

Joseph Breig

Best Vote

Any citizen who really believed that it would be impossible for a Catholic, because he was a Catholic, to be a good U.S. president would, of course, have to cast his ballot against a Catholic candidate — no matter what the candidate's qualifications.

Otherwise, the citizen would be violating his conscience and voting against his convictions concerning the best interests of his country.

Conversely, any citizen who really believed that any Catholic, because he was a Catholic, would inevitably make the best possible president, would have to vote that way.

Otherwise, he too would be violating his conscience and acting against his convictions about America's best interests.

THE TROUBLE is that in each of these cases — and in one as much as the other — the citizen would be acting on a grossly mistaken judgment, due to misinformation, or bad logic, or bad theology, or confused patriotism — or all four.

It is a happy circumstance, therefore, that the discussion about the possibility of a Catholic in the White House gives all of us an opportunity to rethink the basic principles of good citizenship and right-minded voting.

Let us suppose, for the sake of this rethinking, that a Catholic has been nominated.

Immediately I, as a citizen and a Catholic, must address myself to the task of deciding whether I will vote for the Catholic or for his opponent, who is (let us say) a Presbyterian of great worth.

MY FIRST DUTY is to put out of my mind everything that might warp my judgment. Maybe in my boyhood a Presbyterian had punched my nose. (Maybe not; it really happened.) Maybe I have known some Presbyterians who seemed unsocial and censorious.

No matter; such considerations are irrelevant, unworthy and irrational. I am not being asked to vote for or against Presbyterians generally or the Presbyterian Church. My job is to look at the particular Presbyterian who is up for president, and judge his candidacy by what he is and what policies he favors.

Equally, I have no right to leap to the conclusion that the Catholic candidate, because he is a Catholic, will make a better president. Above all, I do not have the faintest right to vote for him without caring whether he will better serve the country.

NO; IT IS MY MORAL duty — and my conscience tells me so — to examine as best I may the records of the two men to listen to their speeches; to inquire into their integrity and wisdom, and to support the one whom I judge best fitted to guide the nation.

This is true not only for me as a Catholic; it is true also for Protestants and Jews, and for citizens who profess no particular church connection.

Voting is a serious business. To vote honestly and intelligently, for the greatest good of the nation, is a moral obligation of every citizen. God demands civic virtue of every one.

There are some Americans, it seems clear, who think that a Catholic president could not possibly be a good chief executive — could not be trusted to keep the oath of office. This is emphatically a mistaken attitude.

TRUE, AS LONG as a citizen is convinced that it is the right attitude, he must vote accordingly. But he has an



Paterson, N.J. — (RNS) — The Franciscan Troubadours of St. Bonaventure Monastery, rehearse their repertoire of old standards such as "Who Sorry Now," "The Ole Swimming Hole," and "Dream," which they perform at various church functions. Left to right: Father Lawrence Burke, tenor; Father Hubert Wood, baritone; and Father Felician Foy, who sings harmony and plays the guitar. On other occasions Father Burke is layout and art director of "Friar" magazine, Father Wood is on the business staff of the St. Anthony Guild Press, and Father Foy is editor of the National Catholic Almanac.

Friar Troubadours

'Haven't Been Hooted Off Any Stage Yet'

Paterson, N.J. — (NC) — "We've never been hooted off the stage yet."

That's the proud boast of "The Three Friars" regarding their part-time career as Franciscan troubadours.

The three are Father Hubert Wood, O.F.M., of Paterson, baritone; Father Lawrence Burke, O.F.M., of Philadelphia, tenor, and Father Felician Foy, Philadelphia, who sings the melody and plays the guitar.

SINCE 1956 they've been filling up to 10 requests a year to entertain at various functions.

"We stick to the old standards," says Father Felician, only member of the group who has had musical training. He and Father Hubert collaborate on the arrangements.

"And just for safety," they say, they do their practicing in the monastery basement.

YCW Head Notes Gains In America

New York — (NC) — Msgr. Joseph Cardijn, founder of the 1,500,000-member Young Christian Workers movement, ended his United States visit apparently pleased with the movements growth in this country.

Msgr. Cardijn and members of the YCW International Committee from Brussels, Belgium, flew from New York to Cuba, where they will meet with members of Latin-American federations of the movement.

THE YOUNG Christian Workers Movement was founded in 1925 as an apostolate of young people to Christianize their own lives, their working and social environments and their fellow workers. It now operates in 87 countries around the world.

other duty to God and America — and to himself. He has the obligation of investigating his attitude to discover whether it is rational or irrational.

If he will do that open-mindedly, he will come to realize that blind prejudice is bad for America, and bad for the person who is prejudiced.

I do not expect to see prejudice vanishing — although it appears to be diminishing. But I am certainly not going to let prejudice against Catholics trick me into prejudice against anybody else.

If it should come about that a Catholic were nominated, he and his party would simply have to convince me that he was the better candidate. Otherwise, I would vote for his opponent.

Making Marriage Click

Should I Work?

By MSGR. IRVING A. DeBLANC
(Director, Family Life Bureau, N.C.W.C.)

