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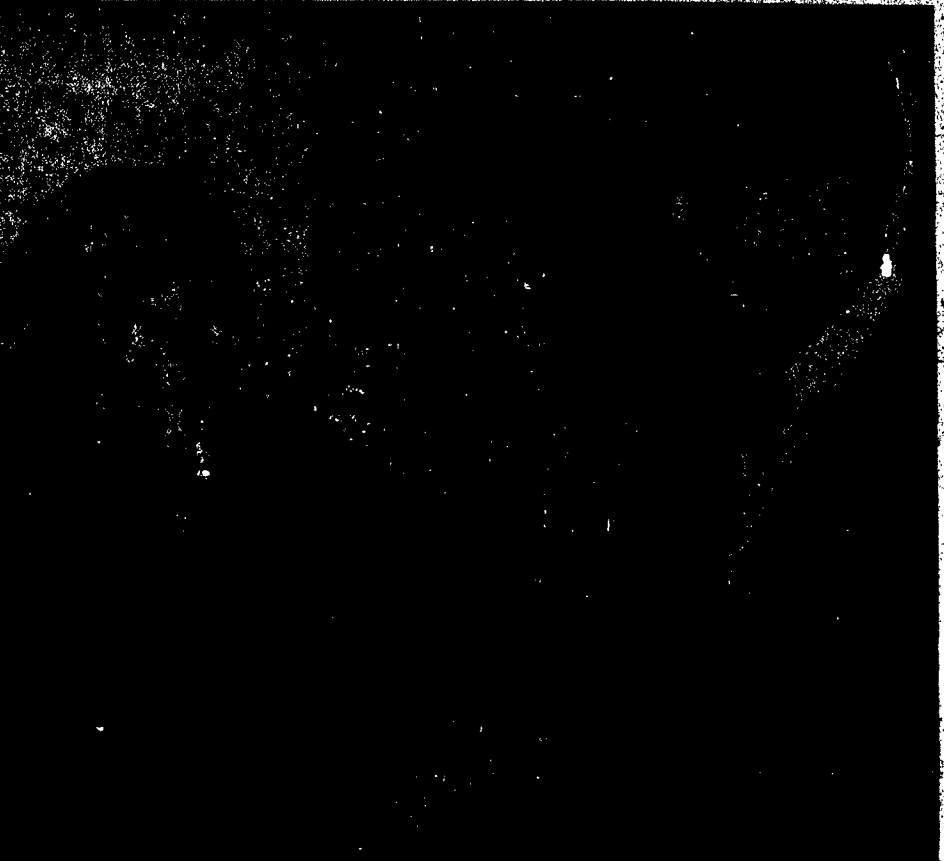
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EASTER HAT CONTEST Winner Vincent Marinaro presents his prize to his mother, Mrs. Rosa Marinaro of St. Andrew's Parish.

Thru The Looking Glass

Mother Comes In Second Son Wins First Prize

By LOUISE WILSON

(Louise Wilson is heard daily, Monday through Friday, on "Women's World" at 10:05 a.m. on Radio Station WHAM.)

Vincent Marinaro, student at Benjamin Franklin High School, entered our Easter Hat contest. So did mother, Mrs. Rosa Marinaro of 174 Ernest Street, Rochester. Several hundred others did, too. Of the total number, the ten top entries were sent to the Robert A. Tappinier Associates of New York City who did the final judging for the Millinery Institute of America.

In reaction to Edith Head's statement, "No woman should be seen outside the house without a hat," Mrs. Marinaro agreed, admitting a woman looked better and was treated as a lady by all with whom she came in contact. Mrs. Marinaro wanted to win the G. Howard Hodge hat because with four daughters... well you know the rest! According to the decision of the New York judges, her entry came in second place. The mother of six—one daughter is a nun, Sister Mary Corbale at Our Lady of Mercy.

VINCENT MARINARO also entered the contest. Mother, he explained, always wore a hat, even when hanging up clothes. From way back, I remember her always wearing a hat when she drove us to school, shopping or on a heavy date with Dad. Seventeen-year-old Vincent wanted to win the hat for her because "She'd feel elegant and look real cool in the prize hat pictured in the Courier."

