

Watching The Screen

• Colture: French word meaning "You'll keep coming to us because you'll never be able to do it this way yourself."

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Late TV Shows

By RAY SMITH

After a hard day in the mines one may decide to catch the late movie on TV. Ah, a little relaxation; slippers on, pipe lighted, and a cold glass of milk at your side. Sometimes, after about an hour and a half, the viewer wishes he went to bed before he developed a case of shattered nerves. Oh, how some stations can make the late movie a real workout with those never-ending commercials.

This is just one man's opinion but I may not be alone. Some of the things that ruin the telecasting of movies have been accidental. Some are exasperating, some amusing.

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You might recall that in Olivier's "HAMLET" the camera swoops and swirls and comes to rest on a close-up of Olivier's head, face turned from the camera, as "To be, or not to be..." begins on the sound track.

One cutter at a telecasting station decided to put a commercial break at this point. After a flood of advertisements Olivier delivered the famous lines—but the spell had been broken.

Film cutters at TV stations are not always the ones to blame. Their main function is to find cutting places for commercials and to shorten a feature to the allotted time. It's their job and they have to make a living too, you know. But the results—

In the whodunit "AND THEN THERE WERE NONE" ten ill-assorted characters get bumped off one by one on a lonely island. It runs about 90 minutes. Many stations show it for 32 minutes (30 mins 8 for commercials). Well, how to cut? It's simple. C. Aubrey Smith (wonderful name) doesn't get murdered—he simply disappears.

In the original print of MGM's "BATAAN" Kenneth Spencer dies when a Japanese hacks his skull. TV censorship thought this a bit too much for even late-night audiences. So Mr. Spencer is last seen in battle, knocking off the enemy right and left.

Of course, these things are not new to veteran movie-goers who want to see a show for the second time when it appears on the late, late, late TV show. But, for the others, if you are watching a TV movie and thinking that it just doesn't seem like the original, well, that's life.

Things are pretty sad this week with the downtown houses in Rochester. With holdovers and new features, three theatres have "B" movies. The Palace Theater has for a second week "THE BEST OF EVERYTHING" for ADULTS ONLY.

Considering all the facts, it's a best we can offer you in this week's column.

ELMIRA—ADULTS' AND ADOLESCENTS will keep looking at their watches because it's "TEN SECONDS TO HELL" at the Colonial Theater over the weekend. The thoroughly enjoyable "FOR THE FIRST TIME" is at the Elmira Theater for the WHOLE FAMILY. But watch out on Wednesday. On that day starts the "B" movie, "A Summer Place." Best left unseen.

HORNELL—ADULTS ONLY should enjoy seeing Dean Martin and all in "CAREER" at the Majestic Theater. Attention Parents—a word of congratulations is due the management for their kiddie shows on Saturday afternoon. According to my listings they substitute a kids' movie for that afternoon when their regular show for that day is not judged just right for kids. A word of thanks never hurt anyone.

Priest Arrested For Catechism

Moscow—(RNS)—Father Nikolai Gillis, a priest in Lithuania, was sentenced to nine months' imprisonment for giving "illegal" religious instructions, the newspaper Soviet Lithuania reported.

The priest, who also was fined 15 per cent of his income, was accused of holding religious classes for children.



LIFE IN ROCHESTER will be presented in a pageant at St. Agnes High School on Monday afternoon. Trying out costumes for the presentation are Carole Proia, Marjorie Mac Leland and Martha Slavin.

Off The Record

Winter Hits

By SUZANNE WIGG

The "Big Hurt" by Toni Fisher on Signet label is soaring to the top of the lists this week. The monotonous drone of the rhythm section and equally monotonous melody plus the yon voice of Toni Fisher are just strange enough a combination to catch on.

From what I can gather from the garbled lyrics, "Big Hurt" is all about someone who has gone away and the singer is subject to this so called "big hurt" until this someone returns. There are times when the melody seems to have nothing to do with the accompaniment—harmonically or otherwise.

It also sounds like it was recorded in a barrel. However, it's not rock 'n roll, it does have a catchy bounce to it and it's certainly destined to join the army of really big ones.

