

'Have Bomb, Will Boom'

By RAY SMITH

Moments of suspense, bolstered by realistic backgrounds and settings add up to an enjoyable 93 minutes in "TEN SECONDS TO HELL" at the Palace Theater for ADULTS AND ADOLESCENTS.

Berlin is the scene of the film. Filmed on the locale, the story is about a group of German ex-soldiers who return to the ruined capital. Headed by Jeff Chandler and Jack Palance, they form a team, and for bonus wages, agree to take on the job of defusing some of the live bombs that litter the city's rubble.

Although these two ruggedly handsome males vie for the affections of Martine Carol, the romance isn't too convincing and so the picture may lack some

appeal for the ladies of the audience. But aren't there some of the female of the species who like action pictures?

DIRECTOR Robert Aldrich achieves a great tension during the many scenes of defusing unexploded bombs. (UGH, what a way to make a buck.) It is in these sequences that the American male players stand out, particularly Dave Willock, whose death scene is a standout. Jimmy Goodwin who supplies some much-needed lighter touches before his violent death; it still I hope you won't get the idea that everybody is killed and the last ten minutes of the movie is blank film. It isn't.

"Hell" has the distinction of presenting Jeff Chandler as a murderous heavy and he acquits himself interestingly. Palance is required to be charged with unrequited intensity that his role falls a little short of the believable class. Oh well, maybe we'd be the same way if we failed in defusing a bomb. Good-bye, cruel world.

This suspense meller won't be remembered when it comes Academy Award time but for a movie with a different subject, it will be worth an evening away from the TV to go to the Palace Theater to see this one.

As Alfred Hitchcock kept packing them in at the Loew's Theater for a fourth week with his "NORTHEAST NORTHWEST" for ADULTS ONLY, the less desirable "It started with a kiss" in the "B" category will be starting this week. But don't give up hope. Mario is coming.

Theatre Guide

Downtown Rochester

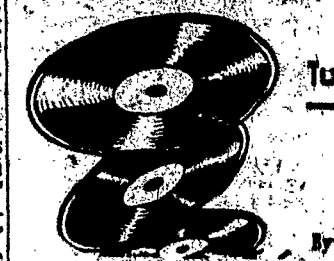
- PALACE**
Ten Seconds to Hell... (Unobjectionable for adults and adolescents) A-2
- Cast a Long Shadow** (Unobjectionable) A-1
- MONROE**
The Supergirl... (Unobjectionable) A-2
- FARAMOUNT**
That Kind of Woman... (Unobjectionable for adults) A-3
- CINEMA**
The Middle of the Night... (Objectable) B
- LOEW'S**
It Started With a Kiss... (Unobjectionable) A-2

Rochester's Little Theater has on more than one occasion during the past year shown movies rated at Class C (shown) supervised by the Legion of Decency. Catholics are reminded of the Legion's promise by which they pledge to stay away from theaters showing indecent films as a matter of policy.

serious romantic problem is the page in "THAT KIND OF WOMAN" at the Paramount Theater for ADULTS ONLY. Sophia Loren and Tab Hunter are the big names and the stunning wardrobe of the former should keep the female audience agog in this love-triangle.

ELMIRA—The Colonial Theater has a very good bill this week with "THE LEGEND OF TOM DOOLEY" for Adults and Adolescents and on the same program the laugh movie "HAVE ROCKET, WILL TRAVEL" starring the Three Stooges. Sorry we can't say the same about the Elmira Theater, but we can't "B" movie "Blue Angel" follows another "It Started with a Kiss." Better go to the Colonial Theater for a while.

REMEMBER—Plan now to see "EMBEZZLED HEAVEN" it's tops and it's coming to the Regent Theater.



Turntable Talk . . .

Religious

By JOSEPH McLELLAN

VIVALDI: Gloria in D; Moteto a Canto; Frederike Salter, soprano; Margarete Bence, alto; Pro Musica Choir and Orchestra of Stuttgart; Marcel Couraud, director (Vox stereo ST-PL 10,390)

The high standard of choral technique long practiced by the Marcel Couraud group in Paris is nicely met in this dancing performance of joyful music of praise by the famed Stuttgart ensemble.

M. Couraud is capable with his instruments as well as his choir. He is thoroughly schooled in the Italian Baroque style; in fact, the crucially demanding of the Motetto, even more than the major offering, seem no problem at all to the soprano soloist.

