

University Dean  
Washington (RNS) — A  
pointment of the Very Rev. Ed  
mond D. Benard, noted Catholic  
theologian, as new dean of the  
School of Sacred Theology at  
Catholic University of America  
was announced here.

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**Theatre News**

**Broadway Review**

By EUPHEMIA WYATT

**THE GANGS ALL HERE** — Tar — 120 Madison Avenue (30th St.).  
The scendals of the Harding ad-  
ministration under another  
name but with Melvyn Douglas  
made up to look like Warren  
Gammaliel. The play has broad  
satire and excitement and is  
more sensational than distin-  
guished. At the Ambassador.

**SARATOGA** — Beautifully  
staged musical with sets and  
costumes by Cecil Beaton which  
are more important than the  
story by Edna Ferber. Carol  
Lawrence and Howard Keel  
sing the parts of the disrepu-  
table heroine and hero — both  
adventurers and blackmailers.  
At the Winter Garden.

**FIVE FINGER EXERCISE** —  
Interesting and subtle British  
family drama, extremely well  
played and directed by Sir John  
Gielgud. By a new dramatist,  
it is one of the important plays  
of the season. At the Music  
Box.

**GOODBYE CHARLIE** — Lau-  
ren Bacall and Sidney Chaplin  
are in the new comedy of Axel  
Toledano which is only rich in dirt.  
A disgrace to the theatre. At the  
Lyceum.

**THE FIGHTING COCK** —  
Rex Harrison at his best in a  
very funny play by Anouilh. A  
study of a highminded retired  
General who might be de-  
Gaulle. Fine production and  
clever cast. Directed by Peter  
Brook. At Anta.

**SHADOW AND SUBSTANCE** —  
Really fine revival of Paul  
Vincent Carroll's drama of con-  
flict between an ultra conserva-  
tive cleric and a radical school  
master who between them cause  
the death of a saintly young  
girl, played by Carroll's daugh-  
ter with a fine Irish cast. At the  
Lyceum.

**EUCARISTIC CONGRESS**  
(Monthly)

**PASSION PLAY**  
(Oberammergau)

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**Sisters of Mercy  
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Rev. Richard Tormey, Celebrant  
Very Rev. Charles J. Lavery, C.S.B.  
President St. John Fisher College  
Preacher  
Rev. Henry A. Allwell, Commentator  
Music by the Sisters of Mercy Choir

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**CTR Lists**

**Play Tryouts**  
Tryouts for Catholic Theatre  
of Rochester's production of  
"Crime and Punishment" will  
take place on Sunday, Dec. 27  
at 2:30 p.m., and on Monday,  
Dec. 28 at 7:30 p.m.

Readings will be held at 444  
Plymouth Ave. N.

The production, scheduled for  
early February, requires a very  
large cast, according to director  
Wilford Scott.

**Formosa Nuns' School Blessed**  
Tripel — (NC) — This new  
novelty house of the Chinese  
Providence Sister-Catechist So-  
ciety has been blessed here by  
Msgr. Giuseppe Caprio, Aposto-  
lic Internuncio to China.

The novitia — was set up by  
Providence Sister Marie Gratia,  
who founded the society 30  
years ago in Kalping on the  
China mainland.

Sister Marie Gratia led the  
first group of six Providence  
Sisters from Saint Mary-of-the-  
Woods, Ind., to China in 1929.  
Nine years later she founded  
the Providence Sister-Catechists,  
whose aim is to give doctrinal  
instruction and staff schools and  
dispensaries.

**Polish Bishops Visit Pope John**  
Vatican City — (NC) — The  
first members of the Polish  
episcopate to come to Vatican  
City since their Cardinal-Pri-  
vate visited here a year ago  
have been received in audience  
by His Holiness Pope John  
XXIII.

Three Polish prelates made  
their "ad limina" visits report-  
ing to the Pope on conditions  
in their respective sees. Received  
in audience were Archbishop  
Eugeniusz Baziak of Lodz,  
Apostolic Administrator of the  
Archdiocese of Krakow and  
Bishops Franciszek Barda of  
Przemysl and Tadeusz Zakrzew-  
ski of Plock.

**THE WORLD OF SUZIE WONG** —  
The less said of Suzie  
the better. At the 54th Street.

**DESTINY RIDES AGAIN** — A  
musical Western in which the  
action has the swift pace of a  
ballet as the director is the  
dancer, Michael Kidd. Dolores  
Gray and Andy Griffith add to  
the excitement. — At the im-  
perial.

**FLOWER DRUM SONG** — Sec-  
ond rate Rogers and Hammer-  
stein set in San Francisco's  
China Town but with the leads  
sung by two Japanese girls.  
Popular and clean. — At the St.  
James.

**GYPSY** — Ethel Merman at her  
most outrageous as the mother  
of 'Baby June' and Gypsy Rose  
Lee. Act I is funny when she  
exploits June in vaudeville but  
Act II is most repellent when  
she shoves Rose into burlesque  
and Minsky acts are introduced.  
— At the Broadway.

