Spring Concert Listed By Aquinas Musicians

"A Musical Trip 'Round the World" will be the theme of the 32nd annual spring concert of the Aquinas Institute music department on Friday, March 25 in the school auditorium.

Rev. Cyril R. Udell, C.S.B. director of the music department, will conduct the concert band. Mr. John Kilchenstein, C.S.B., associate director of music, will be guest conductor for "La Spagnola", a folk melody. Joseph Zawistowski, instrumental instructor, will conduct his own composition, "China Nights", written especially for the program.

SELECTIONS from the program include Purcell's Trumpet Tune representing England; Brahm's First Symphony as Germany's contribution, Toccata by Frescobaldi of Italy; Moussorgsky's Night on Bald Mountain as a Russian offering and America's Slaughter on Tenth Avenue by Richard Rodgers.

Soloists will include Michael Kasper, baritone; Charles Berry, flute; Gerald Kryk, clarinet and Mr. John Sorokti, band accompanist, at the piano.

Band marches by Sousa, novelty numbers, the Syncopated Clock by Leroy Anderson and Count Basie's One O'Clock Jump will complete the program.

Tickets may be obtained at the door. Curtain time is 8:15 p.m.

'Comedy Of Errors' Set In Corning

Corning — The William Shakespeare classic, "The Comedy of Errors," will be presented at the Corning Glass Center auditorium at 8:30 p.m. Thursday, March 31, under the sponsorship of the Catholic College Alumni Council.

Staging the vehicle will be the touring company of Players Inc., the "longest running national classic repetory troupe in America in the 20th Century."

THE COMPANY, which grew out of the speech and drama department of Catholic University in Washington, D.C., is being brought here as part of the Alumni Council's observance of its theme this year, "Education."

Miss Madeline McNamara is general program chairman this year, and she and President James Lynch are in charge of arrangements for bringing the acting company to Corning.

The company has been on the road for 11 full touring seasons with professionally mounted productions of the world's great plays. Players' production have been seen in 38 states and Canada, in Europe, the Far East, South America and at the North Pole. They have also appeared in summer theaters, in New York's off-Broadway theaters and on network television.

Play Scheduled At Mt. Carmel

Auburn — The senior class of Mt. Carmel High School will present "Father of the Bride" by Caroline-Francke on May 5 and 6. Director of the play is Rev. Robert Caruana, O. Carm. Jenny Vitale is student director.

Members of the cast are Carol Anderson, Melinda O'Hora, Katen Fennessy, Patricia Herrling, Diane Guarino, Judy Orlstian, Joseph Weaver, Thomas Burns, Robert Hearn, Ross Tisch, William Biata, Thomas Davis, Michael Quigley, Angelo Marinelli, Thomas McCarthy and David Generin.

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Honey Bun

MITZI GAYNOR is "Honey Bun" in this scene from one of the musical numbers in "South Pacific", brought to the Todd-AO screen in De Luxe Color and high-fidelity Stereophonic Sound. "South Pacific" will start its return engagement at the New Riviera Theatre today, March 18. The film also costars Rossano Brazzi, John Kerr, and France Nuyen.

Theatre Guide

LOEW'S
The Last Voyage — A-1
Unobjectionable
Gunfighters of Abilene — A-1
MONROE
Our Man In Havana — A-3
(Unobjectionable for adults)
RIVERIA
South Pacific — A-3
CINEMA
Sapphire — A-3
LYELL
Once More With Feeling — A-3
PALACE
Sink the Bismarck — A-1
Crime and Punishment, USA — A-3
FINE ARTS
Room at the Top — B
(Objectionable)
LITTLE
Happy Anniversary — B
PARAMOUNT
Seven Thieves — A-3
The Rookie — B

Theatre News

Greenwillow

By EUPHEMIA WYATT

GREENWILLOW — Somewhere there is or used to be a village where the willows by the river are always green and the villagers contented. Greenwillow is its name and it has a church with two pulpits. In one of them the Reverend Lapp, who is tall and thin, upbraids the sinners while in the other the Reverend Birdsong, who is short and stout, leads the young people in singing carols.

