

Films At Museum
Beautiful color scenes of America's Southwest are featured in the film "The Other Side of the Mountain" to be shown at Rochester Museum of Arts and Sciences on Sunday afternoon, Nov. 8, at 2:30 p.m. and repeated at 3:30 p.m.

Off The Record

Sing Along

By SUZANNE WIGG

Since the advent of Mitch Miller's "Sing Along" series, the market is being flooded with all kinds of choruses and vocal groups singing the good old songs. The newest is "Everybody Sing" with orchestra and chorus directed by Norman Leyden on RCA Camden.

Leyden is already known for a previous excellent album called "Broadway Spectacular" consisting of many of the famous Broadway hits.

THE "EVERYBODY SING" album is typical of all the "Sing Along's" in the selection of tunes ("Sweet Afton," "The Light of the Silvery Moon," "In The Evening By The Moonlight," "Heart Of My Heart," "Goodnight Sweetheart," etc.) but with simple bass fiddle, accordion and guitar accompaniment this album stands out in its simplicity.

The voices sing the song straight without over-arrangements and the whole spirit is quite infectious. The best songs are the old songs and as long as amateur sopranos and baritones continually find that few pastimes equal the fun to be had in a session of dose, or at least semi-distant harmony, there will always be some old songs.

Do we dare hope that this new craze will replace or at least accompany rock 'n' roll on that all-important hit parade.

HERE'S A REAL FOOT-PAE. "The Merry Men by Don Robertson on Capitol. Organ, oass and drum set up the rhythm then a fine male chorus drops in with a melody that is sustained with a doo-doo, then the typical Don Robertson whistling joins in with a melody that sounds like "Doodle Town Fifer" or more originally "The Year Of Jubilo."

All in all it's just a happy-go-lucky little ditty. What a relief to have a song arrive on the scene that is just happy and not attempting to sell a lot of cheap emotion.

A disappointing disc to come along recently is "Don't Let The Stars Get In Your Eyes" and "I'd Climb The Highest Mountain" by Keely Smith on Dot. Keely is probably one of the finest jazz singers to hit the recording business in a long time.

This record contains a racker (I'd Climb The Highest Mountain) on one side and a number of foolish, corny, campy tunes ("Don't Let The Stars Get In Your Eyes" on the other. It's kind of frustrating to hear this great voice wasted on such cheap arrangements.

A LITTLE BREATH of fresh air happened this week with a tune called "Chimes" by Stan Zarka's orchestra on Palladium label. It's a tinkling little thing with lots of bells, chimes, pipes, a well arranged army of strings and a very pleasant melody.

A tune called "Boy" from the motion picture "30-30" by the Nortones on Mercury label is a big note. This is a rock 'n' roll tune. The big band of Don Raiko only means more and louder drums, more and louder guitars, bigger and worse horns. It does not mean any kind of improvement to the essence of rock 'n' roll.

Above the clutter of these very loud instruments a brass and rather raucous male voice sings or shouts (it's hard to tell, which word) a tune that is between these shouts Chimes, Nortones mumble and growl in the usual rock 'n' roll way. All these things together and they spell B-I-T.

IN OUR TRAVELOGUE this week we have one fine album by Richard Hayman on Mercury called "Caramba." This one features the exotico sounds of the Americas—Mexico, Pan-America and South America. Maracas, timbales, castanets and many other percussion instruments are used to capture the sensuous syncopation of the Latin rhythms. The fine arrangements of Richard Hayman coupled with Mercury's excellent "Living Presence" make this album a really good bet.

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Watching The Screen

Contest Winners

By RAY SMITH

After many hours of debate, arguing, etc., we have finally reached our decision. It was a tough fight but it's over now. We are very happy to announce that the winners of the "Embezzled Heaven" contest are Joyce Testa, 130 Clay Avenue, Rochester, and Anne Nolan, 150 Lettington Drive, Rochester.

These lucky two will be contacted during the week by the manager of the Regent Theatre to pick up their twenty-five dollar defense bonds. The next ten winners in each group (elementary and high school) will receive their free passes by mail. Space does not permit us to list all the names here. To the grand prize winners and to all our sincere congratulations.

Comedy Slated At Nazareth

"The Little Dog Laughed," this year's senior play at Nazareth Academy, is a satire on modern preoccupation with psychology and psychoanalysis.