Only dad, Rosa Marinaro, had been lost in on the news in advance when the Courier photographer and the Through the Looking Glass editor drove up to 174 Ernest Street to award the prize to Vincent. He had just come home from school and had but thirty minutes before starting on his after-school job at Mary High. The whole family was thrilled with the good news and Vincent immediately tried the hat on Mother. Although she came in second, she won first prize. Besides, Mrs. Marinaro sells hats at Sibley's.

Most of you who entered our contest agreed a woman looked better wearing a hat although not all said she always had to wear one. Some entries were witty, others serious, but all were sincere. Your reasons for wanting to win the hat for yourself or others included such as "I haven't had a new Easter hat in years and this would be a wonderful opportunity."

"I'd like to see my husband's eyes light up when he saw me in a new Easter bonnet without a price tag," another said. "I win this hat, I'd like to wear it to my funeral. One wears a hat in life, why not as one prepares for the great adventure?" No comment.

WITH OR WITHOUT a new Easter bonnet, may all you feminine readers be the fairest maidens in the Easter parade. Psychologists say it all stems from an impulsive desire to dress gaily at a time when all nature is in bloom. Consider, they suggest, the Ancient Chinese, American Indians and other primitive races who always donned their finest robes for Springtime festivals. The very word, Easter, is of old English origin spelled EOSTER. Easter was the Anglo-Saxon goddess of Spring.

While the favorite Easter gift in 18th century England was a pair of gloves, sweets and often money were substituted. Sugar-coated almonds are the traditional gift for Portuguese children. Youngsters in Rumania receive a delicious cheese cake. While Swiss dyemakers introduced chocolate Easter bunnies about 1880.

THROUGH OUR Easter symbols the reverent customs, the Springtime gaiety, thoughtful gifts and Easter greetings to loved ones have remained from century to century.

And an 18 year-old boy gets me wish and wins a hat for his mother... and I wish for you. May Easter's sacred meaning make your happiness increase. May Easter's promise fill your heart.

With deep, abiding peace.

Special of Music

The 50th annual Festival of American Music at the University of Rochester's Eastman School of Music will be held from April 27 to May 4. In the Eastman Theatre and Kilbourne Hall. Admission is free.

Police Ball Lists Gimma Brothers

The five Gimma Brothers, acrobatic and tumbling stars, will appear on a five-act variety show that will highlight the 1960 Rochester Policemen's Ball April 29 in the Community War Memorial.

They made their television debut on the Ed Sullivan Show. Born in Italy, the brothers are the fourth generation of acrobats. They were trained by their father. The brothers mix a bit of comedy in their acrobatic and tumbling act.

The variety show is expected to run nearly two hours. There will be dancing both before and after the show.

Tickets at \$5 a couple are now on sale at Rochester Police Headquarters, 137 Exchange St., and at the War Memorial. Proceeds go to the Rochester Police Benevolent Assn.

Variety Planned At Eastman Concert

Variety will be the feature of the concert to be presented Wednesday evening, April 20 by the Holy Cross College Glee Club at the Eastman Theatre.

Opening the program will be Bach's "To Jesus Heart Aflame" by the Glee Club. The concert is being sponsored by local graduates of Sacred Heart Academy and Holy Cross College.

Tickets for the concert may be obtained by calling Hillside 5-3970 or Hubbard 2-3440. The concert is being sponsored by local graduates of Sacred Heart Academy and Holy Cross College.

Artists, Craftsmen Competition Stated

Artists and craftsmen of West Central New York are invited to submit their work to the 1960 Rochester - Finger Lakes Exhibition, the annual regional art competition sponsored by the Rochester Memorial Art Gallery. The exhibition is open to artists and craftsmen over 18 years of age. The 7 classes of the exhibition are: painting, drawing, sculpture, prints, ceramics and pottery, decorative arts and weaving.

