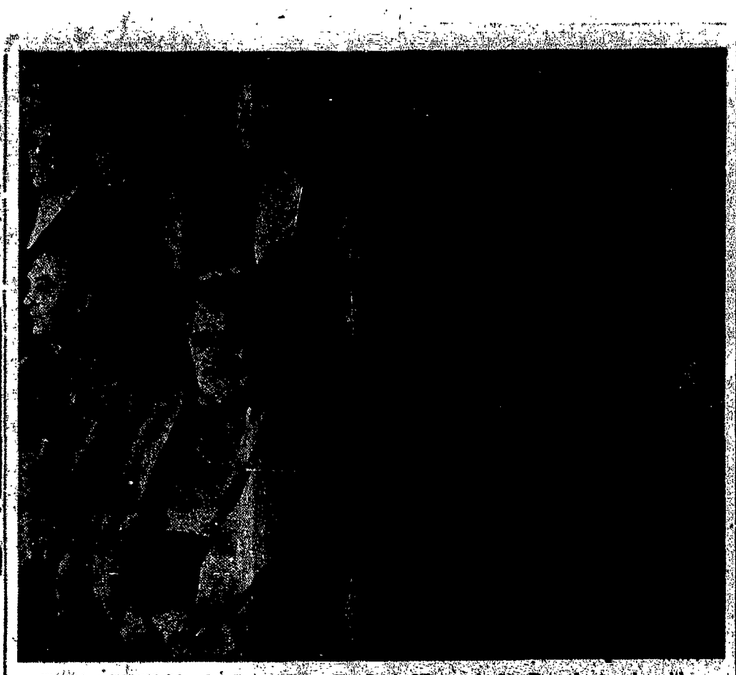
Operetta Listed

Rehearsals are under way at St. Agnes High School for the operetta, "Creatures of Impulse" from the pen of W. S. Gilbert.

Leading roles are being sung by Barbara Staropoli, Monica Weis, Mary Ann Bayer, Fraser Smiley, Joseph Aman and Robert Oberkitter. The performance dates are Nov. 2 and 3.

Around the World
In 80 Days
The Cinema
THEATRE OF DISTINCTION
Clinton Ave. So., Cor. S. Goodman



TETA LINEK (Annie Rosar) at a Papal Audience in St. Peter's stands with other pilgrims in the front row behind a bench seating real cardinals and bishops just before the entrance of His Holiness, Pope Pius XII, in this scene from "Embezzled Heaven."

Brighton Police List Annual Ball

Tickets are now on sale for the first annual Brighton Policemen's Ball, sponsored by the Brighton Hickory Club for the benefit of the Brighton Police Benevolent Association. The Ball will be held in McQuaid Jesuit High School Friday, Oct. 23 from 9 p.m. to 1 a.m.

Tickets are on sale at Brighton police headquarters as well as at all Brighton fire houses and at most Brighton merchants. Chairman is Officer Jay A. Dailey Jr., assisted by Officer Clarence W. Grey Jr., and a committee of fifteen members of the club.

"Uncle Eddie's Meath, popular radio and television personality will be Master of Ceremonies of the intermission show. Local and national celebrities are expected to appear. Music will be provided by Syl Novelli's orchestra.

Assisting in the arrangements for the ball will be Brighton Citizen's Committee with Mr. and Mrs. Joseph Sciarrino as chairmen, and Senator and Mrs. Kenneth B. Keating and Mr. and Mrs. Leonard Boniface, co-chairmen.

Off The Record

Theme Song

By SUZANNE WIGG

From the new movie "A Summer Place" comes a new song "Theme From A Summer Place." There are several recordings of this song. Some worth mentioning are Hugo Winterhalter on Victor, Don Balke on Warner Brothers and Leroy Holmes on MGM. This is a pretty, nostalgic tune and reminds one of the "Theme Music From Picnic." It ought to be a hit. I hope so.

