

## Cavaliers Victory In Competition At Cadet School

After a competition of spirited rivalry, the Cavaliers of the Cadet Battalion at Nazareth Hall Cadet School are leading the story of victory, having defeated the Musketeers by a small margin. Military bearing, precise drilling and alertness form the basis on which the rival divisions are rated.

**THEIR CONTEST** was a part of the annual Spring Inspection in which the Cadets demonstrate their skill for their parents and guests. This year's event was held on Thursday, March 21.

Guest Officers were: Captain C. P. Collier, U.S.M.C.; Lieutenant Commander E. C. Conn, U.S.N., and Lieutenant E. J. Juif, U.S.N. all from the NROTC program of the University of Rochester.

Also present were Major T. W. C. Cheever, U.S.A.C.; Major Brooks, W.O., U.S.M.C.; and Lieutenant Edward Gart, U.S.M.C. who made the military phase of the Cadet program a success.

The Cavalier success, which was heartily cheered, spurred hopes for a complete victory and the title of House Division. This title is earned only after points earned in other fields of competition are tallied, and is awarded at the Battalion review in May.

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## Folk 'N' Over "Squares"

By ANNE CULLEN

Dear Miss Collier:  
I like to tell stories that have a kick to them. Now I know that a fellow has to be careful about his jokes when girls are around, but the funniest ones we have something about us that nearly every time I notice that most girls don't mind this, only a few square some to notice. So my question is where is the place to stop? What's right and what's wrong?

Dear Paul:  
I am glad that these "new squares" you mention are in your crowd, for they are certainly the only ladies present. The fact that you speak of them at all makes me think that their reaction is what really worries you. And it should!

I assure, as you are, of the so-called suggestive story. It is the beautiful God-given gift enjoyed by husband and wife — so sacred a gift that as a result of it you were born. The fact that nightclubs with burlesque entertainers change the sacred contract of marriage, or ignore it, in no way affects the sacredness of that contract.

Paul, you're a Christian gentleman or you aren't. If you are, there will be no question in your mind as to where to stop in telling off-color stories. You won't start — period. If you don't one, then any answer of mine would only bore you, for then I, too, would be a square.

Dear Miss Collier:  
Our Society is planning a dinner. I want to sit at the square table.

Dear M. E. S.  
A really interesting person varies his or her speaking rate to suit the ideas and feelings being expressed. Rapidity is appropriate when one is animated or excited. Therefore, M.E.S., you don't want to lose your rapid speech when this is proper to the mood. But the old adage that "variety is the spice of life" is surely pertinent here.

When you are discussing more serious matters and when, on the other hand, you are recalling important events of yesterday or last year, then your speaking rate should be more moderate. This merely means that you must consciously change the tempo of your remarks when this is necessary.

Of course, you will have to do this deliberately, yet, possibly for a while. But after a short time, this varied speaking rate will become second nature; your breakneck speed will vanish. Truly it is not very difficult, after all, once you make up your mind that you really want to do it.

Dear Miss Collier:  
How much do you tip at a railroad station?

P. R.  
Dear P. R.:  
It is no longer considered a tip. The charge is 25 cents a bag.

Dear Miss Collier:  
Are girls supposed to stand when men of our father's age come into our house?

Margie:  
Dear Margie:  
When you are in your own home, you stand when a guest enters the room. Under other circumstances, The law or not of the person, has been broken on your conduct. Courtesy requires you to extend an opportunity to a guest, and this includes riding when he or she joins you.

Dear Miss Collier:  
When a boy likes you and asks you to go out and you don't want to go out with him, how do you refuse gracefully?

Carol:  
Dear Carol:  
You can always tell him that you have made plans. The plan might well be to put up your hair and go to bed early that evening; nevertheless, it is a plan.

Dear Miss Collier:  
Why do girls wear so much makeup?

Peter:  
Dear Peter:  
They do, Peter, because they fail to believe that boys don't like it. The only way you or any boy can convince them that she is not is by telling them that she is. With the painted dolls she hurt? I don't think so; nor the painted anyway where they would take a chance on their innocence remaining.

Dear Carol:  
The play "Once Upon A Mattress" is at the show now. Prince Hal develops the other in a wheel into HENRY V. Worth seeing.

HENRY IV, Part I: — Exciting production of one of Shakespear's stories, and Shakespeare's greatest hit.

LA PLUME D'OR MA TANTE: — A very French revue which was an award last season and ranges from highest fun to low.

LA REINE DES NEIGES AGAIN: — medieval musical with charm.

LITTLE MARY SUNSHINE: — Re-created in its small way the operation of half a century ago between Mr. Bert with their very pleasant songs and wit that are outstanding many more pretensions shown at The Golden.

THE MIRACLE WORKER: — Wonderful documentary of the miracle worked by Anne Sullivan as played by Ann Bancroft when she awakes the consciousness of Helen Keller, blind and deaf, to the meaning of language. Patty Duke as the twelve year old Helen is now also starred and deserves it. At the Playhouse.

THE MUSIC MAN: — Don't miss Scene I — the most original in town. The book and music by Meredith Willson, full of clever and witty songs. And how the Amherst girls are bewitched by the tenor salesman in his pedagogic ways.

EDIE ALBERT: — Miss Edie Albert has been introduced as the matron in "The Mikado" at the Majestic.

THE SOUND OF MUSIC: — The combination of Mary Martin, Rodgers and Hammerstein, Lindsey and Crozier and the Trapp family give a two month run.

THE TENNIS MAN: — In this comedy drama by Paddy Chayefsky, Miss Edie is in a very small-budgeted production in Nichols succeed in having an evil spirit — they call a dybbuk — exorcised out a young girl to save her from being committed to the State Hospital.

THEATRE IN THE ATTIC: — Based on the tale of Hans Christian Andersen about the Princess' love for the doll. At the Winter Garden.

THEATRE ON THE WATERFRONT: — Best musicalical ever to come along.

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