WILLIAM ANDIA is designer of the set. Joyce Mastrosimone is stage manager; Patricia Roberts, stage crew chairman, and Sue Roth and Barbara Christopher are in charge of properties. The dramatics class and other seniors are working on the play's production.

The play will be presented November 12-14. Tickets are not available for Friday, Nov. 12, but tickets for Thursday and Saturday nights may be obtained from any Nazareth student, or at the door, for \$75.

Catholic Theatre Lists Old Fashioned Melodrama

In a complete change of pace from its recent production of William Saroyan's "The Cave Dwellers," Catholic Theatre of Rochester will present a modern adaptation of a Gay 90's melodrama, "The Fireman's Flame."

Directed by the musical comedy version of a rivalry between two New York City fire companies, the turn of the century is William Andia, who directed several productions at the Arena Theatre.

SETS FOR THE show which range from fire headquarters through a Park Avenue ballroom and a Wall Street brokerage office to a Hudson River packet are the work of Carl Zollo, who will also handle lighting.

Zollo's sets have been seen previously at CTR, the Arena Theatre and the Music Theatre.

As choreographer and musical director, "The Fireman's Flame" brings together again Richard Mancini and Kathy Hanlon, recently seen in the lead

roles of Tony and Polly in the Music Theatre production of "The Boy Friend." Both also have key parts in the show.

Costumes are the work of Callista Esterguard. Patti Parker, Tony DeCroce and Barbara Russell head the props department, with David Charlton acting as stage manager.

TICKETS ARE available downtown at Trant's, or by writing CTR, Box 1249, Rochester 3.

Friday, Nov. 6—Otto Baucknecht, St. Ambrose accompanied by the Catholic Kolping Society.

Saturday, Nov. 7—Patsy Cascino, St. Francis Xavier.

Sunday, Nov. 8—A representative of St. Rita's, West Webster.

Monday, Nov. 9—Charles Bayer, St. Joseph accompanied by Holy Name Society.

Tuesday, Nov. 10—Angelo DiNieri, St. Philip Net accompanied by Holy Name Society members.

Wednesday, Nov. 11—John F. Lang, Jr., St. Andrew's accompanied by Holy Name Society members.

Thursday, Nov. 12—Thomas Finan, St. Ambrose accompanied by Laymen's Retreat League members.

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Annual Mission Show Billed At Mercy High

"Come Rain or Shine," a musical comedy in three acts, will be presented Friday and Saturday evenings, Nov. 20 and 21, and Sunday afternoon, Nov. 22, at Our Lady of Mercy High School auditorium, for the school's annual Mission Day Show.

The evening show will start at 7:30 p.m. and the afternoon show at 2:30 p.m. The evening shows will be followed by the Mission Day bazaar in the gym.

THE MISSION SHOW is being produced and directed by Sister Mary Pius, with the chorus under the direction of Sister Mary Leo. Music will be provided by Sji Novelli, and dances are being arranged by Bob Kuchman, local dance instructor.

Included in the cast are Sue Kennedy, Sue Klingler, Sue Stieve, Kathy Verhey, Diane Nuccitelli, Zondra Englat, Edna Chrysalides, Jeanne Jahaek, Jackie Kulas, Nancy Magee, Ken Sarkis, Bill Fink, Don Adair, Tom Moore, and Tom Veal.

Theatre Guide

- Downtown Rochester**
- MONROE
The Big Fisherman (Unobjectionable) A-1
 - FINE ARTS
The Pride and the Passion B
 - PARAMOUNT
Hound Dog Man A-1
The Sad Horse No Listing
 - CINEMA
Wild Strawberries A-3 (Unobjectionable for adults)
 - PALACE
Pillow Talk A-3
Tread Softly Stranger No Listing
 - LOEWS
The House of the Seven Hawks No Listing
Tarzan the Ape Man A-1

Rochester's Little Theatre has an more than one occasion during the past year shows music rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion's pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.

Legion Of Decency

Class A, Section 1
Hound Dog Man (Fox)

Class A, Section 2
On The Beach (UA)

OBSERVATION: This film tells a hypothetical story of the destruction of the human race as a result of nuclear warfare. There are certain moral issues in the development of this story which superficially seem to involve a condemnation of race suicide. These dramatic elements, however, are intended to be a challenging symbol to argue the central theme of the film, namely, that nuclear warfare is race suicide.

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