No one has ever thought of leaving Greenwillow except Amos Briggs who had inherited the wandering habit from his father and grandfather but Amos is always uproariously happy when he returns to find another baby in the cradle. This time, however, little Jabez had graduated from the cradle some four long years and his eldest brother, Gideon, was tired of being farmer for the family.

REPENTANT AMOS begged Mr. Lapp to drive the devil out of him but the call came and off went Amos again whistling, leaving Gideon so fearful of the family curse he is afraid to marry Dorrie who makes the tarts that keep tempting Mr. Birdsong.

As every serious actor must now appear at least once in a musical, Anthony Perkins, more long legged and earnest than ever has found himself a very earnest voice in which to tell charming Ellen McCown as Dorrie that he loves her. Enriched with orchestrations by Don Walker, Frank Loesser's music has an agreeable rural vitality while his lyrics treat Pert Kelton as Grandma and Cecil Kellaway as the cherubic Reverend Birdsong to a slew of encores.

PETER LARKIN has reduced the problem of scenic changes by flying his pert village houses up and down in front of a vast formalized willow against sky and harmonious Jos Layton's choreography by Feder and two members of the cast who must have special mention are tiny John Megna as Jabez — who deserves special billing — and a gigantic and serenely spotted cow — not even mentioned in the program.

HENRY IV, PART I — Having been sadly betrayed by O'Neill, Aristophanes and Ibsen, the Phoenix Theatre turned to Shakespeare and Shakespeare has rescued them. For the first time this season, the notices are good and the audience ample. HENRY IV is the sequel to RICHARD II in which Bolingbroke usurped the throne. Bolingbroke, now King, has the murder of Richard on his conscience and is much chagrined that while his enemy, the Duke of Northumberland's son, Harry Hotspur, is the most renowned knight in England, Prince Hal, heir to the throne, squanders his time in Cheapside taverns with a notorious old reprobate, Sir Falstaff.

But when the fiery Hotspur rouses the northern counties to rebellion, both the Prince and Sir John buckle on their swords to fight the King. "Methinks it were an easy task", cries Hotspur to pluck bright honor from the pale moon." "What is Honor?" muses Falstaff, "Can honor set a leg?" The Prince redeems his honor at the final curtain but at the price of leaving gallant Hotspur dead on the battlefield for Falstaff to claim as proof of his own prowess.

STUART VAUGHAN, who directs Shakespeare in Central Park, has staged an exciting and lively drama full of rich comedy with plenty of colorful banners and costumes. Fritz Weaver is the stately worried King; Donald Madden a magnetic fiery Hotspur; Eric Berry as Falstaff looks all of 300 pounds but carries his weight well and the merriness of his eyes adds zest to his wit. The Phoenix will soon play HENRY IV Part II on alternate nights with Part I to show how Prince Hal developed into HENRY V.

TOYS IN THE ATTIC — I am sure that the last thing Miss Lillian Hellman would think of doing would be to give advice about prayer but her play certainly brings home the folly of praying for things we think we want.

The two spinster sisters in TOYS IN THE ATTIC took it for granted that what they most wanted in the world was their younger brother's success yet when the prodigal returns with a fortune and a bride he shatters their entire universe because what they really wanted was Julian's complete dependance on their sympathy and their savings.

A trip to Europe without their brother means nothing to them and the boxes of exotic dresses and hats seem a mockery. Even Julian's child wife throws away the diamond ring he has just bought her because she is jealous of whoever was his partner in his mysterious business deal.

BETWEEN THE TWO twisted-minded women, sister and wife, Julian's once-in-a-lifetime chance to be a man of property is to end in tragedy. Meanwhile the play is full of Miss Hellman's dry sardonic comedy.

Directed with Arthur Penn's usual precision, it is brilliantly cast with Jason Robards Jr.'s breathless Julian; Maureen Stapleton's neurotic younger sister; Anne Revere's wry commentator as the elder one and Lee Worth's shrewdly sophisticated and wealthy mother-in-law who shuns daylight to conceal the scandal of her home.

