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CATHOLIC THEATRE will present "Crime and Punishment" on Feb. 5, 6 and 7 at Nazareth College. Included in the cast are, from left, Mrs. Laurence McVinnie, Gene Eckert and Gabriel Russo.

**Catholic Theatre Offers
Russian Classic Drama**

One of the largest casts ever assembled for a local production will be seen in Catholic Theatre of Rochester's presentation of Feodor Dostoevsky's "Crime and Punishment" listed Feb. 5, 6, 7 at Nazareth College, East Ave.

Working with director Wilford Scott are more than 40 players, headed by Ronald Perrone, portraying the student Raskolnikov, who, obsessed with a desire for complete independence of will and action, turns to murder. Spina, the young outcast who saves the student from complete spiritual disintegration, will be played by Eleanor Schell.

OTHER LEAD roles will see Hilda Chalze as Pulchra Alexandra; Kathleen Gindert as Donna; Dan Morgan as Raskolnikov; Frank Millipone as Leonty; Gabriel Russo as Marquis Melodoff; Mary Ann Steckbeck as Katerina Ivanova; Carol Columbus as Leda; Jean Mullins as Politchka; Barbara J. Flanagan as Amalia and Hildegard Werner as Nastasia.

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**Four Lads Listed
At St. Bonaventure**
St. Bonaventure - The Four Lads, TV radio, and recording personalities, and J. J. Johnson, considered to be the world's foremost jazz trombonist, will be featured on successive days at St. Bonaventure University's Winter Carnival, Feb. 6-7.

The "Lads" will appear Saturday evening, Feb. 6, at a dance in the Olean State Armory. J. J. Johnson, who has won every major jazz poll as a trombonist since 1950, will play a two-hour concert in the same armory on Sunday afternoon, Feb. 7.

**'Murals to Music'
Set For Children**

Children's Theatre of the Civic Music Association will present a special "Murals to Music" program featuring the works of Johann Strauss, Saturday, Feb. 6, at 2:30 p.m. in the Eastman Theatre.

Children's entertainer and artist "Marianne" will draw on a 30-foot mural to music played by the Rochester Civic Orchestra under the direction of Dr. Paul White.

The mural will be done to the precise rhythm and tempo of the music played. It will gradually develop throughout the program, punctuating the more interesting and humorous events in the life of Strauss.

A narrator, played by Dan Morgan, in the costume of Jo-

hann Strauss himself will recall some of the high points of Strauss' life.

**Off The Record
Exotic Music**

By SUZANNE WIGG

Les Baxter, the king of exotic music, has just released a brand new one called "The Sacred Idol" on Capitol. Les Baxter's mastery of exotic music finds exciting new expression in this album as he combines the sparkling melodies and primitive rhythms in selections inspired by the savage splendor of the Aztec Empire.

The music was written as sound track for the movie "The Sacred Idol." If the music in this album is any indication of the excitement in the movie, then it will be a movie one should not miss.

The plot of the movie and therefore the theme of this album goes like this: The arrival of Cortes in Mexico was mistakenly hailed by the Aztec Indians as the return of Quetzalcoatl, their legendary hero, whose sacred symbol was the awesome and terrifying Feathered Serpent.

THEIR BELIEF was soon dispelled, however, as the Spaniards marched relentlessly upon Tenochtitlan, the golden city of the Aztecs, and crushed the army of Montezuma, their king. The barbaric splendor of the land of the Aztecs is strikingly portrayed in this album by Les Baxter.

He employs the haunting tones of the flute, delicately mixed with lush harp sounds and the ever-present throbbing of primitive rhythms. On most of the selections Baxter had made inventive use of a large chorus to suggest the exotic and brilliant orchestral effects. This is the type of album one would place on the turntable.

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The Big Fisherman

THE HAND OF CHRIST reaches out to Simon Peter portrayed by Howard Keel in the movie "The Big Fisherman" slated for the Palace Theatre in Rochester beginning Feb. 3. This will be the first time the movie will be shown in Rochester at regular prices.

**Watching-The Screen
Censorship**

by RAY SMITH
Last week I received a folder of articles from a friend with the request that I ask my own two cents on the subject. In the past months we have been reading a great deal about the Motion Picture Code, Commission, State Censorship, etc. All this because of one problem -

**Off The Record
Exotic Music**

By SUZANNE WIGG

and play over and over "until, finally, without realising it, one has memorized it, fallen in love with it and on top of that can hum or whistle any part of the intricate arrangements.

A HAPPY THING to come along this week is "The Happy Muleter" by Ivo (Morgan) Robic on Laurie Label. It's a bright, bouncy, rhythmic, ditty with singer Robic belting out the lyrics to give it lots of punch. It's not really different enough to be called original (it's the song of a cross between "Mule Train" and "Donkey Serenade") but it's good enough to be interesting.

One of the newest rockers to come along lately is a bouncy little called "I Made You Cry" by the Riveras on Good Label. This is a typical do nothing, go nowhere, rocker with the usual interior singer, singing some unintelligent lyrics with the already overdone wet-need-against-the-test-of-the-poor-arrangement.

Melody, as always, is poor and the instrumentation is as usual loud, raucous and childish. This record has all the ingredients of a great hit. It's success will be a real insult to the mentality of the listening and buying public.

Bobby ("Mack The Knife") Davis has a good start on another inside. This one is "Beyond The Sea" of Atco Label. This isn't exactly the way I'd like to hear the famous Trent melody executed but it is such a relief from rock 'n' roll that one must stand up and cheer for the fine arrangement on the record and the snappy singing style of Bobby Davis. Finger-mapping Bobby is backed up by a healthy big-band arrangement by Richard West. The success of "Mack The Knife" and now "Beyond The Sea" might possibly be an indication that popular tastes are swinging toward better things. Let's hope so.

"I FORGOT MORE Than You'll Ever Know" by Sonny James on Capitol is sort of a dressed-up, can-ball version of a hillbilly tune. Strings and chorus are added to the arrangement for class but the twang of the hills pipes through like a steam whistle. Other than that it's not a bad sound and will probably enjoy a bit of success on the charts.

IF PARENTS would only take a greater interest in this problem for themselves and their children (and what adult isn't a child of some parent?) The situation isn't as bad as some other problems but it is a problem. The attitude of letting the other fellow worry about it won't help anybody, any way. Active cooperation by parents and children for censorship and avoidance of questionable films is absolutely necessary. Flood Hollywood with letters of "good or bad" so that its opinion. The solution rests with the parents, primarily, and they must do it. What do you think about it? Do you like to know.

Theatre Guide COURIER-JOURNAL
Friday, January 29, 1960 11

CINEMA
The House That Roared (Unobjectionable) A-3
LOEW'S
The Warrior and the Slave Girl
The 10 Foot Bride of Candy Rock A-1
MONROE
Porgy and Bess (Unobjectionable for adults and adolescents) A-2
PALACE
The Tugler
The Tugana Story A-2
PARAMOUNT
Operation Petticoat (Unobjectionable for adults) A-3
REGENT
Yesterday's Enemy A-3
Let's Rock (Not Listed)
RIVERIA
Beloved and Shelia (Unobjectionable) B
LYELL
Gene Krupa Story B
FINE ARTS
The Man Who Knew Too Much A-1
Conquest of Space A-1

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