The jury will award over 30 prizes in the various classes of the exhibition, which will be announced at the evening opening for exhibitors and gallery members on Friday, May 13. Entries must be in by April 23, and entry forms must be in by April 16. Prospectus and entry forms may be obtained by writing to Rochester Memorial Art Gallery, Rochester 7, N. Y.

Radio To Air Passion Story

Unken City — (RNS)—"Veronica's Vigil," America's original and oldest passion play, was scheduled to be beamed behind the Iron Curtain by Radio Free Europe on Palm Sunday, April 10.

Father Huber Arliss, C.P., producer of the play, announced from the Passionist Fathers Eastern Province headquarters here that the program will be aired in Polish in a half-hour condensation.

Family Rosary Radio Program

Friday, April 8 — (Joseph A. Miller, Holy Family.)
Saturday, April 9 — Lawrence Burton, Our Lady of Perpetual Help.
Sunday, April 10 — Raymond T. Brien, St. Francis of Assisi.
Monday, April 11 — Charles Hayes, St. Joseph, accompanied by Holy Name Society.
Tuesday, April 12 — A representative of Holy Name Society, St. Philip Neri Church.
Wednesday, April 13 — Dennis Merrill, St. Andrew accompanied by Holy Name Society.
Thursday, April 14 — Vincent Wiseman, Jr., St. George accompanied by Holy Name Society.

At Our House... Tension

By MARY TIMLEY DALY

We all have tensions and, like it or not, we're stuck with them. We pray for guidance. But prayer-on-the-knees is no always the sole answer. Reminiscent of the Benedictines who say "To work, is to pray," we find that oftentimes use of the body and mind, offered as prayer, proves a better solution.

An eminent lawyer we knew always had shoes shined to a glistening gloss. A stop-by at the Shoe Shine Boy's place? Not on your life!

The Honorable Attorney — at Law is a do-it-yourselfer in this admitting frankly, "When I'm keyed up over a case, I get out my shoeshine kit and go to work. A dab of color to cover scratches — thought of research into former cases."

"A smear of paste polish — that's the fuzzy part, the unthought-out. Then I take that old rag and really start heaving. Various angles of the case fall into place as my mind clicks along with that shoe shine rag."

SOMES THE answer to a problem for Mr. Attorney comes, also relief from worry. "But, John," we asked, "What if you finish the shoes before you finish planning the case?"

"And why," he asked in return, "do you think I have as many pairs of shoes?"

Another man, a doctor, does his relaxing at — of all places — the wood pile. "After changing into work clothes," he said, "I make me to the back yard — just a saw and an ax, an old telephone pole, and me. The pole gets chopped-up and I get put together!"

And there is the priest-philosopher: his avocation, scrubbing floors. After a two-hour session on his knees — not in chapel, but getting at dingy corners of the monastery — this priest is ready to preach an inspiring sermon.

WOMEN, WE have noted, have other ways of dealing with frustrations. One lady we know supplies TLC to her Tender, Loving Care — at a home for infants. She spends three late afternoons a week bathing, feeding, and bedding down babies, supplying volunteer help during hours when such care is at a premium. After each of these sessions, the volunteer has a smile as bright as the glow on the lawyer's shoes. Her prayers are translated into action.

My own Aunt Mary, of loving memory, was a busy doctor. However, when Aunt Mary had a few free moments, she would sit. Miles of taffing have come off Aunt Mary's shuttle, with resultant calm that enabled her to become a tower of strength to her patients.

Then, there is hat making — wonderful!

And interior decorating: even the inexperienced kind, which consists of nothing but changing the position of the furniture, or

Resurrection Story

"If Christ Did Not Rise," the story of the Resurrection, will be narrated by George Hicks and Ted Pearson on "Lamp Unto My Feet," Palm Sunday, April 10 on the CBS Television Network. It will be seen on WVET-TV, Channel 10 in Rochester from 10 to 10:30 a.m.

The script, by Clair Ruskam, will be illustrated by photographs, maps and reproductions of famous paintings.

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