAM and WHFM, the series is made up of 28 days, 33 nights and 41 weekend games. None of the WHAM-Yankee games will be broadcast at a time when the Red Wings will be playing at home.

Theatre Guide

CINEMA
Snow Queen A-1
(Unobjectionable)
PALACE
Kidnapped A-1
Dumbo A-1
MONROE
Around the World in 80 Days A-1
LYELL
Visit to a Small Planet A-3
(Unobjectionable for adults and adolescents)
LOEW'S
Please Don't Eat the Daisies A-2
LITTLE
Chance Meeting A-3
(Unobjectionable for adults)
FINE ARTS
Pillow Talk A-3
PARAMOUNT
Because They're Young A-3
RIVIERA
Oklahoma B
(Objectionable)
REGENT
Room at the Top B
Career A-3

Anna Maria Alberghetti Listed At Police Ball

Anna Maria Alberghetti will headline the six-act variety show at the Rochester Policemen's Ball April 29 at the Community War Memorial.

Appearing in the same show at the War Memorial will be Johnny Puleo and his Harmonica Gang; the five Gimma Brothers, acrobatic and tumbling stars, and ventriloquist Jimmy Nelson and his crew of puppets. Two bands will provide dancing both before and after the show. Tickets for the event are now on sale at the War Memorial and at Rochester Police Headquarters, 137 Exchange St.

Off The Record

Remember When

By SUZANNE WIGG

All but a few Americans are too young to remember when the gay, lovely and sad songs of the period from the Civil War to the turn of the Century were first popular. Some of those songs are still familiar but many have not been heard since long ago. The Merrill Staten Choir, on Epic label, have recorded a bunch of songs of this period, in the manner and spirit of those bygone times.

The idea for this album is an historical feat for it is really putting history on record. Some of the tunes have been handed down to us and are almost as familiar today as they were at the turn of the century. But others have been sort of forgotten and would probably die of obscurity but for the efforts of the Merrill Staten Choir in this timeless collection of American gems.

Some of the familiar ones on the album are: "Grandfather's Clock," "Little Brown Jug," "When You and I Were Young, Maggie," "The Man On The Flying Trapeze" and "Drill Ye Tarriers." Some of the not-so-familiar tunes are "When Returning Comes To Town," "Daisy Deane," "Choosing A Husband," "Since My Daughter Plays On The Typewriter" and "Punch In The Presence Of The Passenjare." This album should become a collector's item.

IN KEEPING with the western craze of late, RCA Victor has recorded two more of the home-on-the-range type albums. "Cool Water" by the Sons of the Pioneers is an album containing seventeen timeless western favorites (it says.)

The other is "The Westward Movement" by Jimmie Driftwood—twelve more saddle type songs. Both albums are extremely well done both in talent and recording technique but is any one else getting saddle-sore?

A NEW SLANT on the "sing along" craze was released this week by ABC Paramount. It is called "Sing Along In Italian" by the Lombardi Singers. The album contains thirteen favorite Italian songs and the Italian lyrics are printed on the cover of the album so one can tackle the language if so inclined.

The mandolin accompaniment adds a European flavor and the Lombardi singers give forth with some good Neopolitan gusto to make the whole shebang rather quaint. I imagine the tremendous success of the sing along series is due to the fact that a great number of people would rather sing along than to be sung to. Well, here it is in Italian, go to it.

Some of the tunes contained in the album are "Arrivederci Roma, "Vieni, Vieni," "O Sole Mio," "Santa Lucia," "Angela Mia," "Funiculi, Funicula" and many others.

RCA VICTOR has released a stellar batch of classics this month. Listed below are some of the gems worth owning. "Petrouchka" by Stravinsky with Pierre Monleux and the Boston Symphony Orchestra; "Requiem" by Hector Berlioz with Charles Munch and the Boston Symphony Orchestra. The New England Conservatory Chorus and Leopold Simoneau, Tenor; "La Voix Humaine" (Opera in One Act) by Francis Poulenc with Georges Pretre and the Theatre National de L'Opera-Comique and Soprano, Denise Duval, (Recorded in France); "Don Quixote" by Richard Strauss with Fritz Reiner and the Chicago Symphony Orchestra.

A GOOD album to have around the house is one called "A Toast To The Bands" by Kurt Edelhagen and his orchestra on Decca. Edelhagen has taken the tunes made famous by some of the big bands of the past, dressed them up in new arrangements, still keeping the original flavor which made them famous, and recorded them with nice new fidelity.

Some of the old gems in the album are: "Mood Indigo," "Cherokee," "A String Of Pearls," "Frenesi," "Jumpin' At The Woodside," "Brazil" and "Ciribiribin." The album is great for dancing and good for reminiscing too.

Belgian Church

Brussels — (RNS) — Grimbergen Abbey church, one of Belgium's finest Flemish-Baroque style churches, celebrated its 300th anniversary with the launching of a three-year restoration fund drive for $200,000.

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