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Curious Play

By EUPHEMIA WYATT

THE FIGHTING COCK: — General who listened so humbly to the wise old priest's gentle reproofs. Rex Harrison is superb as the youngest retired General in France in a curious play by the French playwright, Anouilh. Is he supposed to stand for de Gaulle? The General has made a cult of honor and decides that the matter with France is that dishonorable men are eating out her heart just as the maggots in his orchard eat the core out of his apples. He invites his neighbors, a doctor, a lawyer, a Baron and a shopkeeper to form a society to destroy the human maggots in France but when no one can agree as to what form the destruction shall take, they postpone further action to join in the amateur theatricals arranged by the general's young wife. Meanwhile the General has trouble at home; his pretty wife confesses to boredom; his daughter by a former union, runs away to escape his sarcasm. When the General reprimands the milkman, the General is knocked down; when he challenges the young upstart who has jilted his daughter, he is told that honor has given place to practicality and finds himself on his back, tripped up by Juliette. But one must admire the

General fought the Nazis, had been taken prisoner and escaped; he had fought with the French Resistance against Petain, had been taken prisoner and escaped but when he denounced the dishonor of the Fourth Republic and was arrested, escape was impossible because in peacetime there is nowhere to go. The General, however, will never compromise. Neither will de Gaulle. Vive le General. The sets by Rolf Gerard with their sapphire blue sky are very beautiful; the whole cast, with Roddy McDowell representing the new generation, is excellent and the dialogue, replete with biting but amusing wit. SARATOGA: — Its strange how music can make what is good about a story seem better and what is poor seem worse. As literature, SARATOGA, TRUNK by Edna Ferber was always second rate but it was popular in print and on the screen. As the extra-ordinarily lavish musical, adapted and directed by Morton Da Costa it fails to enlist the sympathy of the audience because musical comedy audiences like a bit of sentiment and its hard to sympathize with a hero and heroine who are large gamblers, blackmailers and adventurers. It all begins in New Orleans in 1880 when Clio Dulaine, a quadroon, arrives from Paris and by her misconduct forces her father's family into paying her a large sum to go North. This she does with a gambler called Maxon but in Saratoga loses a decent young millionaire into an offer of marriage. When proved a bogus Countess, she admits her origin by dancing with the colored help of the hotel and declares herself, with a great display of sentiment, to be all for Maxon. Query: is it better to marry a good man for money or a crook for love? Carol Lawrence, out of WEST SIDE STORY, couldn't be prettier as Clio; Howard Keel, so good as St. Peter in THE BIG FISHERMAN is now — save the mark — the gambler. The only exciting scene is when he and his friends save the millionaire's little railroad from the gang hired by Jay Gould. Visually, SARATOGA, is supreme with sets and costumes by Cecil Beaton which entrance the eye; in New Orleans, in old house and garden, the market, French restaurant and Casino; in Saratoga, an enchanting view of the promenade at the Springs and the verandah of the famous United States Hotel. The music by Harold Arlen is brass ridden but exciting. But the enormous outlay of capital on SARATOGA makes one pause — to wonder what for? SILENT NIGHT, LONELY

Adult Morals 'Scandalize' Youngsters

San Francisco — (RNS) — California Gov. Edmund G. Brown declared at a Serra Club dinner here that American youth is "scandalized" by the low moral level of adult life in this country. He said young people "have good reason to be restless and disillusioned" because of what they see around them. The "ideals of our times have too often been shown to have clay feet," he asserted.

THE GOVERNOR cited the "rigged" TV quiz shows, rigged livestock exhibitions, clouds of suspicion over boxing, perjury by matinee idols and payola for race jockeys. Youth also sees "loyalty" to country derided as softness, and a general cynicism for what has been called the "old-fashioned virtues of justice among men and charity for all." An "adult example and leadership" is an urgent necessity in meeting the needs and demands of youth, Gov. Brown said. "If they are to develop the lasting values which cannot be taught in the classroom alone." The Serra Club is an organization devoted to the encouragement of religious vocations.

TEA AND SYMPATHY, offers Henry Fonda, last seen in TWO ON A SEESAW, another play for two characters although this time three other people briefly appear. He is a lonely man in a New England Inn on Christmas Eve. He is waiting for a message from his wife who is a mental patient in a neighboring sanatorium. She is a lonely wife and mother, waiting for her son to be dismissed from the school in a city and disillusioned about her husband in London. For two acts they console each other discreetly — then they report to the only solution in the mind of a playwright who has no faith in charity in Act III, she is flying to London with her little boy for a reconciliation while he receives a sane telephone message from his wife. Very well acted by Mr. Fonda, Miss Barbara Bel Geddes and Miss Eda Heneman as the Inn's elderly maid, its supposed to offer an evening of touching sentiment but its realty a study in reiteration with offensive revelations by the man.

To Dance At Country Club

NAZARETH COLLEGE holds its annual Christmas dance tonight (Friday) at the Nazareth Country Club from 9 to 1. Norbert Klem and his orchestra will play. Committee heads above are (from left) Patricia Loneran, Jo Anne Woleycus, Nancy Reagan, Mary Schmidt, Anne McGraw and Patricia McNamara.

Actress Chooses Teacher Role

Nyeri, Kenya — (NC) — apologetic after reading an article in the Times, Los Angeles axodioscan newspaper. The article described the work of the lay Mission Help Association. Last year she took training courses at the organization's Los Angeles headquarters. Then abruptly she was offered five jobs at once — two movie roles, parts in two Broadway plays, and a position in a Kenya school operated by the Consolata Fathers. She chose the mission post. Though primarily a teacher she now, Miss O'Mahony has not just touch altogether with the world of the stage. As a side project, she is directing an opera to be produced by seminarians at St. Paul's Seminary here. The former actress thinks more Catholics should try the way of life she has chosen. "If every Catholic who is free of obligations would give a few years to God in the missions, the way many young men must give years to military service — what a benefit it would be in the mission field," she declared.

Education For Adults Urged

Vienna — (RNS) — Catholic lay organizations in Austria were urged here to unite in a practical and concerted program for adult education and to take an active interest in local, regional and national legislation on behalf of the family and individual rights. The plea was made by Dr. Heinrich Drimmel, Austrian minister of education, at the fourth General Assembly of Austrian Catholic Associations.

Historic School Redecorated

Alloua — (NC) — Bishop Howard J. Carroll of Altoona-Johnstown officiated at the dedication of the newly refurbished St. Columba's parish school in Johnstown, the sixth such ceremony he has performed within two months. The new school in Loretto is located in the historic parish founded by Father (Prince) Demetrius Gallizin, pioneer priest of the Alleghenits.

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