"I know I have the education and the ability to work outside the home and therefore feel that I am expected to do so. But I get guilty feeling if I don't work outside the home. Are there rules to follow?" Mrs. T. R.

You, Mrs. T. R., are not the only confused one in this whole struggle between the role of man and the role of woman!

Because men and women have similar I.Q.'s and schooling does not mean that they have the same job to do. Nature dictates otherwise. For example, the chemical difference between the male and the female sex hormone is something like four atoms of hydrogen and one atom of carbon. The genetic difference is largely, but not completely, accounted for by only one of the 48 chromosomes.

These minute, but basic, physical differences affect in some way almost every living experience, your ability to survive, the comparative rate of your growth, your cyclical emotional ups and downs, your age of maximum sexual responsiveness, your conversation and interests, your aggressiveness, your passiveness, and so on.

But, of course, we add quickly that there is absolutely no doubt that the role men and women play is basically affected by social custom. Dr. Margaret Mead, one of America's best-known cultural anthropologists, found among the New Guinea tribes that the Tchambuli women possess the controlling power in family life and women are the practical, impersonal, efficient sex, which is contrary to what we generally find in the U.S.A.

The men there are subservient, graceful, artistic, and emotional. Dr. Mead contends, then, that most of woman's role is learned and not biologically innate.

There is, however, in this statement a danger of overstressing the strength of social custom and minimizing the deep, far-reaching, actual, natural differences between men and women. The male in general is aggressive.

This is due not only to his sex nature, but to his physical strength and both of these are natural. He uses this aggression chiefly to master the world outside of himself, either through his intellect or his physical prowess.

Woman, as a general rule, is primarily passive and receptive. Her first natural need is to bear children and to create a home for them. All her basic, natural traits are shaped by this drive. It is not easy to dissociate nature from social custom.

If a man is deprived of his work or is a failure in it, he becomes depressed or neurotic. But a woman's ego is generally based on her performance as a wife and a mother. In her life, then, motherhood has "priority" over outside work.

That is really the answer to your question, Mrs. T. R. If there is a choice of one over the other, there should not be a moment's doubt. Fatherhood, on the other hand, stresses leadership in creativeness and responsibility, and unfortunately most men over-stress economic achievement as the man's main role.

Motherhood for many implies mainly the need for security. This is also true, but

only is not over-stressed. Woman is constantly asking her man to do something for her and even to do what she wants without being asked, for this is a greater evidence of his love for her. Men, therefore, tend more to talk about money, business affairs, and competitive sports. Women talk more about persons, emotions, and love.

The present confusion, Mrs. T. R., over expectation is sending many women to psychiatrists. They are baffled by what a confused society expects and what nature and tradition intend.

Men and women will both gain by recognizing the importance of God-given differences between the sexes, by eliminating the unfair advantages of either sex, and by abolishing the foolish notion that one sex is inferior or superior because it is different.

Coming DCCW To Attend Diocesan Meet

Corning — About 40 women at a meeting of Corning District Council, National Council of Catholic Women, at St. Patrick's School Hall made plans to attend the annual convention at Rochester October 27.

The theme of the convention, members were told, will be "Mary Mother of Fair Love and Knowledge and of Holy Life." There will be a panel, members of which will discuss, "To Know Him Is to Love Him and to Serve Him."

Chairmen of reservations are: Mrs. Stanley Manning, of the Immaculate Heart of Mary Parish; Mrs. Michael Gonta, St. Patrick's; Mrs. Philip Grannan, St. Mary's and Miss Julia Skelley, St. Vincent de Paul's.

The Rev. James Slattery, assistant pastor at St. Vincent de Paul's Church, and moderator of the Corning District Council, discussed the goals set up by the Bishop for Lay Apostolates. He explained what the lay-apostolate could do to spread "the cause" and let people know the purposes and aims of the Corning District Council in its community.

The next meeting will be held November 5 at the Church of the Immaculate Heart of Mary at Painted Post.

Bishop Sees Pope
Valley City — (Radio, NC) Bishop Russell J. McVimney of Providence was received in audience here by His Holiness Pope John XXIII.

