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**At Our House . . .****Emergency Housing**

By MARY TINNEY DALY

"Person to Person" with Charles Collingwood will present its special half-hour visit to Vatican City on Friday, April 1 over the CBS Television Network. It will be seen on WNET-TV, Channel 13 in Rochester at 10:30 p.m.

Acting as host, Archbishop Martin J. O'Connor, rector of the Pontifical North American College in Rome and President of the Pontifical Commission for Motion Pictures, Radio and Television, will escort Collingwood around many areas in and around Vatican City. The Archibishop, a native of Scranton, Pa., is a member of Curia Romans, the body through which the Pope governs the Roman Catholic Church.

The visit will originate in the Pontifical North American College just outside the walls of Vatican City on Rome's Janiculum Hill, where the Archibishop will explain the operation of the 100-year-old college which is for American students who are studying for priesthood.

Monsignor George A. Schilich, assistant to Archbishop O'Connor, will conduct the tour of the college grounds. This will be followed by visits to a typical street and shops within Vatican City, the private gardens of Pope John XXIII, the Sistine Chapel, St. Peter's Square and St. Peter's Basilica.

This past weekend, while other relatives cared for Luis Anne and Dierdre, we had the pleasure of having Maura and Sean, aged three and four, as our house guests. All of us went around with a tube of "goof" in our pockets at all times to administer at the wall of "My back itches!" I got a pox on my face that hurt."

Not ill enough to be bedded down, but too hurtful to be allowed out to play, our small guests were really housebound. Crayons and soap bubbles, building blocks, a drum and mouth organ, dolls and other

JOHNNY AND LUIS' other four, Luis Anne, Dierdre, Sean, and Maura — are indoctrinated, but oh, that itch!

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WE AGREED wholeheartedly to a "dippy-down" whatever that may be, and found it to be an innocuous dipping of a corner of toast into the liquid part of egg yolk. Mutual bond between the little home on Valley Road and our house.

Days went peacefully enough — several baths with starch to bathe the itch — play, meals, naps, re-going every little while.

Bedtime was the hardest: "I want my Momma!" Maura's small chin quivered, tears running down her rosy and pox cheeks.

Manfully, Sean tried to comfort his little sister. "Momma's home, Maura. Should go to the hospital to get Kit."

In an aside, he whispered, "Ch we play 'night school' Gramma?" Maura likes night school and Daddy plays it with us every night."

"Night school", we agreed, was exactly what we been longing to play, and asked Sean to be teacher.

"Daddy does it this way," he explained, crossing his legs on the foot of Maura's bed. "What means a car?"

IN SPITE of herself, Maura became interested: "A car means something you put chains on in the snow and when it's Mr. Brown's turn to drive, Momma gets to go to the store in."

We could see Johnny's penchant for vocabulary-building reflected in his youngster.

"What means green?" Maura's turn to be teacher.

"It means grass?" we tentatively suggested.

"Yeah," from Sean, "and it means GO."

"What means a Momma?" Sean rubbed on and couldn't wait for an answer. "A Momma means somebody that cooks and drives a car and that gets a new baby when the old baby gets old!"

Maura, troubles forgotten, laughed aloud. "I'm the old baby," she shouted.

The two said their prayers and settled for sleep with one parting loyalty shot toward home: "Momma always says 'God bless you' after she kisses us!"

We can never compete with the way things are done "at home." And that's the way it should be.

NECKLINES ON nearly everything are plain and collarless. The waltzine is a very bold wandering high... then low, in some cases longer in others slightly tilted. Put it all together and it rolls. The Princess Elizabeth perhaps because this is the year of Princess Margaret's wedding!

Details of Margaret's gown will be the process of being made, however, looks not yet set. It will be distinct from the remaining Princesses in the coming months. With long before the first of the Princesses. It will be brought into the room swathed in elaborate linens. As the business and brother-in-law will begin the procession down the aisle followed by her attendants.

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are filled in hours between sabbaths with "the nice see."

And conversation. Mostly, I'd say, conversation.

With nostalgic longing for daddy and Momme and the other kids — and home surroundings, in general — we were trailed around. There was teen interest in everything.

"Why do you light the fire with a lit match, Gram? My daddy uses a big match. Big matches are better."

"What makes you think they're better, Sean?"

"Cause Daddy uses 'em!"

"Granma, why do you change your clothes when you come home from Mass? Momme says dressed up all day Sunday!"

"But, Maura, I can't get breakfast with high heels on, and these earrings pinch."

Momme's high heels and earrings don't pinch. She keeps looking pretty. But she gives bacon and eggs like this. Gramma, ch we do a dippy-down?"

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Thru The Looking Glass

**The Many Faces Of Fashion**

By LOUISE WILSON

(Louise Wilson is heard daily, Monday through Friday, on "Women's World" at 10:00 a.m. on Radio Station WHAM.)

FASHION seems to be going. Shortly after, every detail is published elsewhere. Cuban is the complete description of her boudoir, down to the way the couple repeated their vows.

