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Winter Western

By RAY SMITH

Here we are again with not too much news to report from the film world. As is usual at this time of the year top-notch films are being offered by the companies because people are only by their wounded leader, renegade officer Earl Ives, who, unknown to them, is barely staying alive.

They are saving some good ones for Santa Claus to bring around the holidays. So until then, we'll have to be satisfied with second-shelf products.

At the Palace Theater, Partner, we have "DAY OF THE OUTLAW" for all you western ADULT ONLY fans. Top names in the cast include Robert Ryan, Burl Ives, and Tina Louise.

The deadly feud between a rancher and a homesteader is thrust aside when a gang of outlaws, weighted with loot from an Army payroll, rides into the Wyoming settlement and holds its twenty families in a grip of terror. On a constant prowl for liquor and women, the desperadoes are kept in check

Realizing that his death will lose his savage pack on the helpless townspeople, he pretends a trust in rancher Robert Ryan when the latter ends the two day siege by decaying the gang into a non-existent escape trail through the blizzard-swept mountains.

THE FILM is outside the western pattern. There is no sheriff; the hero is not always good, nor are the villains all bad. Weather plays an unusually vital part in the feeling of suspense. The grim winter shots of the hamlet, the men and horses floundering through the mountain drifts intensify the brutal hazards of the situation. Ryan and Ives make a good deal of their strong roles as potentially bad men regenerated in an effort for the common good that means almost certain death for both of them.

For 90 minutes of entertainment, that's about it. Because if you look at the marquee of the other theaters in greater downtown Rochester, you'll find that the Loew's Theater has "Inside the Matia" which falls into the "B" category. The Paramount Theater dusted off their files and found a film for this week. They should have looked a little longer. Although the film is about ten years old, age didn't mellow it with age. "No Way Out" is still "B".

Maybe things are better in the south. Let's look, shall we? ELABRA — At the Colonial Theater over the weekend for ADULTS ONLY is the light film with Henry Fonda and Leslie Caron, "THE MAN WHO UNDERSTOOD WOMEN". Stay away from the Elmira Theater which has the "B" movie "A Summer Place" until Wednesday. But on that day the enjoyable comedy "HOLIDAY FOR LOVERS" starts for ADULTS and ADOLESCENTS.

HORNELL — "The Majestic Theater has 'THAT KIND OF WOMAN' for ADULTS ONLY, but on Wednesday 'The H. Man' comes to town and he is "B".

The Civic Music Association will present a new Christmas concert, the beautiful Berlioz (Christmas music entitled "L'Enfance du Christ" (the Childhood of Christ). It will be sung by the Rochester Oratorio Society under the direction of Theodore Hollenbach, in the Eastman Theater on Saturday night, Dec. 13.

Soloists will be Henry Nason, tenor, as the Narrator; Herbert Beattie, bass of the New York City Center Opera as Herod; Sylvia Anderson, mezzo-soprano; Mary; Robert Ellinwood, baritone, as Joseph; Brian Crabbe, tenor, as the Centurion; and William Steck, baritone, as Polydorus.

A special feature will be the appearance of the Girls Chorus of The Columbia School as the Angel Chorus.



To Present Christmas Concert

Rochester Gas and Electric Chorus and Orchestra will present a concert of Christmas music at St. Monica's Parish Hall next Wednesday evening, December 16, at 8 p.m. The concert is being sponsored by the Mothers' Group of St. Monica's. Admission is 50c.

Berlioz Concert

Slated At Eastman Theatre

Theatre News

'Fiorello'

By EUPHEMIA WYATT



His more enduring monuments are the parkways, the hospitals on Welfare Island, New York City Centre and the airport, but his healthy for New York in her present era of whole corruption to see in a vivid stage picture the little man in the big hat who loved the poor and hated graft—whose name was La Guardia but whose nickname is used for the musical, FIORELLA.

GEORGE ABBOTT is the director and co-author with Jerome Weidman of a show that is witty, gay and touching with bright music by Jerry Bock and bright stage pictures by the Eckharts. Tom Bosley seems designed by nature to fill the part of New York's most dynamic mayor.

He is seen first as the young lawyer who worked hardest for the clients who couldn't pay; who won the strike for the girls who made shirt waists; for the sweat shops and who ran for Congress as a Republican in an East Side Tammany district and upset all the calculations of the district leaders who have a waiting chorus of "The Bum Won."

Fiorello resigned from Congress to join the Air Force in World War I and came back as a Major to marry the beautiful shirtwaist model. She died the same night that Jimmy Walker and the Machine defeated La Guardia as Mayor of New York but ten years later he won on a Fusion ticket and realized the worth of his faithful secretary who is still Mrs. La Guardia.

