

70 COURIER-JOURNAL
Friday, April 15, 1980

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AT DAW'S DRUG STORES

Talk It Over Table Manners
By ANNE CULKIN

Dear Miss Culklin:
I have a friend I enjoy being with except when we have to eat together. I don't say that I have the best table manners, but I don't think I do anything that is disgusting. But this friend of mine does not even close her mouth when she is chewing food.

All the other girls who eat with her at noon, as I do, have noticed it, but not one of us seems to have the nerve to say anything to her about it. We don't want to hurt her. Yet, I definitely feel that someone should say something. If I ever get up the nerve to be the one, what should I say?

Dear Joyce:

What you want to do is well intentioned, but oh, it is difficult. Persons whom we do not ordinarily think of as being sensitive become super-sensitive on this point. There is one suggestion, however, that might well prove effective—at least it is worth a try!

Why don't you decide in advance to introduce the subject of table etiquette while you are all at the table. You might even deliberately hold your fork in correctly and then say, "Now look what I'm doing. Only yesterday I read an article on table manners and this is wrong!"

Then go on to mention other rules that you have read. You might even mention that the closing of the mouth when chewing food was given as one of the most important rules, because a person becomes positively revolting when she does not adhere to it.

The other girls who are equally interested in helping your friend, not hurting her, can mention what they have read about table manners. In this way the girl you are trying to be kind to will not think the remarks are being directed toward her. In fact, they won't be entirely. You said that your own table manners are not the best. This can be a wonderful means of improving them.

Dear Miss Culklin:
There is a boy who has never asked me to any of his school dances. My family likes him and so I do. Do you think it would be all right for me to invite him to my school prom? I know I say the tickets, but I don't have a car.

Dear Patricia:

Of course it would be all right to invite him. The boy who is known to your family is usually a good choice. The boy is responsible for the transportation to and from the dance. Since your friend doesn't have a car, however, it would be well to have a suggestion when you phone him as to how you might get to and from the dance.

And, please, Patricia, present the tickets to your escort before leaving your home the evening of the dance. As other girls have learned, it is most embarrassing to arrive at the dance only to learn that you have forgotten the tickets. It is also awkward to give the boy the tickets at the door.

Dear Miss Culklin:
It is alright for a boy to smoke on a date if the girl does not.

Dear Bob:

It is perfectly alright, Bob, if you first address the question to your date, "Do you mind if I smoke?"

'King Of Kings' Set For TV

WROC-TV will show a special two hour Easter television presentation Sunday, April 17 from 4 to 6 p.m. "We are happy to announce," said Paul M. Scialoja, Director of Production and Programming, "that the station has acquired the rights to show the people of the Rochester area Cecil B. DeMille's classic 'King of Kings'."

This film is unique in that in its 112 minutes of running time there is not one word of dialogue. Its remarkable effects are created by choral works. Included in the score is the traditionally lovely Hallelujah Chorus from Handel's "Messiah."

Easter Sunday Showcase Listed

"Easter Sunday Showcase," a program of traditional Easter music and ballet will be presented on the NBC-TV Network Sunday, April 17 from 8 to 9 p.m. It will be seen on WROC-TV, Channel 5 in Rochester.

It will feature the 85-piece Utah Symphony Orchestra, conducted by Maurice Abravanel; the Virginia Tanner Dancers; the University of Utah Corps de Ballet directed by William Christensen; the University of Utah Mixed Chorus of 200 and the world-famed 375-voice Mormon Tabernacle Choir conducted by Richard Condie.

Passion Play Presented
MADONNA CLUB of St. Michael Parish, Lyons, presented a Passion Play recently. A scene from the play is shown above.

Off The Record Gassers
By SUZANNE WIGO

Les Castle and the Jimmy Dorey Orchestra have come up with an album which he calls "Goodies But Gassers." The album consists of tunes which were hits during the past five years. But because these songs were vocal hits, big bands hardly ever touched them. Les Castle has selected twelve of these top 40 type tunes and presents them in the big band swinging style.

Such tunes as "Tom Dooley," "Fever," "Tegula," "Bye Bye Love," "Jim Dandy" and others are presented in a nice clean way with sharpness and distinction. The term "gassers" means the greatest in beat talk. So I guess one would say "like, man, it's a gas" (Epic).

MUGO AND LUIGI, producers for RCA Victor have put together an album called "The Sound of Children." A chorus of twenty-two children ranging in age from eight to twelve were auditioned and selected for the session. The pure sound of children's voices is always a delight and this particular group of bubble-gum chowers give out with a good blend and very pleasing interpretation.

However, some of the songs selected are a bit too adult to be coming from the mouths of babes, such as "Get Me To The Church On Time," "Love and Marriage," "Standing On The Corner" and "Lullaby of Birdland." Others, such as "Over the Rainbow," "Dilemma," "Smile" and "The Whiffenpoof Song" are entirely delightful. (RCA Victor).

HARRY BELAFONTE, the outstanding folk singer of our time, has consistently displayed true artistry both in concert and in records. His latest release called "Swing Dat Hammer" is another great achievement for this master of folk music. The album consists of songs which were once sung by chain-gangs.

