

Theatre Guide Watching The Screen

Downtown Rochester
MONROE
 The Big Fisherman (Unobjectionable) A-1
FINE ARTS
 The Miracle of Marcelino A-1
PARAMOUNT
 Samson and Delilah (Unobjectionable for adults and adolescents) A-2
CINEMA
 Wild Strawberries (Unobjectionable for adults) A-3
PALACE
 Pillow Talk A-3
LOEWS
 The Wonderful Country A-3

ELMIRA THEATRE
 But Not For Me A-2
 Pillow Talk A-2
MAJESTIC - HORNELL
 But Not For Me A-2
 Sign of the Gladiator (Objectable) B

Rochester's Little Theatre has on more than one occasion during the past year shown movies raised as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion's pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.

Call BAMANN For Insurance
 Ingmar Bergman's WILD STRAWBERRIES
The Cinema
 Theatre of Distinction
 1000 Ave. S., Cor. S. Goodman

'DeMille Returns' To Be Staged At Capitol

By RAY SMITH
 The famous name of the late Cecil B. DeMille is again in lights as one of his famous epics of the screen is brought back to the Paramount Theatre screen in "SAMSON AND DELILAH" for ADULTS AND ADOLESCENTS.
 As is only second nature to the name of this great pioneer of the motion picture industry this movie is classed with the big films of all time with regard to spectacle, subject matter, performance, treatment, direction, production, etc.
THE CAST is star-studded with such names as Hedy Lamarr, Victor Mature, George

Priests, Nuns Bid To 'Miracle'

All priests and Sisters of the Rochester Diocese are invited to attend a performance of "The Miracle of Marcelino," currently playing at Rochester's Fine Arts Theatre, according to Seymour Nussbaum, manager.
 They will be guests of the management for this highly recommended movie at their convenience.
 Sanders, and Angela Lansbury; only to mention a few. They will look a little younger to you as it has been a few years from the first release date of this picture.
 If my memory serves me (what a waiter!), this 128 minute drama first came out about October, 1949. But years do not fade the greatness of this masterpiece of the movie world. If you did see it way back then, then see it again. The second time it enigmatically added beauty. (Wow, did I write that?)

THE BOOK OFFICE of the Palace Theatre will be bulging with the green stuff this week as Rock saves the Day. (I'm just

'The Tempest' To Be Staged At Capitol

"The Tempest," Shakespeare's last play and considered by many to be his most beautiful, will be presented by S. Harkok at the Capitol Theatre on Friday, Oct. 30 at 8:30 p.m. Arnold Moss, who heads the celebrated company of Shakespeare Festival Players, also adapted and staged the production which was first seen at the Library of Congress in Washington, D.C.
 "The Tempest," which is rarely seen on tour, is sponsored in Rochester by the Schumann Memorial Foundation as an opening event in a series of outstanding theatre and concert events.

IN THE PLAY, Prospero, a scholar of black magic, creates a storm that brings his enemies to the shores of his enchanted island where he lives with his beautiful young daughter. These enemies are his brother and the King of Naples, who had usurped Prospero's dukedom years before, and exiled him.

With the help of his servant, the spirited Ariel and the moon-stroking Caliban, Prospero repays his former enemies for their misdeeds by casting a spell over them and causing them to repent. In the meantime, his daughter has fallen in love with Ferdinand, handsome son of his onetime enemy. In the end, Prospero forgives the malefactors, gives his approval to the marriage of Miranda and Ferdinand, and regains his dukedom.
THE TEMPEST is the only play of Shakespeare's to be set in the "new world," for Prospero's island is thought to be Bermuda. And as for Prospero's renunciation of his magic powers, many scholars believe this to be Shakespeare's farewell to writing plays, since "The Tempest" was his last work to come from his pen.
 The Arnold Moss production offers free rein to the imagination of the audience while it preserves the humor, beauty and excitement of this last great play by the Genius of Avon.