THE ELECTION scenes are exhilarating and the ward politicians supply plenty of satiric comedy. Their prize song, "The Little Tin Box" is bound to become well known. As for the girls in the cast, there is Pat Stanley who sings "I Married a Cop"; beautiful Ellen Hanley as the first Mrs. La Guardia; Patricia Wilson as the secretary; Eileen Rodgers who makes a colorful debut singing "Gentleman Jim." I think Fiorello would have enjoyed these appealing reminiscences of a brave man.

LITTLE MARY SUNSHINE: — This is the "smash hit" on Broadway and Rick Besoyan who composed it all — book, lyrics, music — is suddenly one of the most sought after men on real Broadway. Mr. Besoyan's education has been mostly in Gilbert and Sullivan and his music has the same sunny amiability. LITTLE MARY is based on the operettas of the time when Strauss and Romberg and Primm kept everyone whistling and singing their melodies. Its story is of Little Mary, the impeccable adopted daughter of Chief Brown Bear and the scarlet jacketed Forest Rangers of Colorado.

As sung by Eileen Brannan.

Little Mary has just the proper sweetness while the Rangers are fine upstanding young men, very serious about their loyalty to Little Mary and the honor of their corps. There are also five young ladies from a finishing school in the East and for slightly lower comedy, Mary's maid, Nancy Twinkle.

Mr. Besoyan has a finely proportioned sense of humor. No situation is ever too long and the smiling audience is propelled from laughter to nostalgia with waltzing love songs and the vixen Marching chorus to say nothing of the Indian rhythms. Long life to LITTLE MARY!

FIVE FINGER EXERCISE: Directed with the finesse that is the hallmark of Sir John Gielgud this comedy has been imported from London with only one cast — Miss Jessica Tandy. It's the third play of a young writer who has worked in a coal mine in England and in New York's Public Library.

Peter Shaffer, like Ibsen, builds his drama completely on the interplay of character so that the climax without any exterior action develops quite naturally. It all takes place in the luxurious weekend cottage of the Harringtons. There are four of them.

The Father, a well meaning, obtuse, opinionated self made manufacturer of cheap furniture; the Mother, half French who fancies herself well bred and cultured and is really only self conscious and genteel; Clive who has just entered Cambridge and can find absolutely nothing in his education to share with his father and Pam a lively, charming little girl of fifteen.

It is for Pam that Mrs. Harrington has just engaged a German tutor. He is Walter, who has run away from his Nazi parents, who reveals in the apparent kindness of the Harringtons and looks forward to his first Christmas in a real home.

Painfully he realizes the frustrating friction between the father and son; the sneering malevolence of Mrs. Harrington to her husband; when Walter sets off a spark when he wounds Mrs. Harrington's vanity, he is very nearly destroyed between them. The acting and writing are both unusual. It remains to be seen if Broadway will accept the British idiom.

Decency Legion

Class A, Section 1 Morally Unobjectionable for General Patronage. Ben Hur (MGM) Observation: The National Legion of Decency announced today (Nov. 23rd, 1959) that it had placed the MGM film, Ben-Hur, in its "A-1" classification (Morally Unobjectionable for General Patronage) with the following recommendation: "As wholesome entertainment on an unusually high level of achievement, this film is recommended to the patronage of the entire family."

Dog of Flanders Class A, Section 2 Morally Unobjectionable for Adults and Adolescents. Flying Fontaines (Col.) Atomic Submarine Nature Girl & The Slaver. Class A, Section 3 Morally Unobjectionable for Adults. Once More With Feeling Goliath and the Barbarians (Am. Int.) Observation: This classification is predicted upon a revised version of the film.

SPECIAL CLASSIFICATION Sudden Last Summer Observation: This motion picture is judged to be moral in its theme and treatment, but because its subject matter involves perversion, it is intended only for a serious and mature audience. In view of the mass medium nature of American entertainment motion picture presentation, both distributor and theater owner are urged to manifest social and moral responsibility to the impressionable and immature at the exhibition of this film. Granted the acceptability of the film for a mature audience, nevertheless the Production Code, in giving its seal to the film and thereby indicating its approval of it for general patronage, violates a particular application of its general principles, namely, that "sex perversion or any interference of it is forbidden."

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Early Life In Rochester

HISTORY OF Rochester was depicted in a pageant at St. Agnes High School last Monday. Taking part in the presentation were Margaret Lester, left, who portrayed the great, great, great granddaughter of John McGuire, who first asked a Catholic priest to visit the faithful in Rochester, and Patricia O'Neill as Mary Jamison.

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Theatre Guide

PALACE Day of the Outlaw (Unobjectionable for adults) CINEMA Pillow Talk REGENT A Summer Place (Objectionable) LOEW'S Duel in the Sun

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