

**Sea Film**  
Drama by the edge of the sea will be explored in the Audubon Screen Tour to be presented at Rochester Museum of Arts and Sciences on Saturday morning, Nov. 21, at 10:30 a.m.

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**Third Order To Meet**

Regular monthly meeting of the Third Order of St. Francis of Assisi will be held at 3 p.m. Sunday, Nov. 22 at St. Patrick's Church, 445 Plymouth Ave. N. The Rev. Bonaventure Brown, O.F.M., will be present at 2:30 p.m. to welcome new members, to instruct postulants and novices and to conduct religious services.

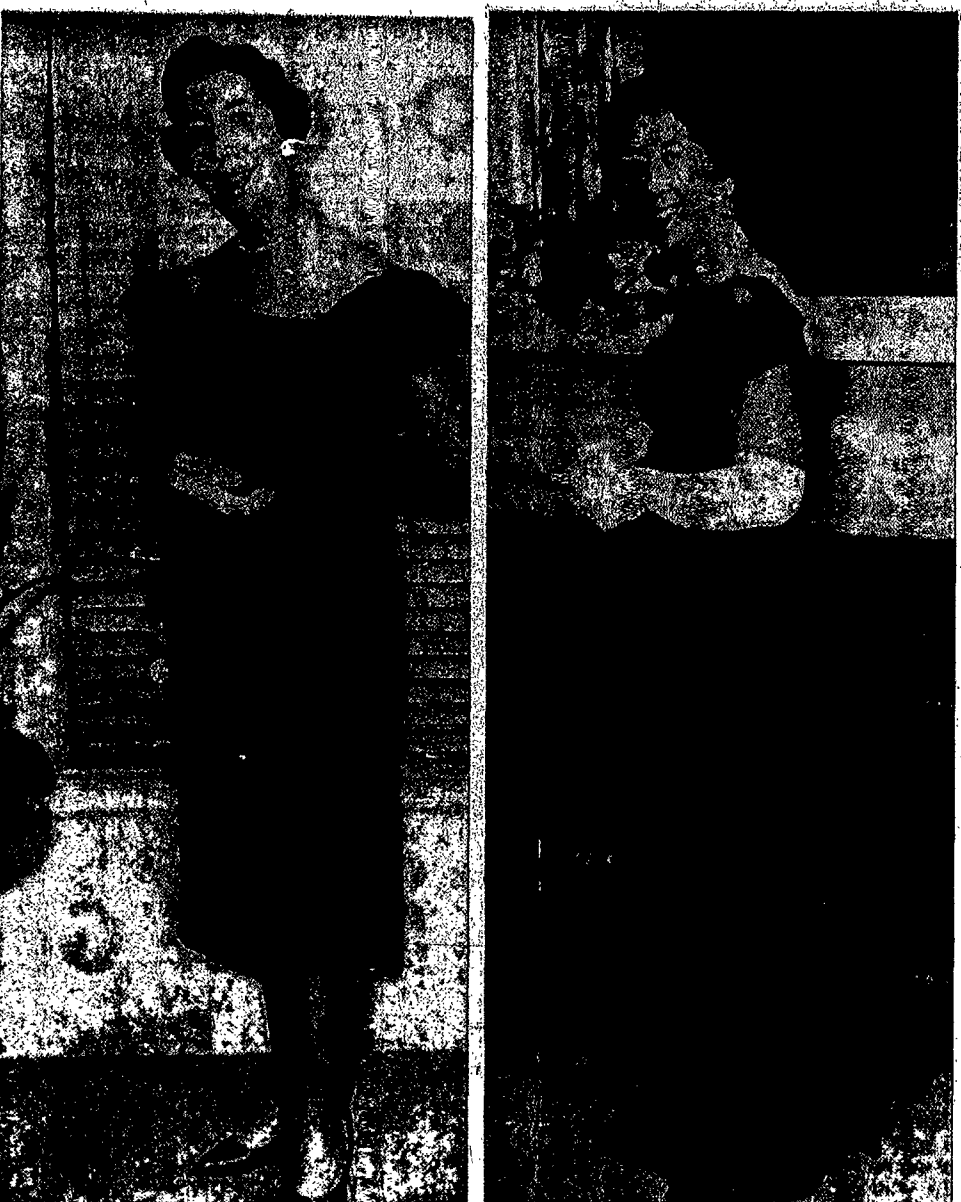
In a general audience granted on the vigil of the Feast of St. Francis, His Holiness Pope John XXIII, who has been member of the Third Order since the age of fourteen, upheld the example of St. Francis of Assisi as an antidote to present world problems.