Dancers Interpret Biblical Themes

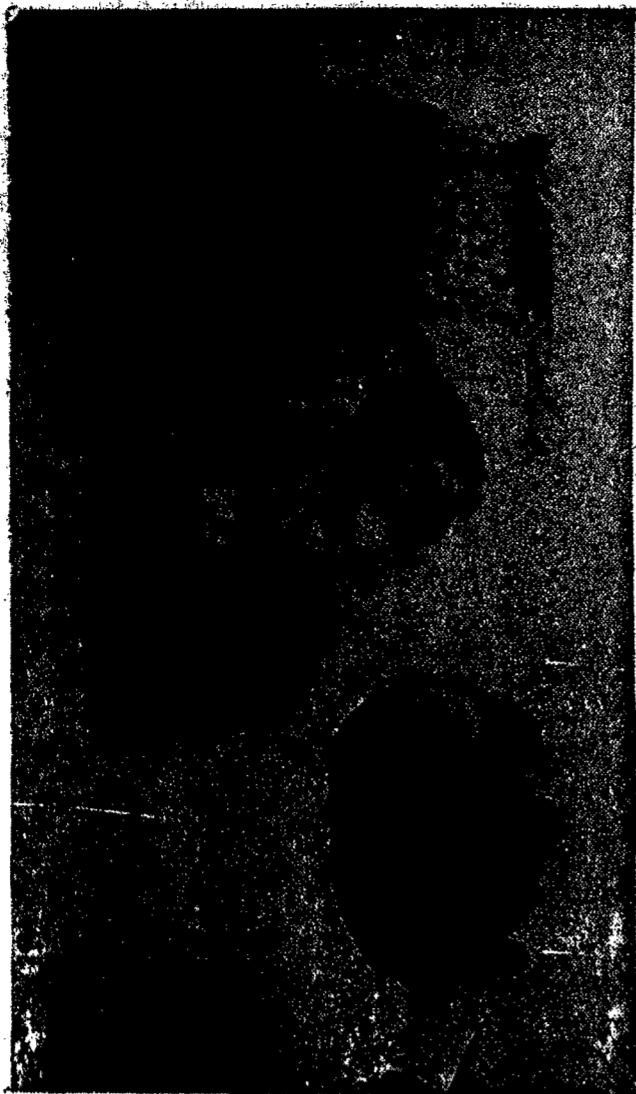
Assisi, Italy — (NC) — The Canticle of Canticles danced by men and women to the music of Giovanni Pier Luigi da Palestrina, 16th-century Italian composer of church music, was the highlight of a recent course in Christian studies here.

Promoted by the For a Christian Commonwealth movement which seeks to return Christian values to daily living in all fields, the program of sacred dances interpreted various Biblical psalms and classical poems.

THE MUSIC was played on instruments of the 16th and 17th centuries and was under the direction of conductor Rolf Rapp, founder of the Florentine Center of Ancient Music.

The program included dances interpreting the 150th Psalm, danced to pre-Christian music; the 138th Psalm with the music of Orlandus Lassus a 16th-century composer born in what is now Belgium.

Prima ballerina of the troop was Nives Poli. The performance was attended by about 2,000 people. Concluding number on the program was the "Battle Between Tancred and Clorinda" taken from the poem "Jerusalem Liberated" by Italian poet Torquato Tasso with music by the 17th-century Italian composer Claudio Monteverdi.



Hidden Masterpiece?

Florence, Italy — This painting of Madonna and Child was uncovered beneath the whitewash of a wall in a home in Florence, Italy. Art experts say it may turn out to be a masterpiece dating from the Italian Renaissance. Blacksmith Ciro Ambrogi, owner of the house, stands beneath the painting. It is believed to have been created by the famed artist Filippino Lippi the 15th century. (RNS Photo)

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Daily Mass Calendar

Sunday, Oct. — Twentieth Sunday after Pentecost (green), Gloria, 2nd prayer of St. Francis, Creed.

Monday, Oct. 5 — Mass at Sunday except no Gloria, 2nd prayer of St. Placid, no Creed; VR.

Tuesday, Oct. 6 — St. Brina (white), Gloria.

Wednesday, Oct. 7 — Holy Rosary of the Blessed Virgin Mary (white), Gloria, 2nd prayer of St. Mark, Creed.

Thursday, Oct. 8 — St. Bridget (white), Gloria.

Friday, Oct. 9 — St. John Lee-nard (white), Gloria, 2nd prayer of St. Dionysius, St. Rutilius and St. Eleutherius.

Saturday, Oct. 10 — Saturday Mass of our Lady (white), Gloria, 2nd prayer of St. Francis Borgia; VR.



CAN YOU GUESS HOW MUCH YOU ARE TAXED FOR "PUBLIC POWER"?

You and other Americans have already paid out \$5,500,000,000 in tax money to put the federal government into the electric business.

That is about \$100 per family. And this federal "public power" may cost each family \$200 more!

That's exactly what could happen, if the "public power" lobbyists and pressure groups have their way. They're urging Congress to spend \$10,000,000,000 more tax money to put the federal government still farther into the electric power business.

All this spending of your money for more and more federal "public power" is unnecessary. Independent electric light and power companies, like yours, are ready and able to supply all the electricity people will need — without depending on taxes.

Unnecessary "public power" spending goes on because most people don't know about it. So spread the word among your friends. When enough people know, you can be sure it will be halted.

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Advertisement for contact lenses featuring an illustration of an eye and the text: "contact lenses", "Bausch", "6 E. Main St. Hamden 5-3221", "41 East Ave. Hamden 5-3221", "G. Robert Bausch, Optometrist".

Advertisement for Dime Banking & Loan Association featuring the Statue of Liberty and the text: "DIME BANKING & LOAN ASSN", "SHE CAME HERE IN 1886!", "SINCE 1886", "NINE HUNDRED AND FORTY-ONE CLINTON AVENUE N.", "SATURDAY, OCT. 3rd LAST DAY TO REGISTER! If you are not registered, you cannot vote for City Court Judge Leo T. Minton running for re-election. Sponsored by friends of Leo T. Minton."