The Beverley Sisters on London have recorded a new version of "The Little Drummer Boy" which was first released last December by the Harry Simeone Chorale on 20th Century Fox label. Although the London recording is not near up to the Simeone disc in either quality or performance, it is worth mentioning because this lovely little melody is one of the finest new Christmas songs to be recorded in many, many years. Since Christmas is coming, I imagine we will hear a lot more of and about "The Little Drummer Boy." Incidentally, Harry Simeone is the composer of the song.

WELL, SONG TITLES are getting stranger and stranger. This one, "Rack-a-Frack" by Tom Thumb on Decca lives up to the title. It's a silly little thing in which soloist and chorus spened two minutes singing and talking about a word (Rack-A-Frack) which obviously has no meaning. It's so bad it's bound to be a big seller.

Another rather ridiculous set of lyrics appear on a disc called "Seven Little Girls Sitting In The Back Seat" by Paul Evans on G-uaranteed label. It is concerned with a poor fellow driving an auto who is quite irked because the seven pretty girls are sitting in the back seat with Fred. Outside the silly story and these many and equally silly "dee-doo-dee-dum-dums," it's a rather cute little ditty.

Decca has just released a new album called "Besame" sung by Toni Arden. It's an album of fiery, Latin - American tunes sung well by Miss Arden and played well by the orchestra which is not mentioned on the label.

WARNER BROTHERS does it again. This time with an album called "Greatest Motion Picture Piano Concertos" with pianist George Greeley and the Warner Brothers Orchestra. Such lovely tunes as "Love Letters," "Moulin' Rouge," "An Affair To Remember," "Picnic," "Tara's Theme, "The High And The Mighty" and "Lullaby Of Broadway" are played beautifully by George Greeley adding an undeniably popular touch to the concerto's rich, dramatic sound, creating thrilling new musical experiences. An album worth owning.

RCA Victor needs no introduction but the new lineup of albums just released by RCA must be mentioned. Here's a few gems from the pack:

"Two Sides Of Winterhalter." Winterhalter plays mood music selections and offers some jazz-inspired big band numbers. "Rendezvous In Rome." The Melachrino String Orchestra presents a musical portrait of Rome. A beautiful full-string album. "Belafonte At Carnegie Hall." Harry Belafonte sings folk tunes, Calypso, Spirituals, ballads and other great songs associated with Belafonte.

"Doubling In Brass." Morton Gould gains some fantastic effects with brass instruments, sometimes employing three complete bands at once to attain that stereo effect. These albums all contain what RCA calls "Miracle Surface." It's a new process which is supposed to help repel dust, prevent surface noise and static and give faithful sound reproduction. Sounds great.

FOR LOUIS Prima and Keely Smith fans, Dot Label has released another album by this famous jazz team. It's warm, lilting, exciting, it's jazz.

"The Glee Club," an album by the Merrill Staton Choir on Epic is a collection of famous glee club songs, such as "Aura Lee," "Gospel Train," "Sweetheart of Sigma Chi," etc. The songs are well sung in a very stout-hearted, stout-voiced manner. A pleasure to listen to.

Theatre Guide

Downtown Rochester

REGENT
Embezzled Heaven — A-1
(Unobjectionable)

MONROE
The Big Fisherman — A-1

CINEMA
Around the World in 80 Days — A-1

PALACE
The FBI Story — A-1

LOEW'S
Devil's Disciple — A-2
(Unobjectionable for adults and adolescents)
For the First Time — A-1

PARAMOUNT
Room 43 — B
(Objectionable)

MAJESTIC — HORNELL
The Blue Angel — B
The Alligator People — A-2
Return of the Fly — A-2

ELMIRA THEATRE
A Private's Affair — A-1
The FBI Story — A-1

Rochester's Little Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legions of Decency. Catholics are reminded of the Legions pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.

This Coupon Worth 10 Cents Toward Admission to Regent Theatre Showing of "Embezzled Heaven"

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Watching The Screen

'Outstanding'

By RAY SMITH

The cream of the crop moves into the Regent Theater this week as the warm and touching story of a woman's erring and unerring faith is told in beautiful simplicity in "EMBEZZLED HEAVEN."

