Thru The Looking Glass

Fashion Show

By LOUISE WILSON

Tie a string around your finger, circle Jan. 26 on your calendar, or take a fast memory course between now and then so that you won't miss the March of Dimes Fashion Show that evening at 8, Hotel Manger Ballroom.

Mrs. Alfred Boylan, chairman of the fashion spectacular promises the prettiest models, among them Jean Pepper, Jo Harby, Donna Dorne and Shirley Page, wearing breathtaking fashions from Julianne Bridal Shop. Handsome gentlemen, including Philip Morse, John McStravick, Robert Woolman and Frank Wood Allen will wear suits from Al's Tux Shop.

SHIRLEY PAGE, pictured, will wear a lovely bridal gown of silk organza with embroidered daisies, irridescent sequins and seed pearls. Note the new elongated bodice, the miles and miles of chapel length skirt over hoops.

Cocktail gowns will also be shown the evening of Jan. 28 including a powder blue satin overlaid with white lace, an elegant bow of satin centered with a blue satin rose.

A show-stopping formal will be executed in gold and white satin with petal cut panels that fall into the most fabulous hem line imaginable. In fact, you can't imagine it. You'll have to see it: the biggest fashion event of the year, so far, with many added attractions — wedding cake and punch, displays of flowers and wedding portraits are just a few of them.

SPEAKING OF "added attractions," this week's fashion column has a real gift for all its readers. Eleanor Lambert, fashion editor, and sponsor of Fashion Press Week which I'll be attending in New York City, has made available to us a truly wonderful booklet called "How to Be Well Dressed." It is one of the most informative and fashion-right I've ever seen. Courier - Journal readers may have gift copies by addressing this column.

New York City — SPECIAL — Along with 250 fashion editors from the United States, Canada and foreign countries, I'm keeping my eyes peeled for news. While we're but half way through Fashion Week, it's certain that waistlines are lower — with belts resting on the hipbone. One designer recommended that belts be bought one inch larger and worn one inch lower.

Sleeves are even bigger news. They're short and loose even on coats and suits. Necklines are wide open and low. The leading colors are white, black, beige and pastels. Fabrics are soft.

Clothes themselves are frankly unadorned which means the Sixties start with attention focussed on jewelry and millinery. High rise chokers are the biggest news in jewelry, and bigness, even bulkiness, but without weight and a heavy look, characterize the hats for '60. Here, happily, there's such variety that a woman may look any way she chooses; in fact, several different ways within a single day. She may change her mood as often as she changes her hat.

SUNDAY NOON, we attended a fabulous showing by the Millinery Institute of America when Edith Head, world famous fashion designer for motion pictures, served as commentator and presented the Golden Hat Awards to the best hatted women in different categories of public life.

Joan Crawford, wearing a confection in shocking pink organdy won the award in business and industry. Gracious and glamorous, she accepted with the briefest speech in her long career: "This is the only time I ever wished I had two heads."

Celeste Holm and Betsy Palmer all made pretty speeches and promised to continue to do right by the millinery industry. Everybody's out to get a hat on everybody else . . . and that's the way it should be.

AFTER THE FASHION show and presentation of awards, we went to Helena Rubinstein's Open House and found her looking finier and lovelier than ever in a jewel encrusted gown, simple and elegant.

You'll be reading about her one Friday soon in the Courier Journal together with details of an exciting hat contest. In fact, in subsequent issues, we'll be reporting fashion news as we saw it this week in New York.

If you have any special questions you'd like answered in "Thru the Looking Glass", just drop me a line.

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Talk It Over

Tickets and Dates

By ANNE CULKIN

Dear Miss Culkin:

Two weeks ago, a girl invited me to her junior prom. The boys here at school tell me I should not buy the tickets as it is not the thing to do. I'm no millionaire, but I don't want her to think that I'm a cheapskate. Would it be wrong if I paid for the tickets? One other thing, how about flowers? What kind do you think I should send her? The dance is formal.

Dom T.

Dear Don:

Don't pay for the tickets. The girl who invited you is responsible for them. This is the customary practice, and it is quite an acceptable one. All other expenses are assumed by you. Also it is up to you to arrange transportation to and from the dance. Suggestions for the latter should be made by the young woman if she feels "a ride" might well pose a problem.

The kind of flowers you send her will depend much on the shade of dress that she will be wearing. When you phone her to make final plans for the big evening, ask her what color dress she plans to wear. Then allow your mother or the florist help you make the choice.