Chain-gang music was born over rock piles and created to the swing of sledge hammers, picks and axes. It told of women left behind, the prison captain, the memory of freedom and the gnawing unrelenting loneliness.

The men who sang it were chained together whether they were convicted murderers, the poor ball-bond risk or the vagrant whose only crime was lawlessness. The combination of this material and Belafonte is explosive. And for those who might consider this album to be a bit depressing, let's remember that this is folk music of our time.

Family Rosary Radio Program

Friday, April 12—John Ruel, St. Joseph, Rush, accompanied by Capri Club.
Saturday, April 13—Victor Loomis, St. Anne.
Sunday, April 14—Anthony Cocchiari, Jr., St. Francis of Assisi.
Monday, April 15—William Nolan.
Tuesday, April 16—Robert McDonald, St. Louis, Pittsford.
Wednesday, April 17—Raymond Ward, Holy Redeemer.
Thursday, April 18—Edward Long, St. Charles Berneice accompanied by Laymen's Retreat League.

N.Y. School Ranks Tops

New York — (NC) — St. Xavier High School of Louisville, Ky., has been cited as one of the ten secondary schools in the nation doing most to promote the good teaching of physics. The 1,100 student school is conducted by Xavier as Brothers.

Selections were based on a study of the program and other information supplied by schools throughout the country and the examination of records of students in national and local tests and various competitions.

Other schools selected were: La Betsendorf, Iowa; Beverly Hills, Calif.; Elmhurst, Ill.; Lakewood, Fla.; Winnetka, Ill.; Andover, Mass.; Seattle, Wash.; Shrewsbury, Calif.; and St. Ignace, N.Y.

At Our House Dalys Galore
By MARY TINLEY DALY

There have been many queries as to whether "Our House" is that of "The John Dalys of Richmond," the "Wheat, My Line," or several others. We have come and for all to set the record straight.

If you are Antoinette Quilley or bear some other family name, this column is not for you. It's for the Dalys, primarily the John Dalys, and for the Dalys, the Dalys, and for the Dalys.

Sometimes, in the confusion of having a name like this, we find it hard to say just who we are. You know the basic question: "Who are you?" asked of very small children, or of a patient coming out of an anesthetic. Identify yourself and you're admitted to responsible circles of society.

WE'RE ASKED, "Are you this Dalys family? Not Well, are you that Dalys? No?" It's an embarrassing experience, to be sure, one that bears a faint resemblance to hair shirts, pebble-shoes of olden days.

We are Mr. and Mrs. John Dalys, one of 18 so listed in the phone book of our city. John J., one of eight. Since this column appears in other towns and cities via the Catholic press, we are probably one of hundreds, and with "Mrs." bearing the not unusual name of Mary, we're still more anonymous.

In fairness to all the other Dalys, we should like to disengage ourselves and establish the fact of who we are not.

John Charles Dalys of ABC-commentary "Wheat, My Line" fame ("Charlie" to us for many years) is a good friend, but he is not the Head of the House mentioned in this column.

JOHN J. DALY of Richmond, editor of THE CATHOLIC VIRGINIAN, President of the Catholic Press Association, also a good friend, is the head of his own house, not this. No, we're not that John J. Dalys family, though poor Editor Dalys and his long-suffering wife Helen have long been accused—"guilt by association," one might say.

Since it's the Richmond Dalys with whom we've been most often confused, we'd like to make this public confession for observation of their good name. Both families being concerned with Catholic journalism, the mix-up is understandable. Perhaps only Jack Helen, the Head of the House and myself, plus our children comprehend just who's who in this melee.

HERE'S THE STORY: John J. Dalys of Richmond was born in Connecticut now runs a paper in Virginia. Our John J. is from Virginia, ran a paper in Connecticut. Helen Dalys and I were students at Trinity College together. One John J. married Helen, the other married me—Mary. She is not guilty of this column, though as a good friend she has taken many a brickbat aimed at me.

Jose Greco Set At Eastman

Jose Greco will bring his Spanish Ballet to the Eastman Theatre, Saturday night, April 23.

The Ballet Troupe of 25 is the largest company that Greco has ever presented to American audiences.

Jimmy Nelson Set At Policeman's Ball

Ventriloquist Jimmy Nelson and his impertinent entourage—Danny O'Day, Farfel, Humphrey Highby and Elataleah—will appear at the Rochester Policeman's Ball April 29.

The comedian will be one of six acts in a variety show that will highlight the ball, which will be held in the Community War Memorial.

The variety show is expected to run nearly two hours. Two bands will furnish music for dancing both before and after the stage presentation.

Tickets for the ball are now on sale at Rochester Police Headquarters, 137 Exchange St., and at the War Memorial. Tickets are \$5 a couple. Proceeds go to the Rochester Police Benevolent Assn., which operates an insurance program for policemen.

Roger Williams

Roger Williams will give a concert with his three "Quiet Men," Thursday, April 21, at 8:15 p.m., at the Eastman Theatre.

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