**HEARTBREAK HOUSE** —  
Maurice Evans made up as  
G.B.S. presides over Shaw's idea  
of a British Cherry Orchard  
with brilliant talk and little  
action in which Harold  
Clurman directs Pamela Brown,  
Diana Wynyard, Diane Cilento,  
Dennis Price and Sam Levene  
and particularly Alan Webb in  
giving outstanding perfor-  
mances. — At the Billy Rose (Natio-  
nal).

**LA PLUME DE MA TANTE** —  
The engaging French revue which  
ranges from high fun to low  
taste. — At the Royale.

**OUR TOWN** — A beautifully  
balanced revival in the round  
directed by Jose Quintero. — At  
the Circle-in-the-Square.

**RED HEAD** — Gwen Verdon,  
clever and captivating, as the  
niece of the Victorian spinster  
who owns a Waxwork Museum.  
Richard Kiley helps to make it  
one of the best musicals. — At  
the 46th St.

**MY FAIR LADY** — Nothing  
yet has surpassed it. — At the  
Mark Hellinger.

**SWEET BIRD OF YOUTH** —  
Geraldine Page gives an astun-  
ding performance as a once  
glamorous screen star in the  
searing study of a decadent  
wastrel returning to his home  
town. Ella Kazan has directed  
Miss Page and Paul Newman in  
Tennessee Williams' most pow-  
erful play. — At the Martin  
Beck.

**TAKE ME ALONG** — Turned  
into the book from a musical,  
O'Neill's one comedy, AH, WIL-  
DERNESS, has had the impor-  
tant character transferred from  
the father, once played by  
George M. Cohan, to Syd, now  
played by Jackie Gleason as the  
alcoholic brother-in-law. The em-  
phasis on dissipation is further  
stressed by following up the  
naive temptation scene of Syd's  
young nephew in a 'dive' by a  
ballet with a lewd dancer and  
costumes copied from Aubrey  
Beardsley's drawing for Oscar  
Wilde's SALOME. Walter Pig-  
son is not too convincing as a  
small town citizen; Eileen Her-  
lie, with the only real voice in  
the cast, sings charmingly as  
Aunt Lily. Robert Morse car-  
ries off the honors as the boy.  
Sets by Oliver Smith are charm-  
ing. — At the Shubert.

**THE MUSIC MAN** — The first  
scene in the train that is moved  
along with the rhythm of the  
salesmen's talk is one of the  
most original on the musical  
stage. Meredith Willson who is  
responsible for the lyrics, play  
and music, is ably served by  
Robert Preston in keeping the  
action as busy as the band.  
Noly at times but honest Amer-  
ican fun. — At the Majestic.

**Watching The Screen**



**'Mister Magoo'**

By RAY SMITH

In considering my intellectual  
tastes I must admit that I pre-  
fer such dramatic giants as Tom  
and Jerry and Donald Duck be-  
fore that great lover of the  
screen known as "Mister Ma-  
goo." But, in all fairness to his  
captivating portrayal of Alad-  
din's uncle, my hat is off to  
"1001 ARABIAN NIGHTS" at  
the Loew's Theatre for the  
WHOLE FAMILY.

After tripping through 53  
one-reelers in 11 years, the near-  
sighted Mister Magoo has hop-  
ed aboard a full-length magic  
carpet accompanied by a cat he  
thinks is a dog. This 75 minute  
feature keeps all the fables of old  
Baghdad alive. All are there —  
Aladdin, the beautiful prin-  
cess, the sultan, the wicked  
wazir, the jinn — and only Ma-  
goo, in his fully myopic glory,  
has been added.

**OUR SNUBNOSED** little man  
is a lovable lamp seller named  
Abdul Azziz Magoo whose  
around to trigger action in his  
efforts to marry his young  
nephew to the beautiful prin-  
cess. The wicked wazir, whose  
greed has cleaned out the royal  
treasury, is the youth's adver-  
sary, and through the help of  
clean living and a giant jinni

**ELMIRA** — The Colonial  
Theatre has HAGOO too until  
the end of the year. It's for the  
whole family and it's good. It's  
far better than the Elmira  
Theatre which still has the "B"  
movie "L.I. Abner." In case you  
plan to go to the movie on New  
Year's Eve these two theatres  
will have good bills both for  
ADULTS ONLY. "OPERATION  
PETTICOAT" will crash dive into  
the Elmira Theatre and  
"CASH McCALL" makes money at  
the Colonial.

**HORNELL** — Adventure on  
the high seas is the top attrac-  
tion at the Majestic Theatre for  
the WHOLE FAMILY as Gary  
Cooper and "Bern-Hur" Hoston  
star in "THE WRECK OF THE  
MARY DEARE."