The inexhaustible red-headed priest-composer seldom bent his efforts more happily to the expression of a healthy and holy joy.

Even his gayest secular works fall short of the exuberance of this dance-before-the-Ark. An ideal initiation into the rewarding music of this recent period, brought alive by bright, clearly defined yet cohesively blended stereophony.

The monumental version of the above (also numbered 10,390) also offers excellent sound, in its own category, with the added attraction of Vivaldi's "Stabat Mater" songs by Miss Bence. Five sections of the well-known Lenten Sequence are set by Vivaldi to intimately tender music that is all the more welcome for being unexpected from the master of musical prestidigitations.

By the very nature of its subject, the music and the performance of the "Stabat Mater" do not have the same kind of brilliance found in the major Lenten setting of the "Gloria." The dazzling, Moletta, etc. The presence serves nicely to balance them and show the breadth (if not the depth) of Vivaldi's talent. In either its stereo or mono version, this is a record of unusual attractiveness.

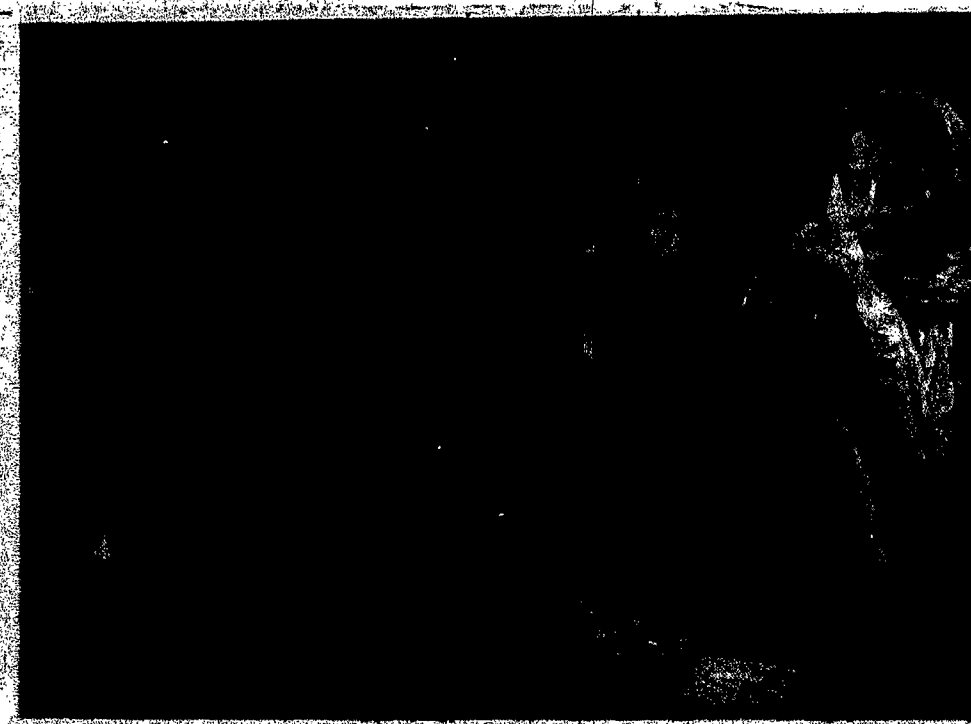
BACH: Mass in B minor; Frederike Salter, Margarete Bence, Fritz Wunderlich, Erich Wenk; Swabian chorale, orchestra of the 35th German Bach-Festival, Hans Gutschat, conductor (Vox stereo ST-PL 511,283, mono VBX 7, 3 Lb with booklet).

In the more than two hours of music here, there are moments of less-than-perfect singing and recording, but the general effect of the album is excellent. The monophonic version is available in the posthumously named "Vox Box" at a list price of \$8.95. I can't think of any other musical investment for the money.

Soloists, particularly the soprano and alto who have been featured recently in a series of superb baroque releases, are very good, as are the instrumentalists. Problems arise mainly in the chorus, and even there only once in a while.

In general, this group demonstrates great diction and phrasing, good dynamic range and control, fine pitch and exemplary "togetherness." Mr. Gutschat differs from other conductors occasionally on questions of choral tempo, but his ideas seem quite sound even when they are not quite traditional.