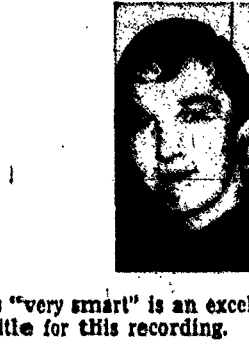


COLLEGIANS from neighboring colleges will be guests at Nazareth College tomorrow with special activities planned. Shown rehearsing for a song fest are from left, Kathy LaDella, chairman of the songfest; Bill Dwyer, WHAM announcer who will act as Master of ceremonies; George Gagnier, chairman from St. John Fisher College, and Barbara Profetta, general chairman.

Off The Record

Tired Tune

By SUZANNE WIGG
 Patti Page from Mercury has recorded a very old but rather dull and tired tune called "Goodbye Charlie." A little rock type of piano is heard plinking away in the background but it doesn't save the song. If that's what it was supposed to do.



means "very smart" is an excellent title for this recording.

Well, German lyrics is the newest trend. This one "Bye Um Bye" which is subtitled "Damit Ich Dir Imponiere" translates to "Impress you I play a little Blanco music." It's sort of German rock 'n' roll with twangy guitar, very loud drums, a low bass singer and several high soprano all fighting for first place on the decibel graph and at the same time trying to see who can emit the most German words in the shortest span of time.

THE VIRTUOSITY of Columbia's Norman Luboff seem to have no end. Up to date we have had "Songs Of The British Isles," "Songs Of The World," "Songs Of The Sea," "Songs Of The South," "Songs Of The West" and now, uniquely different "Songs Of The Caribbean." Each song in this album bears the distinctive mark of calypso and what has made this musical form so popular throughout the world is still a mystery. The beautifully blended, excellently trained Norman Luboff choir sings these enchanting ditties with gusto and with closed eyes. This album is as good as a trip to the Caribbees.

Spain Picture Said Weeping

Madrid - (RNS) - Thousands of Catholics have been flocking to a house in the village of Villalba de la Sierra, where a small picture of the Blessed Virgin is reported to have been shedding tears.
 The picture, measuring 18 by 14 inches, belongs to Senora Soledad Garcia de las Bayonas, a resident of the village, which lies 14 miles from the town of Cuenca and 100 miles east of Madrid.
 The mayor of the village announced he had organized four-hour-long watches by "reliable persons" to report on the alleged phenomenon.
 Ecclesiastical authorities have so far withheld any comment on the happenings in the village. However, Ya, a leading Catholic daily here, said it "takes for granted that our sophisticated readers will receive the news with some reserve as ourselves."

Area Colleges To Be Guests At Nazareth

Men from three colleges will be guests of Nazareth College students tomorrow, Oct. 24. Students from Canisius, Niagara and Saint John Fisher will be welcomed by the collegians.

At 5:30 a buffet supper will be served in the college cafeteria, followed by a song fest. The following students will master of ceremonies for the act as hostesses: Mary Ann Brown, Mary Ann Desiderio, Evelyn Donovan, Yvonne Masseau, Joan Burzik, Mary Ann Linn, Judy Brownell and Joan Stankus.
 JOHNNY MATT and his orchestra will furnish music for dancing from 9 p.m. till midnight. During the intermissions

COURIER-JOURNAL, Friday, October 23, 1959

Library Offers Film On Mass

Are you looking for a good religious theme for one of the meetings of your organization? The Reynolds Audio-Visual Department of the Rochester Public Library has an interesting motion picture film "The Mass Is A Sacrifice" which is available for use by groups on a 24 hour loan basis.
 This film is 30 minutes long and was photographed in color with recorded narration. It was produced by the Queen's Work in 1953.

Groups can borrow film free from the Rochester Public Library upon registration with the Reynolds Audio-Visual Department and payment of a \$2 annual insurance fee to cover possible damage to films. Films must be picked up and returned at the Ruel Memorial Building, 115 South Ave.

