

## Theatre Guide Watching The Screen

PALACE  
The Big Fisherman  
(Unobjectionable)

CINEMA  
The Mouse That Roared

MONROE

POPE AND HORN  
(Unobjectionable for adults  
and adolescents)

FINE ARTS

Elephant Walk

RIVIERA

Solomon and Sheba  
(Objectionable)

LOEW'S

Giant Girls and Gangsters

Foxy Boy Floyd

Not listed

WARNER BROS. PRESENTS  
THE BIG FISHERMAN  
Produced by Walter Mirisch  
Directed by Robert Aldrich  
Music by Elmer Bernstein  
Story by John Lee Mahin  
Based on the Novel by  
John Lee Mahin  
Starring: Lloyd Bridges, Simon Peter, Elizabeth Taylor, Elizabeth Hartman, Lee J. Cobb, John Saxon, Eddie Albert, George Kennedy, James Whitmore, and many others.

OPENING NIGHT, TUESDAY, FEB. 16, 1960  
At 8 P.M. PRE-SALE TICKETS  
\$1.50 - \$2.00 - \$2.50 - \$3.00  
NORTH CHICAGO, ILLINOIS

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Here is big entertainment for  
the WHOLE FAMILY! three

hours of it with beautiful scenery, excellent acting and narrative that does not irritate too greatly. If you have vicious adventure, you'll find it in copious quantity. Brutality, suspense, conflict and treason are as plentiful in "The Big Fisherman" as in any adventure picture ever filmed.

BY RAY SMITH

## Our Hats Are Off

By RAY SMITH

Our hats are off to the management of the Palace Theatre of this fair city for bringing to those searching for good entertainment the screen version of Lloyd C. Douglas' "THE BIG FISHERMAN." Yes, all this and at popular prices too, with the aids tax at only 25¢. Things couldn't be better.

The story concerns the teaching of Christ and its effect upon the lives of various persons, principally Simon Peter, excellently portrayed by Howard Keel, and Fara, the co-starring role of Susan Kohner. Simon Peter, the "Big Fisherman," makes his first appearance during a courage-staining storm on what purports to be the sea of Galilee but in reality a lake on the Southern California ranch of Producer Rowland V. Lee.

OTHER CO-STARS are John Saxon as Prince Voldi, the scoundrels and imps; John Wayne as Prince Fez, the most lovable Herod Antipas, that strange admixture of fear, brutality and licentiousness who nevertheless is somewhat pliable; figure in the end, and Marthy Hyatt as Herodias, certainly seductive but not merely the personification of evil that might be expected.

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hours of it with beautiful scenery, excellent acting and narrative that does not irritate too greatly. If you have vicious adventure, you'll find it in copious quantity. Brutality, suspense, conflict and treason are as plentiful in "The Big Fisherman" as in any adventure picture ever filmed.

EVERYONE WILL enjoy this gripping story where lives are transformed by Christ's teaching and the old-age struggle between love and hate still is being waged while the world longs for peace. Remember, it's in the Palace Theatre. Don't miss it.

Walking down the street to get my bike I bumped into the manager of the Paramount Theatre who told me that the courtroom melodrama "THE MAN ON PAGE ONE" will open its screen to Rochesterians this evening at 8:40 p.m. Under the direction of Wilford Scott, more than 40 players headed by Ronald Pedرو, right, as Raskolnikoff, and Eleanor Shell, left, as Sonia will undertake the dramatization which is the work of English playwright Rodney Ackland. Tickets for all performances may be obtained at the door for \$1.50, student \$1.

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