

**Films To Be Shown**  
Two films in color, *Shed Barrier* and *The People's Heritage*, will be shown at Rochester Museum of Arts and Sciences on Sunday, Nov. 1, at 2:30 p.m. and again at 3:30 p.m.

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THE KINGDOM OF GOD IS WITHIN YOU. This is the core-idea and yet the FULL BODY-SOUL HUMAN yearns for a church or chapel where he may intimately seek God to TAKE UP RESIDENCE with him. The Franciscan Friars and the 250 Catholics in SAHJE EL DAWAN in Egypt are convinced that many of the 5,400 non-Catholic Christians and 45,000 non-Christians in the area will MORE READILY RECOGNIZE THE CATHOLIC CHURCH AS THE KINGDOM OF GOD if there is a fitting chapel where they can be invited to talk with Christ. The cost is \$2,990. A \$200 GIFT from 250 of our readers could make it a PERSONS-TO-PERSONS gift. WE WILL BE DELIGHTED if you make it PERSONS-TO-PERSONS by your gift of \$250.  
The Holy Father's Mission Aid for the Catholic Church  
NO, WE CAN'T SAY IT TOO OFTEN. Masses for your poor souls are good for them and KEEP ALIVE your appreciation of the COMMUNION OF SAINTS. Your offerings NOW mean NOVEMBER MASSES for your deceased.  
With a satisfied SISTER OWNS NO THING she is adept in AND APPRECIATIVE OF the use of almost every thing whether it be a needle, a pain-brush, a choice of color, THE HIDDEN MUSIC IN THE BROKEN KEYS OF AN OLD PIANO, or the beauty in a growing seed. Her more important thing is HER POWER TO MOLD THINGS IN THE SISTER'S DELICACY in helping children TO GROW INTO persons of responsible dignity. SISTER CONSTANZINA and SISTER TERESINA in EGPT know the many HINDRANCES TO GROWTH in our refugee children. They will give GOD'S SURROUNDINGS to many little ones when you send an offering of \$100 for each year of their two-year service.  
Your FAIR-KILLER can be A-DOLLAR-A-MONTH for the DAMIEN LEVER FUND - OUR SENIOR CITIZENS. MEMBERS of the REFUGEE-SIXTY-TO-ONE HUNDRED CLUB will welcome a like gift that they may grow old gracefully.  
THE SEMINARIAN is often close to God in his MARY-LIKE DEVOTION at Home and the Sacramento. This great prepares him TO KEEP GOD IN VIEW when he comes upon the many distractions in his MARTYR-LIKE MINISTRY. JOSEPH and ALEX will participate in this grace - AND WILL ASK GOD MORE OF THE SAME FOR YOU - if you are able to give \$100 FOR EACH YEAR of their six year seminary course in INDIA.  
What there is WILL, there is the WAY, the TRUTH and the CHRIST-LIFE for our refugees. Write the NEAR EAST MISSIONS in YOUR WILL TODAY.  
Our love of the DESERVING POOR may often be a matter of JUSTICE. Your BASILIAN DOLLAR-A-MONTH will help build and support schools for ALL of our POOR CHILDREN. God will not check the ADJECTIVE for them. He will MOST CERTAINLY see it when He thinks of YOUR REWARD for YOUR CHARITY. The same gift for ORPHAN'S BREAD will feed CHRIST IN EVERY HUNGRY MOUTH of a refugee child.

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Send all communications to:  
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**At Our House . . .  
TV Scar Tissue**

By MARY TINLEY DALY

Recent scandals in TV quiz shows investigations leave us, as so many others, sadly disillusioned.

"To provide entertainment" - this is the excuse proffered by panicky ones who testify that the shows were rigged. They say it's "not so very, very wrong."

Keeping up the pretense that wrong might seem right, in circumstances where a great deal of money is involved, lying is considered "not very wrong" - up to the point of asking contestants to perjure themselves.

