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Off The Record

Songsters

By SUZANNE WIGG

"Presenting The Songsters" favorite. Some of the selections which deserve note are: "Whistle A Happy Tune," "Get Me To The Church On Time," "September Song," and "Hi-Lili Hi Lo."

The only objection to the album is the use of stock arrangements. Here's a group which can out-write, Fred Waring. They should write their own original arrangements.

NOW UNDER the direction of Paul Allen, this versatile group is making quite a splash around town. The latest recording. With a velvety blend of voices, sharp diction and lots of spirit the Songsters bounce their way through in dandy

Ingmar Bergman's WILD STRAWBERRIES

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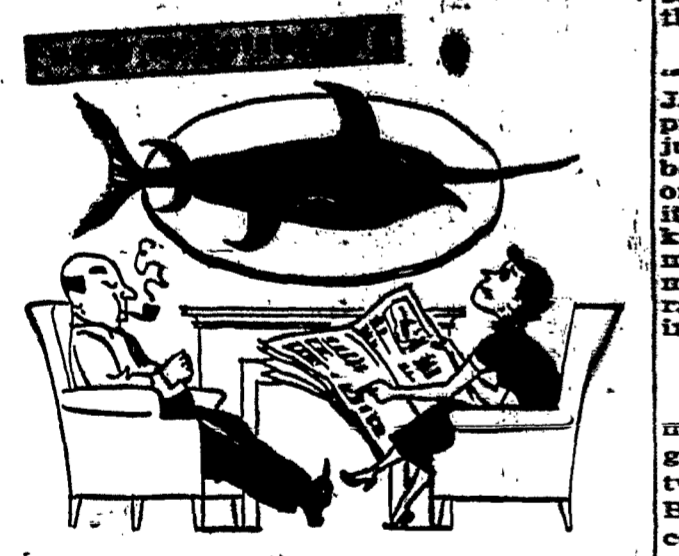
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Satire Planned At Nazareth

"The little dog laughed to see such sport and the cow jumped over the moon." From these lines of a "Mother Goose" rhyme, comes the title for the satire to be presented at Nazareth Academy, Nov. 12, 13, 14 at 8:30 p.m.

The story centers around "Laurie Huntington," a college student of psychology, who is home on summer vacation. "Laurie" gives word association and Zombrowski Ink Blot Tests to practically everyone she

"Aphrodisia" by Jackie Gleason on Capitol. The ancient Greeks believed that the goddess Aphrodisia "stopped out of the ocean foam and started this thing called 'love'." Jackie Gleason thought that the name of this goddess would be a perfect name for an album and feeling that certain colors express certain emotions, Jackie has keyed many of these selections to hues of love such as "Blue Crystal," "Pastel Flame," "Violet Mist," and "Orange Velvet."

In these lush and beautiful compositions Gleason combines two full string orchestras with organ. This album will be a real treat for hi-fi and stereo fans.

BROOK BENTON on Mercury has recorded one which is skyrocketing on the charts. It is called "So Many Ways." Brook Benton who sort of copies the style of Nat King Cole does a line job of just plain good singing. The record contains a full orchestra, a large chorus plus an excellent melody. It's too bad the guitar, piano and drums with the overdone rock "Punkety-punk" couldn't have been left out altogether.

Here's something different—"Everytime I Feel The Spirit" by Nat King Cole on Capitol. Nat sings spirituals with the "First Church of Deliverance Choir" of Chicago and together they've created a glorious halcyon sound. Some of the old favorites on the album are "Go Down Moses," "Nobody Knows The Trouble I've Seen," and "Steal Away."

FOR THOSE who like to travel to far away places for \$4.95 here's the ticket of the week. "The Love of The Mediterranean" by Axel Stordahl on Decca. The album comes equipped with a portfolio of colored pictures of Cas Brava, Algiers, The Casbah, Cyprus, Sicily, the Riviera and almost all ports on the Mediterranean. Also included in the record folder is a serial travelogue by Horace Sutton describing the various areas around the Mediterranean.

Conductor-arranger Axel Stordahl presents a showcase of magnificent Mediterranean melodies. Employing bold contrasts in instrumentation, Stordahl achieves some exciting orchestral color. With a little imagination one could transport oneself easily to an easy chair at the "playground of the world."

For jazz lovers, here's a tip. The Flano Scene of Ahmad Jamal on Epic. In the album pianist Jamal uses no points in just constructing a solo by to-bogganing through the chords or in raveling in technique for its own sake. He plays as if he knew how important a part of music silence can be. If you make it work for you, Jamal is rapidly becoming a major force in the jazz scene.