A Very Merry Christmas to  
All My Readers.

who makes all wishes come true,  
the youth wins his bride.  
At the characters in this film  
save their lives. Restricted to  
the silver screen, we might won-  
der who belong to their voices  
in real life. The rollicking  
sounds of Magoo come from the  
tonils of Jim Backus, Kathryn  
Grant makes an enchanting prin-  
cess while the terrifying noises  
of the bad wazir result from the  
vocal cords of Hans Conrad.  
The Three Little Men from  
Damascus can be seen on TV  
now and then. Of course, they  
may be using their other name,  
the Clark Sisters.

It's very enjoyable and some-  
thing for all the family to see  
after they open all their pres-  
ents. This gift is in Technicolor  
too.

Muscles are still being flexed  
at the Palace Theatre as Steve  
Reeves fights bad boys in "GO-  
LIATH—AND THE BARRAR-  
LANS." ADULTS ONLY will see  
immo pulchritude repulse the in-  
vadars of his land but only af-  
ter using his massive physique  
in several endurance tests.

Way down deep we hear sound  
coming from Pat Boone as he  
is still on his "JOURNEY TO  
THE CENTER OF THE  
EARTH," at the Paramount  
Theatre.

**Genesee Brewery Sponsors Bowling**  
New York State bowling  
teams will have a shot at \$14,  
400 prize money during Decem-  
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CONTEST," sponsored by the  
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THE CONTEST is a handicap  
affair, open to all sanctioned  
teams, men and women, without  
entry fee. Teams in eight sec-  
tions of New York State enter  
their scores for any or all three  
game matches bowled during  
the month, with cash prizes  
awarded. The nine next high-  
est team scores in each section  
will receive Honorable Mention  
Cash awards each month.

AFTER THE THREE month-  
ly contests in each section, the  
three winning teams will com-  
pete against "The Jenny 5," cap-  
tained by Johnny Quirzi, for  
the Sectional Championship.  
"The Jenny 5" will bowl from  
scratch, while all other teams  
will add their registered hand-  
icaps. Teams bowing "The Jen-  
ny 5" will receive cash prizes  
of \$200.00; \$150.00 and \$100.00  
respectively for the first, sec-  
ond and third highest scores,  
and will be eligible to compete  
in the finals.

FINALS WILL be bowled in  
Rochester on Saturday, April 2,  
1960. All teams who have  
beaten "The Jenny 5" in the  
sectionals, and all sectional rep-  
resentatives, will be eligible to  
compete in a three-game match  
against "The Jenny 5." The  
team beating "The Jenny 5" will  
be the highest gross score will be  
the "Jenny Bowling Con-  
TEST" New York State Cham-  
pion and will be awarded a  
\$1,000.00 cash prize. Second  
place team will receive \$500.00.  
Any other team beating "The  
Jenny 5" will receive \$200.00,  
and consolation prizes of \$100.00  
will be presented to all losing  
teams.

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Hour, Sundays, 8:35 a.m.  
9:30 a.m.

WROC-TV (Channel 5) — The  
Christophers, Sundays, 10 a.m.;  
Zero 1960, Saturdays, 9 a.m.

WWHG (1320) — The Sacred  
Heart Program, Monday  
through Saturday, 6:30 p.m.;  
Sundays, 8:15 a.m.; The Hour  
of St. Francis, Sundays, 5:15  
a.m.; Sacred Heart Program,  
p.m.

WVET (1280) — Sacred Heart  
Program, Saturdays, 6:45-8 a.m.;  
Sundays, 7:45-9 a.m.

WCLM (1450) and WCLM-FM  
(106.1) Ave Maria Hour,  
Sundays, 8:30 a.m.

WHEC-TV (Channel 10) —  
Christophers, Fridays at 7  
Fridays at 7:30 a.m.

WACK (1420) — The Sacred  
Heart Program, Sundays, 7:30  
a.m.

WSAY (1370) — Family Ro-  
sary for Peace, seven nights a  
week at 7 p.m.

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Sundays, 1:00 p.m.

WMB0 (1340) — Sacred Heart  
Program, Monday through Sat-  
urday, 6 a.m.; Family Rosary  
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Auburn parishes, daily, 6:45  
p.m.; Father Peyton's Family  
Theater, Sundays, 10:35 a.m.;  
Hour of the Crucified, Sundays,  
8 a.m.; Hour of St. Francis,  
Sundays, 8:45 a.m.; Father  
James Keller, Today's Thought,  
daily, 12 midnight.

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WENY — The Catholic Hour,  
Sundays, 2:30-3 p.m.

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Rosary for Peace, daily, 6:45  
p.m.; Today's Thought, daily at  
midnight.

ELMIRA HEIGHTS  
WEHH (1500) — The Hour  
of St. Francis, Sundays, 8 a.m.

HORNELL  
WLEA (1480) — Ave Maria  
Hour, Sundays, 8:30 a.m.; The  
Hour of St. Francis, Saturdays.

FENN YAN  
WFLR (1370) — Ave Maria  
Hour, Sundays, 8:30 a.m.; The  
Hour of St. Francis, Saturdays.

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COLUMBIA PICTURES  
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**The Last Angry Man**  
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