Wrong? Very wrong? Very very wrong? Where is the line? HOW'S ABOUT that old DeLugie, section eight: "Thou shalt not bear false witness!" In modern day America, the Ten Commandments are still extant. Moreover, number eight (the "false witness" one) is tied in, pretty closely with the American ideal of good sportsmanship. Being a bum sport is to Americans of whatever creed, spiking to the bottom of the heap.

It seems as though all of us, a couple of years ago, were opposed to an exhibition of poor sportsmanship under the guise of "entertainment." In order to recruit a maximum viewing audience - potential buyers of sponsors' products - we were led to believe that each quiz show was a genuine battle-of-wits.

The sound-proof booths, the squinched-up faces of supposedly conscientious contestants, the bringing in of heretofore unknown personalities who had spent spare time in study - all this added up to an exhilarating sense of "May the best man win!"

As Americans with a sense of the personal worth of every man, we were delighted to see a policeman outdo a college professor, a man off the street outdistance somebody in "Who's Who."

Now we learn that the whole thing was a fake - a sidestepping hoax. Perhaps our 1957 reactions were similar to yours? Or maybe you were smarter and smelled the rigging from the first. We didn't.

When the Mighty rains were strutting their stuff before nationwide TV screens, we were delving into the inner recesses of our own craniums to see how we'd answer those challenging questions. The range was wide, stimulating: Shakespeare, folklore, mythology, science, sports, literature, world events.

WE WHO HAD always had great respect for "the aristocracy of the intellect" found our admiration for learning hitting a new high. These contestants, it is at various points, had utilized the brains with which God had endowed them. This was what we'd been trying to smell into our children's realization that a broad education, self-acquired or school-acquired, is an essential factor, not on which to draw as a contributing member of society.

"See?" we commented (naturally, as it now appears). "Just doing your homework isn't enough. The real fun in learning is in research, in digging out interesting sidelines to bare facts outlined in the text." Family members - those in elementary grades, high school, college and post-college - agreed.

Though, by our combined efforts, we couldn't come up with all the answers brought forth by the Big Brains on that TV screen, at least we made a stab - sometimes even right, qualifying us at least for the subminor league.

ON THE STRENGTH of the pyrotechnic display of intellectual brilliance on TV, we bought, not the sponsors' products necessarily, but a new encyclopedia. Abraham Lincoln's words came back: "You can fool some of the people all of the time; you can fool all of the people some of the time; but you can't fool all of the people all of the time."

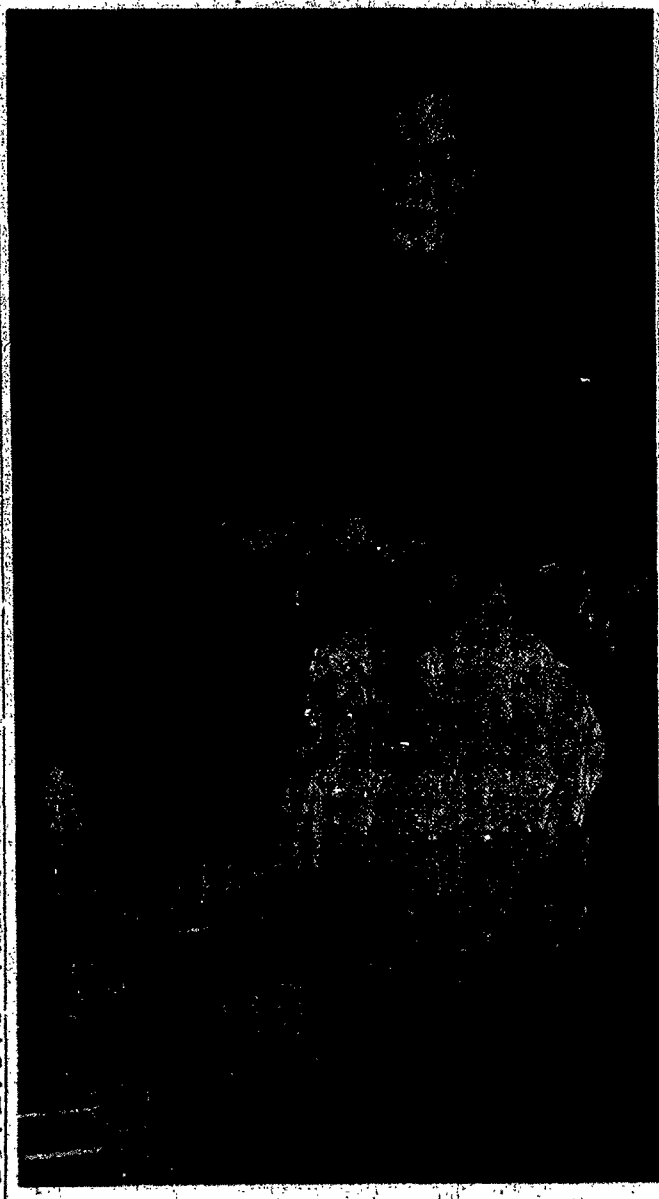
All of the people, in this instance, were fooled some of the time. Inevitably, the "fooling" had to come out. Another saying seems applicable here: "Everything you like is either immoral, illegal, or fattening."