Here's one that is so bad it's funny. "Running Bear" by Johnny Preston on Mercury. It starts out with an Indian type of ugg-a-wugg-a-wugg, then Johnny Preston steps in to narrate the sad story of "Running Bear," a brave who is in love with "White Dove" a maiden, but they can never marry because their tribes are at war with one another.

A FINE NEW album by one of the queens of song is "Songs By Burke And Van Heusen" by Lena Horne on RCA Victor. With the fascinating arrangements by Lennie Hayton and professional singing style of Lena Horne the album spells great from beginning to end.

IN THE CHRISTMAS department we have some wonderful, fresh, new, spirited albums this year which deserve mention. "The Music Of Christmas" by Percy Faith on Columbia is a survey of some of the finest Christmas melodies. It is also one of the new programs of Christmas music that does not offend the words. So familiar are they, that they come to mind as the notes are played.

In each of these presentations, Percy Faith has attempted not only to convey the surging power of the songs, but to conjure up the time and atmosphere that produced them. Some of the freshly new arranged carols on the album are: "Joy To The World," "Silent Night, Holy Night," "Deck the

Hall With Boughs Of Holly," "It Came Upon A Midnight Clear," "Hark, The Herald Angels Sing," "The First Noel" and many other familiar and beloved carols and songs.

Well, things wouldn't seem quite right without another Mitch Miller "Sing Along" album. Mitch came through, just in time for the season, with a "Christmas Sing-Along" which contains all the words to all the songs so one can really sing along.

Mitch stuck to the conventional, recording only those songs which would be familiar to the populace; "Joy To The World," "Silent Night, Holy Night," "Deck The Hall," "Hark, The Herald Angels Sing," etc. Whether it's for atmospheric background, a gather-around-and-sing party or just plain good, solid Christmas music—this is the album.

Another Christmas beauty is "Happy Holiday" by Wally Stott and his orchestra on Warner Brothers. The universality of Christmas is nowhere better reflected than in its music. People of one land sing the Christmas songs of many other lands.

Theatre Guide
Downtown Rochester

MONROE	A-1
(Unobjectionable)	
LOEW'S	
The Wreck of the Mary Deare	A-1
PALACE	
The Best of Everything (Unobjectionable for adults)	A-3
CINEMA	
Gigi	A-3
PARAMOUNT	
A Summer Place (Unobjectionable)	B
REGENT	
Three Muses	B
FINE ARTS	
The Vikings	A-3

'Land Of The Genesee' Set At St. Agnes High

Timon Club of St. Agnes High School under the direction of their moderator Sister Edwardine will present "The Land of the Genesee," an original program depicting the life of a city and how that life came from a river, on Monday afternoon. Emelia Romanowski as the "Spirit of the Genesee" will tell the story assisted by Sara McGovern as the "Spirit of the Forest" and Sheila Bell as the "Water Sprite of the Falls."

Roff Guild To Present 'Rainmaker'

THE PAGEANT shows four stages of development—the land under the sun, the purchase of the 100-acre tract by Colonel Rochester, Major C. F. Rochester from the time of settlement until the end of the Civil War (in which Rochester played a large part), the attraction of Rochester to people of other lands.

Members of the Rochester family will be played by Joan S. Oan, Martha Slavin, Carole Temmerman, Carole Proia, and Joan Brunckel.

Period costumes provided by the D.A.R. and period music provided by the St. Agnes High School Glee Club directed by Sister Joseph Eileen, will set the atmosphere for the city history story.

Among the early contributors to Rochester's cultural wealth to be portrayed are Mary Jemison, the "White Woman of the Genesee," Nathaniel Hawthorne, Daniel Webster, Bishop Bernard McQuaid, father of the parochial school system, and Miss Susan B. Anthony.

The play was first produced in October of 1954 and won great praise from the critics for its poetic touch and insight into the human heart. The setting of the play is the midwest during a time of paralyzing drought.

THE CAST includes Miss Jean Crittenden, a student at Nazareth College, James Bond, James Dumphy, Salvatore La Bella, Gerald Locklin, Ronald Magnin and Richard Salamone, all students at St. John Fisher College. Rev. Leo Hetzler, C.S.B., is moderator.

Previous presentations at St. John Fisher College included Shadow and Substance, Le Bourgeois Gentilhomme, Twelve Angry Men, Time Remembered, and But Not Goodbye.

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