The choir often sounds better in sections than as a whole; for example, almost at random, the male voices introducing the "Gratias agimus tibi" and the soprano in the most magic effect of the Credo's recitation of a resplendent resurrection proclamation.



Catholic Theatre Open 8th Season

HIGHPOINT in Catholic Theatre's production of William Saroyan's "The Cave Dwellers" is shown in photo above. From left are Jean Mullins, Ray Williams, Lloyd Hubbard and Mary McVinn. Play will be presented (tonight) Friday, Saturday and Sunday, Sept. 25, 26 and 27 at 8:40 p.m. in the C.T.R. Auditorium, corner of Hudson and Clifford Aves. There will be a matinee for Sisters of the area at 2:30 Saturday. Richard Mancini is director.

Needed--One Motorcycle

--To Save Souls

A motorcycle in his rugged mission in Korea would mean the difference between souls saved or lost, the Rev. Louis J. Vezelis, O.F.M. said in an appeal sent to this newspaper this week.

Son of Mr. and Mrs. Joseph Vancis, 141 Dayton St. he was ordained a priest in June of 1955 and celebrated his First Solemn Mass in St. George's Church, Rochester.

After two years working in the Korean missions, Father Vezelis learned that he is in need of a motorcycle costing about \$500.

THE FRANCISCAN missionary has been traveling by bicycle or walking to make his rounds. He has often arrived too late to baptize dying children.

"One night a call came," Father Vezelis writes. "A three year old boy was very ill. Could the Father come to baptize the boy? Immediately I set out wondering if I would arrive on time."

"Luckily, I was able to stop a friendly American soldier in a jeep who gave me a ride, and I arrived on time."

Disney Exhibit Set At Art Gallery

"The Disney Animation," a coloring book behind the scenes of the Disney's land of animation, is open at the Memorial Art Gallery through Oct. 12.

The Disney show, which has attracted record crowds on its tour of the nation's leading galleries and museums, was mounted at a cost of over \$200,000. It explains the mysteries of the animation process. Beginning with man's earliest attempts at drawing animals and humans in motion and illustrates every phase of the production of the famous Disney film.

24 From Diocese Enroll At Niagara

Twenty-four of the 350 fresh-high school graduates from the Diocese of Rochester are from the Diocese of Niagara enrolled at Niagara University. They are: Paul F. Busch, Livonia; Paul J. Livonia, Livonia; John W. Gouldrick, Victor; Victor Central High.

Listed are: School of Nursing, Mary Ann Viehmann, 240 Chestnut Hill Drive, Our Lady of Mercy High.

School of Education: Richard J. Elhart, 409 Long Acre Road, Irondequoit High; James M. Skvorak, Weedsport, Weedsport Central High.

COLLEGE OF Business Administration: from Rochester, James R. Albano, 23 Teresa St.; Michael E. Devine, 150 Sunset St.; Michael J. Grattan, 119 Normandy Ave.; Frederick R. Estorius, 355 Lakeview Park; Roy N. Scatora, 31 Miller St.; William C. Stewart, 293 Seneca Parkway, all of Aquinas Institute; Paul H. May, 25 Lettington Drive, McQuaid Jesuit High.

Also Vincent J. McAvoy, 106 Hamilton St., Geneva, DeSales.

COURIER-JOURNAL, Friday, September 25, 1959.

Art Gallery Slates Drive

Some 500 volunteer workers will open the Rochester Memorial Art Gallery's 1960 membership campaign for a total of \$59,000 on Thursday, Oct. 1.

Chairman of the campaign is George M. Angle, president of Genesee Valley Union Trust Company.

Convert Elected Supreme Chief

Washington (NC) — A Catholic has been elected first supreme chief of the Basal tribe of Tanganyika, East Africa, according to information received here at the Holy Ghost Fathers' headquarters.

The new chief, Edward Boniface Moanoli, was crowned recently by Sir Richard Turnbull, governor of Tanganyika, in a ceremony at Monduli, Tanganyika.

Chief Moanoli was converted to Catholicism by Holy Ghost Fathers while attending a government-operated school in Monduli.

Prior to his election as supreme chief, the Basal people were subject only to regional chiefs. Fiercely independent, the 18,000 Basal tribesmen have until recent years resisted all efforts to bring them in contact with government officials or missionaries.

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