Heretofore, we had thought TV - with its attendant muckings - was only fattening. Now we wonder. . . . There is something revolting about the pseudo-display of erudition - like seeing a teacher-in-school land on the honor roll?

"Honor" roll?

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**MURDER IN MIND** - Elaine Klingler and Kathy La Della rehearse a scene from Nazareth College's play, "Ladies in Retirement" to be presented at the college, tonight.

**'Ladies In Retirement'  
Set At Nazareth College**

"Ladies in Retirement," the Nazareth College fall play to be presented tonight in the college auditorium is a mystery drama by Edward Percy and Roginald Denham. The characters include an attractive, but dangerous housekeeper - companion, played by Elaine Klingler; an ex-actress, impersonated by one of Nazareth's best actresses, Gill Place; two naive ladies, played by Diana Guerrero and Jeanne Dosier; and a nun Sister Theresa by Sue Allegretti.

Nephew of the two maiden ladies, the sole male role in the play, is taken by David Charlton. THE PLOT revolves around the murder of the ex-actress and the predicament of the nephew, who is hiding out in his aunt's home. Miss Mary Ann Steckbeck, instructor in the speech department, is directing the play. Members of the department are assisting in scenery, lighting, costumes and the usual backstage work, as part of their laboratory work in the dramatic courses.

**Halloween Party Set By More Club**  
Games, prizes and surprises will be featured at the annual costume Halloween party of the St. Thomas More Club on Saturday, Oct. 31 at 8:30 p.m. at Jim Castell's bar at 2471 Pinnacle Rd., Rush. Admission will be by costume only. Reservations must be in to Jerry Hummel, GL 3-822-J or Helen Garland, GL 3-1563 by Saturday noon. Others on the committee are Julie Puk, Vivian Falkore and Kay Srokosa. U.S. Priest Elected Romp - (NYC) - Father Leo M. Cornell, O.S.B., superior of St. Sylvester's monastery in Detroit, has been elected Abbot General of the Sylvestrine Benedictine Order here.