HIS HOLINESS compared the present day race toward wealth, domination of others, and the confusion of ideas with the poverty, humility and simplicity of the "little man" of Assisi.

On October 4, the Feast of St. Francis of Assisi, the Pontiff led ceremonies from his private chapel that honored Our Lady of Pompeii. Priests in his chapel and over 100,000 clergy and faithful at the shrine of Our Lady, Pompeii, Italy, who heard the Pope's voice by radio, joined with him in reciting the Rosary and in prayer.

**Theatre Guide**

Downtown Rochester  
**MONROE**  
The Big Fisherman A-1  
(Unobjectionable)  
FINE ARTS  
The Pride and the Passion B  
PARAMOUNT A-3  
Career A-3  
**CINEMA**  
The Anatomy of Love (No Listing)  
**PALACE**  
Five Gates To Hell B  
Oregon Trail A-1  
**LOEW'S**  
Godd Against Tomorrow A-3



'Convertible' Gown in Garnet Satin



**Thru the Looking Glass**

**The Romantic Look**

By LOUISE WILSON

Fashions for 1960 are predicted to feature the "romantic look," combining two major all-rounder. The first stems from the 1860's with portrait necklines, big sleeves and belted skirts. The second was popularized originally by Hollywood glamour queens in the 1930's.

However, the "romantic look" has already been revealed in the clothes worn by both men and women at the Seton Ball on November 7th. Mrs. Thomas G. Farrell, chairman of the Ball, wore a romantic Cell Chapman with beaded bodice and floating chiffon skirt; Mrs. Henry J. Kearie, a breathtaking "White Christmas" gown of floorlength satin, a panel falling from spray of rhinestones at the bodice.

MRS. LEO S. LAPALM was elegant in a royal blue satin gown with draped to match shoes and bag; Mrs. Frank Ferrick, turquoise peau de sole; Mrs. Frank Toolan, beige taffeta.

Mrs. Edward J. Werdain arrived wearing a pink wrap over a purplish blue satin gown with matching shoes and bag; Mrs. Frederick Odenbach was a fashion plate in rose beige lace, sable trimmed.

Mrs. William P. Gorman was a center of attraction in her "convertible" dress pictured above. Designed by Anne Verdi in garnet satin, the tunic dress ended in a slight train. The floorlength skirt is removable and becomes a mid-calf length cocktail gown. "The designer must have had a city like Rochester in mind when she dreamed this up," says Mrs. Gorman. "My husband likes the idea of a double duty evening gown which transforms into a shorter cocktail dress."

THE "ROMANTIC LOOK" featured in fashions at the Seton Ball is also seen in make-up. Elizabeth Arden is introducing a look frankly borrowed from the great beauties of the thirties interpreted in lighter foundations and powders, more subtle application of eyeshadow and lighter pencilled brows. To further enhance the "romantic look," beauty squirts are sprinkled in the waves of the hair or touched to the eyelids over eyeshadow.

Even hosiery turns romantic looking and everywhere sheer, seamless stockings are seen in

meish and lace designs. And don't be shocked to see GOLD notions worn at festive occasions. In fact, Santas could spare themselves a frantic search for mischievous magic by giving sheer, seamless stockings in enchanting new styles and shades.

Fashions truly glitter, gleam and sparkle this holiday season and Christmas cards follow suit. There are lots of twinkling eye-catching effects that give many Christmas cards added sparkle and eye appeal. Whether you make yours a sparkling Christmas or a gold and silver Christmas, it's time to start thinking of addressing your Christmas greetings and getting them into the mail in the next two weeks or so.

IN TWO WEEKS, on December 7th, we'll look through the Looking Glass again for gifts and to hint for... December 25th.

Fashion tip to reader in Saratoga, N.Y.: If as you are, you are slightly overweight, check clothes for these features: one-sided effects on skirts, such as panels which push the line to one side for a slimming look; small prints usually in subdued colors and always in an up and down pattern or general effect. Shallow or medium set armholes instead of deep ones which add width.

Fashion tip to several readers in Rochester: According to Arny VanDerbilt at a seven o'clock church wedding, guests may wear formal clothes. Women frequently wear evening gowns and the men, tall coats... or dinner jackets. Cocktail dresses would be proper and definitely gloves and small hats. With cocktail dresses, sports may wear plain navy blue suits.

Questions relating to etiquette fashion and grooming



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**At Our House . . .**

**The Night The Burner Failed**

By MARY TINEEY DALY

Like most families in continuous operation for many years, we find ourselves with various categories of household goods.