Two Miracles (NC) — A meeting of the Sacred Congregation of Rites has passed on two miracles in the cause of Blessed Juan de Ribera, 16th-century Archbishop of Valencia, Spain.

MUSIC MERRIMENT MAKE-BELIEVE!

"Creatures of Impulse"
Music By Gilbert Sforza Sullivan
Sung By St. Agnes High School Glee Club
School Auditorium November 2-3
8:15 P.M. - \$1

Operetta Set By St. Agnes High Group

The operetta "Creatures of Impulse" by W. S. Gilbert will be presented at 8:15 p.m. on Monday and Tuesday evenings, Nov. 2 and 3 in St. Agnes High School auditorium.

The music of this fantasy which was first done on the London stage, will be sung by members of the school Glee Club under the direction of Sister Joseph Eileen and Sister Evelyn. Leading parts are taken by Barbara Staropoli, Monica Wells, and Mary Ann Bayer accompanied by Marlene Sass. The singing chorus is under the direction of Mrs. Gerald Kalets.

ASSISTING ARE the art, business and dramatics departments, costume designers Mrs. Evelyn LeBlanc and Elizabeth Teronko.

Male roles will be sung by Robert Obenkotter, Fraser Smith and Joseph Aman of the Mequon Jesuit High School. The public is welcome and may obtain tickets at the door.

Family Rosary Radio Program
Friday, Oct. 30—John J. Curran, St. Boniface.
Saturday, Oct. 31—Hugh Murphy, Sacred Heart Cathedral, accompanied by a group of employees of Building 23, Machine Shop, Kodak Park.
Sunday, Nov. 1—John Hendrick, St. Michael's, accompanied by Legion of Mary of St. Michael's.
Monday, Nov. 2—David Walter, Our Lady of Perpetual Help, accompanied by St. Thomas More Club of St. Andrew's.
Tuesday, Nov. 3—William Stiney, Holy Rosary, accompanied by Catholic War Veterans of Holy Rosary.
Wednesday, Nov. 4—Charles Farns, St. Michael's.
Thursday, Nov. 5—Joseph M. Geraghty, St. John the Evangelist, accompanied by National Adoration Society members of St. John's.

Legion of Decency
Class A, Section 1
30 Timbuktu
Class A, Section 1
Crane and Flying Observation. This is the first of seven Russian films which are to be exhibited in this country as a consequence of the cultural exchange arrangement of the United States of America and of the USSR.

Legion of Decency
Class B
Solomon and Sheba. Objection: This film is a complete picture account of a great portion of the Old Testament. Under the guise of religious drama it attempts to tell a story of spiritual regeneration. These thematic values, however, are nullified by the treatment which resorts to excessive sensuality in costuming, dancing and situations. As an entertainment it is a spectacle, being marketed particularly for the patronage of the Christmas season. This film seriously offends the Judeo-Christian concept of modesty and decency.

Legion of Decency
Class C
Take a Giant Step. Objection: This film tends to condone an immoral solution to a human problem. In addition, certain vulgarities of the film are judged to be unacceptable in mass medium of entertainment.

Legion of Decency
Class D
Rehearsal Little Theatre has more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholic officers are reminded of the solemn pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.

Legion of Decency
Class E
The Big Fisherman (Unobjectionable) A-1
The Miracle of Marcellino (Unobjectionable) A-1
CINEMA
Wild Strawberries (Unobjectionable for adults) A-3
PALLACE
Pillow Talk A-3
Beat Generation (Unobjectionable) A-3
Big Operator A-3

Legion of Decency
Class F
The Big Fisherman (Unobjectionable) A-1
The Miracle of Marcellino (Unobjectionable) A-1
CINEMA
Wild Strawberries (Unobjectionable for adults) A-3
PALLACE
Pillow Talk A-3
Beat Generation (Unobjectionable) A-3
Big Operator A-3

Red Film Gets A-3 Rating

New York — (NC) — The National Legion of Decency has announced that it has evaluated the Russian-made movie "The Cranes Are Flying" in Class A, Section 3, morally unobjectionable for adults.

This is the first of seven Soviet films which will be shown in this country in an exchange program under which U.S. made movies will be shown in the Soviet Union. The first U.S. made movie to be shown in Russia under the program is the Academy Award winning "Marty," which was rated Class A, Section 2, morally unobjectionable for adults.

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