Flowers need not be expensive. The most common flowers beautifully arranged in a shoulder or wrist corsage can be most attractive. Have fun, Don.

Dear Miss Culkin:

I belong to a club with four teen other girls from our school. Last Friday night at club meeting, we discussed this question for two hours. Finally we decided to ask you. Do you think it is all right for a girl to allow a boy to kiss her on their first date. If not, what do you say to him when he tries?

Susan

Dear Susan:

If you feel the hamburger, movie or any entertainment must be paid for by a kiss, you're wrong. No, Susan, I don't think a girl should make it a practice of allowing a boy to kiss her on their first date. Why? Because kisses should be special things for special people.

Don't cheapen them by using them too early and too freely. Save your kisses for real. Naturally I am assuming that you are referring to an affectionate kiss and not a sinful one. There is a difference — a big difference — you know.

And if you are not certain of that important difference, I suggest that you ask your confessor to explain it to you.

The fact that some movies and magazines feature the immoral kiss does not make that which is wrong right, or does it make that which is sinful, not sinful.

If I have learned anything, Susan, from the hundreds of girls who have asked me this question before, it is that the boy usually tells the girl, "It doesn't mean anything." This is quite a weak argument, don't you think? But your reply can be strong if you answer him by saying: "Well, if it doesn't mean anything, why do it?"

Dear Miss Culkin:

I have been dating a certain boy for over six months. We both like each other very much. Yet, there is one thing that annoys me about him. It never seems to occur to him that he is supposed to open the car door for me. What do you think I should say to him?

Alice

Dear Alice:

If I were you, dear, I would not say anything to him in words before suggesting by an action that you think it is proper for him to open the car door for you. You would do this by simply not opening the car door yourself.

If he gets out on his side and does not find you there to greet him, I have a sneaking suspicion that the first place that he would look for you is on your side of the car. Curiosity alone would prompt him to open the door to learn why you suddenly have become immobile.

If he asks: "What's wrong," tell him that you read an etiquette book and that you are trying to be loyal to the author. I think he will get the point.

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College Hospital Program

New Orleans — (NC) — A joint training program in medical technology has been announced by St. Mary's Dominican College and the Ochsner Foundation Hospital School of Medical Technology, both of New Orleans.

Senior Prom Held At DeSales

"Some Enchanted Evening" was the theme at the annual Senior Ball at DeSales High on Dec. 30.

Jean Miller reigned as Queen of the Ball. Members of her court were JoAnn Gilletti, Karen aulsen, Judy Hefferon, Ann Conley.

Senior class president James Malo acted as chairman. Other committee heads were as follows: decorations, Jean Miller and Carl Cosentino; tickets, Sue DeRaddo, Judy Hefferon, Peggy Chester, Kathleen Felber; publicity, Mary Ann Carter, Dorothy Fisher, Catherine Treeter. Band arrangements were made by Michael Zeoli. Joseph Nicholson was in charge of refreshments and George Telesico headed the cleanup committee.

Family Rosary Radio Program

Friday, Jan. 15 — Edward Johnson, Our Lady of Perpetual Help.

Saturday, Jan. 16 — Gordon Keating, St. Anne.

Sunday, Jan. 17 — Thomas Grosodonia, accompanied by members of Streb-Lappan-Klem Post, American Legion.

Monday, Jan. 18 — Robert Hager, St. Augustine.

Tuesday, Jan. 19 — Henry Wiesner, St. Charles Borromeo.

Wednesday, Jan. 20 — Frank Kinsky, St. Louis, Pittsford.

Thursday, Jan. 21 — Victor Leo, St. Francis of Assisi accompanied by Holy Name Society members.

National Beauty Salon Week Set

National Beauty Salon Week, is observed the week of Feb. 7 to Feb. 13. During this week, the Rochester Hairdressers Assn. will present a Hair Style Show and Dance at the Hotel Manger at 8 p.m. Feb. 8.

The proceeds of this Style Show will be presented to the School of the Holy Childhood at the National Beauty Salon breakfast also at the Hotel Manger.

Tickets may be purchased at the door, or at any of the member shops throughout the city who display the emblem of the National Hairdressers & Cosmetologists Assn.