**Among Women  
Camera's Eye**

By MARY LENNON SNYDER  
The October meeting of the Catholic Action League of our parish heard Father Maurice Feeney, a Maryland mission, speak on his work in the Far East. Father spoke simply and movingly of his life as a missionary on the island of Formosa where he is now stationed. A film was also shown of the various activities of the Maryknoll fathers in China where Father Feeney was assigned prior to the Red rule of that country. I thought of readers of this column when the film took us on a visit to a leper colony in charge of the Maryknolls. As the camera's eye travelled over the disease wracked bodies of many of the victims of leprosy I saw many bandaged feet, arms and legs. One scene showed a missionary holding the line of a leprosy patient with just the sort of bandage our women have been so generously knitting and sending overseas. At the Courier-Journal we keep receiving requests for bandage instructions. There have been reprinted at least twice, but for the benefit of those who have become aware

**Theatre News**

**Keller Story**

By EUPHEMIA WYATT

Is it a play or a documentary? Whatever the M.I.R.A.C.L.E. WORKER may be, it is the extraordinary story of how an orphan Irish girl of twenty, Annie Sullivan, with poor eyesight but an unconquerable will, comes from the Perkins Institute for the Blind to live with the Kellers in Alabama to help them care for their little Helen who was both blind and deaf and consequently, dumb. The child was a small savage, snatching her food from the family's plates at mealtimes; going into fierce rages when crossed. Annie Sullivan is determined to reach the little girl's soul. It can only be done by making a connection in Helen's mind between the letters her fingers are taught to form and the objects they touch - the miracle of language.

After a rough and tumble tussle in the dining-room one day in an effort to civilize Helen, Miss Sullivan announces, "The room is a wreck but - she folded her napkin." That folded napkin is such a symbol of Hope to Mrs. Keller that Miss Sullivan is given two weeks alone with her pupil. The two weeks come to an end too soon and Helen seems about to revert to her animal ways when suddenly as she stands by the pump the idea comes to her that W-A-T-E-R means water. Her face lights up - she is a human being as the curtain falls.

PATTY DUKE, ten year old screen actress, is truly remarkable as the child who grew up to be so great a woman. Ann Bancroft is strikingly straight and forthright as Annie Sullivan; Patricia Neal warm and beautiful as Mrs. Keller. Written by William Gibson, directed by Arthur Penn, with sets by George Jenkins, THE MIRACLE WORKER is not easily forgotten. It must be admitted that it is also an exhausting experience so closely are actors and audience united.

In a very different category is the brilliant unrealistic comedy, HEARTBREAK HOUSE by Bernard Shaw in which Maurice Evans as the eccentric Captain Shotover looks like Shaw himself. In a brightly starred cast are three beautiful English actresses, Pamela Brown, Diana Wynyard and Diane Cilento who as the teenager of the 20's with long skirts, long hair and high button shoes.

But the most compelling acting was by Alan Webb - once the father of THE WINSLOW BOYS - who had the usually unrewarding part of the good simple man loved by his teenage daughter and exploited by Big Business by the dependable very unmarily by the dependable American comedian, Sam Lawrence at Bos Mangan.

SHAW WROTE his play on the eve of World War I, inspired by Chekov's CHERRY ORCHARD in which the intel-

lectuals argue ineffectually as the Russian Revolution is simmering. Captain Shotover's name suffers a bombardment by the enemy just before the final curtain but only Bos Mangan and a burglar are blown up. They didn't know the Captain has stored dynamite in his cellar. "Oh, what a glorious experience!" cries one of the Captain's beautiful daughters at ease on the terrace. "I hope they'll come again tomorrow night." They came all right - in 1940. Harold Clurman directed HEARTBREAK HOUSE in Billy Rose's new and very roscate theatre.

GOLDEN FLEECE is a completely amusing farce with Tom Poston as the naval lieutenant who tries to break the bank at the Casino in Venice with the help of the I.B.M. computer on his ship. He also wins.

350th Anniversary  
Sucre (NYC) - Mgr. Carmine Rocco, Apostolic Nuncio to Bolivia, has arrived here to take part in ceremonies marking the 350th anniversary of the Sucre archdiocese.

**CARMELITE PRIESTS**  
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A Carmelite Mass on Oct. 31 calling for volunteers. Write for information today to Fr. Steven G. Cummings, 108 South St., Auburn, N. Y.

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