The skill of the playwright is apparent in almost every line of TOYS IN THE ATTIC but there is one adjective that cannot be applied and that is wholesome.

Legion Of Decency

Following are the Legion of Decency listings released this week. The last complete listing appeared in the March 11 issue. Clip both and save.

Class A, Section 1

Conspiracy of Hearts
Observation: The National Legion of Decency announced that it had placed the Paramount film, Conspiracy of Hearts in its A1 classification with the following recommendation: "This excellent motion picture, detailing the plight of a group of nuns in smuggling Jewish orphans out of detention camps in Nazi-occupied Italy in 1943, emphasizes the common bonds of love and fraternal charity that should link all men of good will.

Great Day
Kidnapped
13 Fighting Men
Toby Tyler
Would-Be Gentlemen

Class A, Section 2

Time Machine

Class B

Can-Can
Objection: Suggestive costuming, songs and situations.
Female & The Flesh
Objection: Suggestive costuming and situations.
Wicked Go To Hell
Objection: Suggestive costuming; insufficient moral compensation.

Glee Club Listed

Winooski Park, Vt. — Michael's College is sending its Glee Club to sing a program with the College of St. Elizabeth at Convent Station, N.J., Friday, March 25, at 8 p.m.

Scene from "A Dog Of Flanders"

Watching The Screen

Enchanting

By KAY SMITH

Twentieth Century Fox brings Ouida's immortal "A DOG OF FLANDERS" to the CinemaScope and color screen at the Palace Theatre for the WHOLE FAMILY to thoroughly enjoy for 97 minutes. This first U.S. motion picture to be filmed entirely in Holland stars David Ladd, son of Alan, and "Spike," of "Old Yeller" fame in the title role.

Once upon a time — as all good stories begin — a Flemish boy and his aged grandfather earn a bare living, delivering milk for the prosperous farmers in the neighborhood. A dog (Patrasche, the Wonder Dog) they have rescued from death becomes their faithful friend, and in spite of poverty, the lad is happy with the beloved old man, the loyal animal, and a painter who encourages his dreams of becoming an artist.

GRADUALLY, however, misfortunes begin to pile up. They have reached a peak of sadness when on a snowy Christmas eve, gladness is restored and the troubles are cleared away in a triumphal ending. The film is also a good example of locations well-utilized, the most notable being the closing scene of Ruben's three-panel "Crucifixion."

An interesting comment on this film is that of Producer Robert Radnitz. He claims Hollywood producers are overlooking one of the most plentiful sources of family-entertainment films — children's books. This classic story of a young boy was published nearly 100 years ago and has since been published in every language.

Let's show that we, the viewers, won't overlook such warm family entertainment. This is the type of movie that made Walt Disney a millionaire. Many others could follow his example. Remember, it's at the Palace Theatre.

IF ANY of you ADULTS ONLY have fancied yourselves speeding out of Princess Grace's tiny dominion with a few billion gambled francs from Monte Carlo, the Paramount Theatre's "SEVEN THIEVES" is just the corn for you. Edward G. Robinson is the suave, gentle Ph.D. star of higher crime with his eye on that green stuff. All this and a happy ending with no jail.

ELMIRA — Black clouds filled with "B" movies are hovering over your part of the vineyard as the Elmira Theatre has the low "The Bramble Bush" and the Colonial has the lower "Solomon and Sheba."

HORNELL — Detroit's crime history comes to the Majestic Theatre in "THE PURPLE GANG" to be seen by ADULTS ONLY. It's one of the usual cops and robbers type. On Wednesday (23) you'll have a good story portraying the grim story of war in "YESTERDAY'S ENEMY" for ADULTS ONLY.

Have YOU entered the contest yet? Remember, 40 passes.

Audubon Tour

The closing Audubon Screen Tour of the season will be presented by the Rochester Museum Association on Saturday, March 26, at 10:30 a.m. in the large hall at the museum.

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