I'm warning you right now. If you miss this one, I hope your television tube breaks into a thousand pieces. (Ugh! What was that noise?) But seriously though, when it comes to good solid entertainment, this is it.

This film is certain to be appreciated by all people regardless of belief. It's alternately humorous and sad and marked by an exceptional performance by Annie Rosar. The high point of the film is the last third which takes place inside the Vatican and includes scenes showing the late Pope Pius XII. The picture is not limited to one segment of the population, however, for its dramatic content and simple statements of truth is limitless in its appeal.

TO ENSURE the place in heaven she wants above all else, an elderly lady devotes her entire earnings to the education of her nephew for the priesthood. Years go by before she finds he has swindled her and the discovery shows her that she has been trying to buy salvation.

Seeking solace and absolution, the bewildered woman joins a pilgrimage to Rome, and in a mass Papal audience, where she receives the blessing Pope Pius XII extends to the thousand of pilgrims, she is once again filled with the comfort of her faith.

These final scenes are indeed unusual since commercial cameras usually are not allowed in St. Peter's. When Annie does receive her blessing, there shouldn't be a dry eye in the house. PLEASE, don't miss it.

Remember, before you go to the Regent Theater, adults and children, be sure to get one or many of the special, discount coupons given out free in all our Catholic schools. Don't go without one. Each coupon shows a Catholic vote for good entertainment. "Embezzled Heaven" — TREMENDOUS.

Why do all good things have to come in the same week? It makes I busy seven days but that's how life is. "THE F.B.I. STORY" pulls into the Palace Theater with a lot of action. Let's hope they hold it a second week so we can tell you more about it next week. It's for the WHOLE FAMILY.

Down the Avenue at the Loew's Theater the singing you hear is the beautiful voice of Mario Lanza in "FOR THE FIRST TIME." This is also for the WHOLE FAMILY.

See these AFTER you have captured the beauty of "EMBEZZLED HEAVEN."

ELMIRA — The WHOLE FAMILY will get a goodly number of laughs at the Elmira Theater by viewing "A PRIVATE AFFAIR." "THE F.B.I. STORY" will be there Wednesday. Don't miss it.

HORNELL — Skip the Majestic Theater on Sunday because they have the "B" movie "The Blue Angel." Wait until Wednesday when they'll have a double bill for Adults and Adolescents in "THE ALLIGATOR PEOPLE" and "RETURN OF THE FLY."

Theatre News

'Moscoo - Moscoo'

By EUPHEMIA WYATT

Euphemia Van Rensselaer Wyatt has long been associated with theatre on the Broadway scene. For many years she was drama critic on The Catholic World. Playwright Emmet Lavery says that "she is that rarity among critics: a critic who loves the theatre." Mrs. Wyatt won the coveted Dunneen Award for the promotion of Christian values in theatre in 1958, the same year her actress-daughter Jane was presented with television's prized "Emmy."

Only one thing that Mr. Khrushchev said on his tour pleased me and that was his criticism of "Can Can" and the dance he saw from the picture in Hollywood. A can-can isn't really a dance at all but vulgarities set to rollicking music.

One small repercussion of the Russian visitation was the revival in New York of "The Three Sisters" when David Ross who specializes in Chekov had a wild dream that Nikita or some of his suite might visit Ross' unusually small and inconvenient theatre in an old brownstone on East 4th Street where the actors have a long sprint to the steep staircase and then run down the aisle before they reach the stage.

But they have put on a very spirited performance of the sorry tale of the three sisters stranded in a small town who want so much to move back to Moscow. When it was acted here years ago by the famous Moscow Art Theatre, the continuing cry of "MOSCOO - MOSCOO" sounded like desolate pigeons. It had no appeal for the Security Police.

ONE MAN SHOWS are becoming both popular and profitable. All through the hottest of summers, Hal Holbrook filled a little theatre with his reincarnation of Mark Twain and now the latest 'Parisian' favorite, Yves Montand, offers an evening of songs in a large theatre — for a limited engagement.