Take blankets, for instance. There are the really good ones: the electric, the lush wool ones, so soft, light and warm. These are cared for like mama's little darling. Each early spring they are tenderly washed, air dried and carefully put away with moth crystals into sealed cartons to spend the warm weather in the attic. Major operation putting them away, minor one getting them out again.

THEN THERE are the Class B models: the hardened woolens that somebody stiffened and shrank by putting in too hot water; the thin-in-the-middle; the worn old Army blanket with US woven in it, reminiscent of soldiering days for the Head of the House; the green half-cotton that goes under the Christmas tree each year; the gray and brown utility ones the children used to take to camp; even large crib blankets still bearing scars about their edges from the time they were dragged as inseparable companions of toddlers.

During this somewhat mild autumn, we've managed with the Class B — until last night that is. In the middle of the night, the wind changed or the oil burner went off, or something.

suffering from cold and exposure — are actually bone cold?"

Those "extras" have been accumulating almost without our noticing since three of our children have married and established homes of their own. The nondescript, the ragged but still warm coverings conceivably could save a life. Moreover, they could be made more acceptable by just a little effort.

With the Bishop's Thanksgiving Clothing Drive in mind, we set to work. By tearing the thin blankets down the middle, lengthwise; sewing the still good edges together, we established several fine, thick-in-the-middle blankets.

THEN A "fluff bath" for the whole batch — the newly mended and those stiffened and shrank. Thanks to a rather new product, added halfway through the washing, those blankets were restored to a degree of softness that we would not have thought possible some years ago.

Matter of fact, while they were regarded as mere emergency tide-overs at our house, they didn't seem worth restoring. But as gifts to those in countries less fortunate than ours, it became a challenge and a satisfaction to see the nap

Wakened by the cold, I didn't know what had gone wrong, simply lay huddled up, debating, like Hamlet whether to "rather bear those ills we have than fly to others that we know not of?"

Get up in that cold room to dress out more coverings? Nobody else seemed to notice. Not at first. Then everybody got up, shivering and complaining. The Head of the House, shuffling into his bathrobe, slid cold feet into colder slippers and shuffled sleepily downstairs to apply first aid to the ailing burner.

WHAT SWEET music as the familiar hum began again!

"Think it's about time to get out the Class A blankets?" Marie asked at breakfast. "I never want to go through another night like that!"

None of us want to — but it gave us a new insight, led to a blanket survey that will, I hope, have far-reaching results.

Why, in the name of all that is just, should we have "Class A" and "Class B" bed coverings — in a warm house (usually) — when men, women, and children in other parts of the world are

are welcome and will be answered in subsequent issues of the Courier-Journal.

(Miss Wilson's radio program, "Woman's World," may be heard each weekday morning from 10:05 to 11 over WHAM.)

**Family Rosary Radio Program**

Friday, Nov. 20 — Richard Maurer, St. Thomas.

Saturday, Nov. 21 — William Feldman, Sacred Heart Cathedral.

Sunday, Nov. 22 — A representative of the Christopher Society of Holy Trinity, Webster.

Monday, Nov. 23 — Gerald Cason, St. Margaret Mary.

Tuesday, Nov. 24 — Charles Drons, Blessed Sacrament.

Wednesday, Nov. 25 — Albert Cason, Holy Cross.

Thursday, Nov. 26 — Charles B. Long, Holy Rosary, accompanied by a group of employees of Rochester Products.

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fluff up, building air pockets of precious warmth.  
During years prior to this, we had always taken used clothing to the factory where collections were made for the Bishop's Drive.  
But, until the night the oil burner failed, we didn't realize we had this "hidden resource" which is our privilege to donate — on Thanksgiving.

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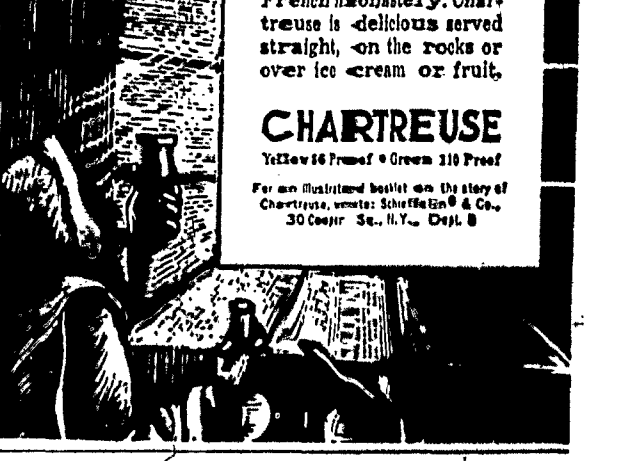
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