It's all the way to Africa and Egypt for Inspiration for her latest collection which will be aired on radio and TV and printed in all the papers.

AT A TIME like this, it's difficult to discover it was during the reign of Elizabeth the first that the English tried to duplicate the Queen's pale, bleak color by swallowing gravel, fallow and ashes. There was no Food & Drug Administration in those days. Modern women go to the other extreme, and now spend more than one and one half billion dollars in our search for beauty and youth.

This Leap Year, false eyebrows are available to match the deceptive lashes. But this endless, expensive search is not new. The ancient Egyptians were so concerned with their good looks that they wrote into the marriage contract the amount of beauty oils to be given a wife.

Even bleaching the hair is not new. It was common practice among the women of ancient Rome. For even then, romancers preferred blondes.

Happily for Princess Margaret, Anthony Armstrong-Jones prefers brunettes. And Margaret prefers hats. Almost never is she photographed without a hat.

BY THE WAY, the debutante for all entries in our Easter Hat Contest is midnight tonight. The lucky winner of the G. Howard Dodge original, a collection of violets, veil and chiton, will be announced in the next issue.

While you're waiting, you can help the debutantes by buying tickets for a benefit dinner for a local church.

WHAT YOU GIVE TO THE HOLY FATHER YOU PLACE IN THE HANDS OF THE RISEN CHRIST.

SAMI KHALIL and NEGRIB SELLOUM wish to preach the RISEN SAVIOUR in the desolate land of Jordan. They are willing to dedicate their lives and their talents that others may share in the glory of the Redemption. Can you help them? Each key will need a sponsor who will pay his expenses of \$100 a year for the six year seminary course.

SHARE YOUR EASTER JOY WITH A REFUGEE FAMILY IN THE HOLY LAND... FEED THEM FOR A WEEK... THE COST IS ONLY \$10 FOR A FOOD PACKAGE.

SISTER JACINTHE OF LEBANON and SISTER THOMAS BRANCIS OF INDIA wish to devote their lives to the service of the poor and the sick. They will give their lives — can you help them? Each key will need a sponsor who will pay his expenses of \$100 a year for the six year seminary course.

"THE INNOCENT EYES OF CHILDREN ARE A MIRROR OF HEAVEN" so runs an Eastern proverb. The innocent eyes of children are the windows of heaven on FIRST COMMUNION DAY. Your missionaries have prepared thousands of children for this Great Day. Will you help to make the day complete by supplying a First Communion outfit for a refugee child? The cost is only \$10.

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New York, N.Y.

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**Music Recital Set At Mercy**

Piano and other musical instruments will dominate the stage at Our Lady of Mercy High School this Sunday, at 8 p.m., when the pupils of Sister Mary Alexius and Sister Mary Leo, R.S.M., will present their annual music recital.

Trios include Mary Ann Rosolowski at the organ and Kathleen Dawson and Barbara Thoen on piano in Joyce Kilmer's "Trees"; and Joyce Haught on the organ and Donna Klingler and Diane Dobrzynski on the piano playing Borowsky's "Adoration."

Duetts include Diane Sloe and Pat Randis, and Roberta Conway and Maureen Casey. Other instruments to be featured will be the clarinet, violin, flute, cello, trumpet and xylophone.

Patricia Hately from St. John the Evangelist School, a pupil of Sister Mary Barbara, will play "Sandpaper Ballet" by Harry Belafonte. The program is open to the public.

**Princess Beauty Set At College**

The speech and drama department under the direction of Miss Mary Ann Strickland, will present "Princess Beauty" by David Barnett, Jr. in the Nazareth College Auditorium on April 2 and 3. There will be a matinee and an evening performance on Saturday, April 2, and a matinee on Sunday, April 3.

The cast includes Nazareth College students, as well as guests from other dramatic organizations in the city.

Music Festival

The annual Festival of American Music of the Eastman School of Music of the University of Rochester will be held April 27 to May 4.

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SACRIFICE LOVE  
SUFFERING GLORY

On the eve of His death, Our Lord raised the chalice of His Sacrifice at the Last Supper. He offered His sufferings to the glory of the Father. In His love for us He permits the same sacrifices to be offered in every Mass. Through the charity of the Mass we offer our sacrifices and our sufferings to the glory of God and as a sign of our love for Him. The Sacrifice of the Mass unites us to God and to all members of the Mystical Body throughout the world. Your sacrifices for the Mystical Body in the Near East Missions, your love for the suffering members of the Mystical Body will be commemorated in special Masses. At the Holy Sepulcher, early on Easter morning, His Beatitude the Latin Patriarch, Archbishop Albert Gori will offer a Paschal Mass for your loved ones and for your special intentions. Immediately following the Patriarch's Mass, ten of our missionaries will each offer a Mass for the same intention. In this way the Patriarch and our missionaries will beg the Risen Saviour to bless you who have made their work possible by your generous support of the apostles of the