The songs with their captivating French lilt are accompanied by seven clever musicians hidden behind a scrim. Montand's records are worth hearing but you should see him as the conductor who starts playing Beethoven in waltz time to please his girl. It seems extraordinary when you remember the usual French music hall song but all of Montand's laughs are pure fun.

ALL OF US know how much our estimate of anyone rises if we hear he has paid us some compliments. Shakespeare made use of this truism in one of his wittiest comedies in which two very clever members of the younger smart set in Italy made it their 'line' to run down marriage and romance while taking precision aim with some sharp barbs at each other.

However as soon as their friends undertook to make each believe that the other was a passionate admirer, Beatrice and Bendick began to see each other in a very different light. In their mutual aid to an ill-treated friend, they acknowledge the other's fine qualities and are not ashamed to confess their love.

The fun about Shakespeare is that his plays can be staged in so many different ways. "Much Ado About Nothing" was produced at Stratford, Connecticut in 1957 when it was set in Texas in the colonial period with Katherine Hepburn in a mantilla and Alfred Drake in a stiff gold embroidered jacket as a caballero.

MISS HEPBURN'S Beatrice was a bit of a hoyden and crawled under a table to eavesdrop on her friends while Drake's Benedick was very careful of his dignity.

At Stratford, Ontario in 1958, MUCH ADO was put back in Italy but Italy of the 1880's. This was rather a homey one with footmen carrying in the luggage and parlormaids with big caps and aprons and the ladies very chic in their bustles and Christopher Plummer's Benedick was a dashing hussar and a rather arrogant one.

Eileen Herlie as Beatrice appeared at one point in a apron busy with the ball for the officers home from the war.

In the current production, directed by Sir John Gielgud there is no effort to switch the play from the Renaissance into a more modern period. Sir John is a poet and the fanciful richness of the poetry is reflected in the Italinate sets and glowing costumes, but the comedy is broadened by the excellence of the Dogberry, the thoroughly English Constable introduced by Shakespeare into the Italian scene.

IT'S DOGBERRY who tells the men of the Watch to "comprehend all vagoms but," he adds, "if you meet a thief the less you meddle with him the more is for your honesty." However it is Dogberry's staunchness and sturdy democracy which foils the aristocratic villain of the play.

Sir John Gielgud declares that he is playing Benedick for the last time and has chosen for his Beatrice, Miss Margaret Leighton, graceful, brilliant — the loveliest I have ever seen.

This time Benedick and Beatrice are more gay than cynical, enchanting and likeable. Even Don John, the villain, so villainous at Stratford, Ontario, is more melancholy than evil. A MUCH ADO to be remembered.

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The Weekly Note from Mr. Pepsi
The end of the World Series and the sound of sandlot football games are sure signs that autumn is here! It was a pretty eventful summer we're leaving behind, one which may prove to be a most significant period in history.

Does the Soviet premier's visit to America indicate a softening of attitude toward the free world? Returning from his visit to Moscow, our Vice President reports that Russian churches are crowded, and that there are signs that religion and humanity are winning out over tyranny.
Let's hope that the summer of 1959 is remembered as the turning point for the better for civilization.
Frank G. Staropoli, Pres.
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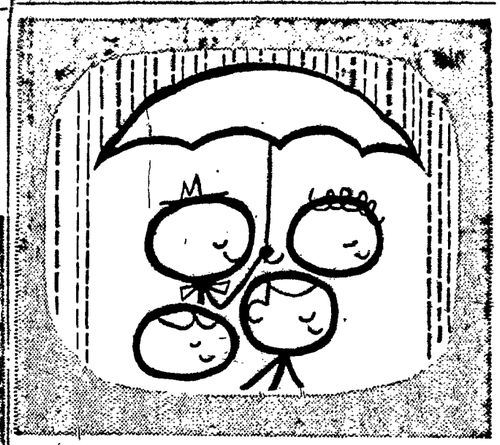
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