

## Novices To Sing At Nazareth

Nazareth Novitiate and Juniorate will entertain their families and friends with a program of vocal music to be presented in Nazareth College auditorium on Sunday, Feb. 14, at 3 p.m.

Selections both sacred and secular will be sung by the Sisters Postulants, Canonical Novices, Second Year Novices, Junior Professed members and the combined Novitiate Choir. Admittance is by ticket only.

**THE PROGRAM IS AS FOLLOWS:** Postulants — Tollite Hostias by Gounod; O Virgin All Lovely; Brum: Sophomoric Philosophy. Dvorak.

Canonical Novices — Exultet; Mommy... Mommy!... Mommy!

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SACRED AND SECULAR songs will be sung by the Novices of the Sisters of St. Joseph at a program Sunday in Nazareth College auditorium at 3 p.m. Rehearsing for the event are Sister M. Borgia at the piano, and standing from left, Novice Jean Rodman, Novice Mary Elizabeth Spahn and Novice Diane Young.

## Watching The Screen

## Colossal Death

Could this really happen? According to "ON THE BEACH," at the Lewy Theatre, it could.

...and does—ADULTS ONLY—will be given the theme that man may trigger his own destruction when he pushes the button to detonate the H-bomb. This 134-minute movie chronicles the final weeks of the last survivors on earth, what they thought, how they felt, the manner in which they died.

Whether your opinion is in the above question, is "yes" in agreement with the film, or Civil Defense Officials, every "no", in agreement with many one must agree that Producer-Director Stanley Kramer must get credit for making, according to his own lights, an absorbing and powerfully affecting film.

This melodrama, which had a simultaneous premiere in 18 cities of the world, has Gregory Peck as the U.S. submarine commander whose ship and men escape because their vessel was sunk when the bombs were dropped (Doesn't that sound like a movie title? Have some additional fun—waved at one time?) Ave Gardner is the pleasure-loving young Australian woman, Anthony Perkins and Debra Anderson, a young couple with their first child; and scientist Fred Astaire in his first straight dramatic role.

**WHAT NO PEOPLE!** A city of teeming millions and not a single corpse! Anticipating the audience reaction, the script-writer inserted a bit of dialogue to the effect that probably the people had crawled into their holes like animals, to die. It is spoken half-heartedly by the scientist who knows people don't have holes to crawl into and that these empty offices and docks and streets are the very places where death by radiation would have taken people unaware. (Maybe I'm too critical because I just can't buy my own hand for a big hole.)

The real horrors of this film are the changes from universal doom to individual disasters—the deteriorations of the moral fibre of man. But even though this may be the case in the movie, it is hard to accept a world in which only the material in life goes on. There is only one glancing reference to religion and this is not done with any depth. Perhaps this is what deprives "On The Beach" of real stature.

The Paramount Theatre, at this writing, may have a fifth—that is, a fifth week for ADULTS ONLY of the comedy-operetta "OPERATIONS: PETTY-COAT". It's not the absorbing court room drama for ADULTS ONLY will hit their screen, "THE STORY ON PAGE ONE" I, with the Palace Theatre would hold the tremendous "BIG FISHERMAN" for a second week instead of bringing in the "B" movie, "Rise and Fall of Legs Diamond."

**ELMIRA** — The kids favorite, Walt Disney, does it again at the Elmira Theatre with "TOBY TYLER", thoroughly enjoyable. You can't miss on a picture like this. Sandwiched in between two "B" movies ("Happy Anniversary" and "Jack the Ripper") we find at the Colonial Theatre

**PUPILS ENTERTAIN**  
**MOTHERS CLUB**

Herold — "Music Through Life" was the theme of the program presented by pupils of St. Ann School, Herold, for the meeting of the Mothers Club last week. Sister M. Raymond Joseph directed the program.

**ITEMS AVAILABLE:**

A new 16-page brochure describing the wide selection of fine gift items now available by writing to United World Press, Inc. (Free Film Dept.), 1465 Park Ave., New York 28, N.Y.

## Off The Record



By SUZANNE WIGG

In anticipation of the Easter Season, RCA Victor has released an album containing two sacred works by Johann Sebastian Bach which contains the catch Spanish guitar vamp, the title spiritual Easter Cantata Two o'clock through the song No. 1, "Christ lag in Todesbanden," with their usual gusto. The second, "Christ lag in Todesbanden" (the melody itself is nothing more than a short verse of the Easter story. Melody No. 3, "Jesus, unser Herr und Meister," is the affirmation of all Christian faith that through Christ alone we are redeemed.

The incomparable Robert Shaw Chorale sings these two famous works with all the spirit, musicianship, faith and stamina necessary to attain true interpretation of Bach. The total blend of voices is like whipped cream. The diction (sung in German) is sharp and forceful. The louder are loud, the softer are soft and all in all the amazing "Mr. Shaw" once again brought more and greater meaning to the name — Bach.

On the flip side of the record is a lovely ballad called "Home From the Hill." On this song strings have been added to the sound.

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COURIER-JOURNAL Friday, February 12, 1962

11

SEE PAGE 10

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## Metropolitan Opera

### Slated for Eastman

A special announcement that the Rochester Civic Music Association will bring the Metropolitan Opera to Rochester this year heralded the kick-off of the Music Association's Membership and Fund Raising Campaign last Monday. The Metropolitan Opera will make an appearance in the Eastman Theatre, Saturday night, May 26.

The concert was recorded on October 10, 1959, where six thousand people seated in the vast Music Hall of Purdue University were treated to an evening of the finest modern music available anywhere. The stars of Kenton, Christy and Freshmen should be enough to entice any jazz lover to give this album a try.

A REAL BARGAIN in the album department is a set called "Road Show" on Capitol. This is a 90 minute program recorded in concert at Purdue University of Sam Kenton's orchestra. Along with Kenton band June Christy and Four Freshmen do the honors in the singing department.

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