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Please Remember... THE CHILDREN!
 Even here at home, there are boys and girls without homes and in need. The generosity of many people always comes to the rescue. You can see that needy children in your Diocese will always be helped by making a bequest to the Catholic Charities in your last Will and Testament.
 Consult your attorney or trust officer, or call Monsignor Arthur E. Sullivan, 50 Clinton St., 8th Fl., 5-4111, Rochester 4, N.Y.
 Legal Title: Catholic Charities of the Diocese of Rochester

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Tune In Your Dial

ROCHESTER
 WHAM (1180) - The Catholic Hour, Sundays 10:30 p.m.; Mass from local churches, first Sunday of each month, 11 a.m.; Rev. Richard Tormey, Sundays, 12:10 p.m.
 WRCC-TV (Channel 5) - The Christophers, Sundays, 10 a.m.; Zero 1960, Saturdays, 9 a.m.
 WNET (1280) - Sacred Heart Program, Saturdays 5:45 a.m., Sundays, 7:45-8 a.m.
 WHIC-TV (Channel 10) - Christophers, Fridays at 7:30 a.m.
 WSAY (1870) - Family Rosary for Peace, seven nights a week at 7 p.m.

AUBURN
 WMBO (1940) - Sacred Heart Program, Monday through Saturday, 6 a.m.; Family Rosary for Peace with priests from Auburn parishes, daily, 6:45 p.m.; Father Feyjain's Family Theater, Sundays, 10:30 a.m.; Hour of the Crucified, Sundays, 8 a.m.; Hour of St. Francis, Sundays, 8:45 a.m.; Father James Keller, Today's Thought, daily, 12 midnight.
 WMBO-FM (98.1) - Family Rosary for Peace, daily, 6:45 p.m.; Today's Thought, daily at midnight.
HORNELL
 WLEA (1480) - Ave Maria Hour, Sundays, 8:30 a.m., 9:30 a.m.
 WWHG (1320) - The Sacred Hour of the Virgin, Monday through Saturday, 6:30 p.m., Sundays, 8:15 a.m.; The Hour of St. Francis, Sundays, 5:15 a.m.; Sacred Heart Program, p.m.

CORNING
 WCLI (1450) and WCLI-FM

Bishop To Speak On 'Woman's World'
 Guests on Louise Wilson's "Woman's World" program on WHAM radio next week will include Bishop James E. Kearney on Wednesday, Oct. 28, and Father Suttcliffe, blind Assyrian priest on Monday, Nov. 2. Her program is carried on WHAM, 1180 on the dial, from 10:05 to 11 p.m., Monday through Friday.

WELM Hour of St. Francis, Sundays, 9:45 a.m.; the Rosary by Knights of Columbus, Sundays, 10:15 p.m.
ELMIRA HEIGHTS
 WEHE (1590) - The Hour of St. Francis, Sundays, 8 a.m.
PENN VAN
 WFRL (1570) - Ave Maria Hour, Sundays, 8:30 a.m.; The Hour of St. Francis, Saturdays

NIGHTLY 8:30
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From the motion picture "Pillow Talk" starring Rock Hudson and Doris Day, evolves a record called "Pillow Talk" sung by Doris Day on Columbia. This is a real swingin' deal. It has lots of brass, rhythm and the best of Doris Day. It even has a little rock beat in it just so nothing would be left out. There is a catchy lyric and a bouncy lilt to the melody and all in all it should go places.

"MISTY" - Another 'great' by Johnny Mathis on Columbia. This one is climbing fast on the charts and is probably enjoying long stay as well it should. It has a really lovely melody, a wonderful full orchestra backing and even an oboe solo which is almost unheard of these days. It is backed by "The Story of Our Love" which is another real pleasure to hear. Both sides are from Johnny's new album - "Heavenly".

Listed below are three new records which should never have happened but must be mentioned because they are definitely on their way up. "I Don't Want My Lovin'" by Carl Dobkins, Jr., on Decca. "There Comes A Time" by Jack Scott on Carlton. "Oh, Carol" by Nell Sedaka on Victor. On these three of the new rockers you can easily detect real talent in both singing and playing but the songs and arrangements are for the proverbial birds. It's a shame that such talent must be wasted by the law of supply and demand.

PILSENER LIGHT PILSENER SMOOTH PILSENER RIGHT
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