Stratford Sets Festival Season

The Stratford Festival of 1960 opens on June 27 at Stratford, Ont., and continues to Sept. 17. In the Festival theatre, three Shakespearean plays will be offered: "Romeo and Juliet," directed by Michael Langham and designed by Tanya Moiseiwitsch, with Julie Harris and Bruno Gerussi as the "star cross'd lovers"; "King John," directed by Tyrone Guthrie and designed by Miss Moiseiwitsch; and "A Midsummer Night's Dream," directed by Douglas Campbell and designed by Brian Jackson.

A new production of "H.M.S. Pinafore," a continuation of the Musicians' Workshop, concerts by the National Festival Orchestra with Glenn Gould, Oscar Shumsky and Leonard Rose as resident artists, and an international conference of composers will be among the features of the 1960 Stratford Music Festival.

Once again an International Film Festival will be held in the Avon theatre, during the two weeks commencing Aug. 22 at which important new motion pictures from many different countries will be shown.

At Our House . . .

Superb Gift

By MARY TINLEY DALY

If your house is like ours, you have a special place reserved for the spiritual bouquets bestowed so lovingly over the years. Now and then you go over them, reviewing these mementos of long past Mother's Days, Christmases, birthdays.

Some are dated far enough back to be labeled "Spiruel Bokay in childish scrawl, decorated with hand painted roses and flowers unknown to any botanist.

Goodness knows, we have appreciated every bouquet. Oftentimes, we think that these prayers so generously offered up for our welfare have been responsible for seeing us through otherwise impossibly difficult situations.

BUT HAVE YOU ever watched a spiritual bouquet in the making? Recently, when we inadvertently discovered the first notations, we realized the full impact of this expression of love. We glimpsed the behind-the-scenes aspect when cleaning a child's room, saw "For Mom's Birthday" printed on an index card and tucked into a mirror.

There was the listing down the length of the card: Masses, Communions, Visits, Sacrifices, Rosaries, Prayers, Ejaculations.

Two vertical lines followed the word "Masses," another two after "Communions," a few similar lines noted at the others.

The Head of the House and I had both received such a bouquet for Christmas. Now here was another started. The forethought was touching, since my birthday is quite some time away.

During ensuing days we have noticed many things: In the cold dark of these early mornings, we'd hear an alarm clock trill, hastily be shut off, hear sounds of stretching, yawning, sometimes an unbelieving, "Oh, no — not already!" Then the soft click as the front door closes and a stealthy young figure trudges down the front steps and trots off to Mass. Boots make a sloshing sound on rainy days, crunch against snow on cold mornings. Like the postman, the sturdy figure goes through.

Day by day, the vertical pencil marks march across that index card as Masses and communions accumulate.

We note that occasional desserts are passed up with a yearning look and a "No thank you." We realize that each will mean another chalk-up beside the word "Sacrifices." We notice, too, that often a rosary lies limply on the floor beside a bed in the morning — mute evidence that somebody has fallen asleep while praying. We remember the old belief that "If you fall asleep while saying the rosary, the Blessed Mother will finish it for you." (All this cooperative effort for a birthday?)

Also, we've been noticing quiet moments, before and after studying, while table setting is going on, when young lips move in prayer. This accounts for the amazing number of "Ejaculations," the markings that have spread across that index card and already make up two lines — done up like ballots, in groups of four, with a diagonal line to make the fifth, for easy counting.

DAY BY DAY, week by week, the groups go on and on — each little line meaning that so much spiritual capital is being amassed. No passbook in a bank with daily deposits could even approximate the wealth represented on that 3 x 5 inch index card. Total will be inscribed, eventually, onto a birthday card. It will be a "surprise" as all the others have been — a deeply treasured surprise, enshrined with its predecessors.

However, seeing such a precious gift developing before one's very eyes is the most touching and heartwarming aspect of the whole experience — even better than a grand surprise gesture.

Shamefacedly, I thought of my own hasty birthday gifts — sometimes bought on the very day, while the birthday cake cooled before being iced and decorated. No forethought — and certainly no sacrifice.

How long, I wondered, since I have made such a gift of self-sacrifice? Oh, I'd added my stint to those of other parishioners and groups, contributing prayers and sacrifices toward amassing a spiritual bouquet for a favorite priest or teacher.

But, how long since I have made a personal, spiritual bouquet for one of my own children?

Mary Tinley Daly, if the Lord spares you . . .

France Honors

New Orleans — (NC) — The Republic of France conferred an academic honor on Sister Mary Augusta, at exercises held at Xavier University, where she is a professor of French and Spanish.

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