

Joseph
Breig

Beauty

The thing that is centrally and most profoundly wrong with beauty contests, as we know them, is that they are living lies, alluringly masked. It is true that they are potent temptations against purity, but that is not the deepest heart of the matter.

To endanger purity — that magnificent virtue — is bad enough, but to pervert human integrity, to distort our view of it, really so that we can and think falsely, judge unscrupulously, and therefore seduce our lives — this is deadly.

Women, even more than men, ought to be invisible exponents of these displays. Yet, the fleshly parades, the pictures in the newspapers and magazines, and all that add up to one more stumbling block for many nobility.

BUT WHAT WOMEN must realize is that the contests are a contemptuous insult to, and a gross falsification of, a very high womanhood. They undermine the truths that are indispensable for protection of woman's rights and dignity.

What those affairs say to us is this — that a woman's worth is measured by her physical charm; that she is entitled to honor according to her bodily and facial form; and conversely, that if she is not thus endowed, she is of little consequence.

These are lies. They are fatal lies because they falsify what is most vitally important about human beings, and in a special way about women; and also because they strike at the foundations of the three things particularly dear to women.

THOSE THREE things are marriage, the family and the home. These three great building blocks of civilization and virtue cannot rest upon the notion that the body is greater than the spirit, that straight limbs are more desirable than splendor of soul.

It is a wicked and dangerous thing to say to young men, in effect, that what they should seek in a wife is what they would look for in a racehorse; and that that is the whole story. But that is what the beauty contests tell us.

This is a grievous injustice to the countless young women whose distractibility lies mainly in their goodness, their loyalty, their intelligence, their self-sacrifice — in the permanent qualities that are a lifelong blessing to a man and his children.

WHAT IS more, the beauty contests put these qualities on the defensive. They create in young women a false humility, an objectness that makes them undervalue themselves, and strive desperately for false values.

Thus we see them resorting to weird devices in the hope of making themselves as physically attractive as the beauty champions. They pluck their eyebrows, mascara their eyelashes, lifter their lips, and so on.

This would be all right if it accomplished its objective because physical attractiveness is good too. But in most cases the effect is the opposite: the true attractiveness of these girls is hidden under a pitiful attempt to achieve the impossible.

IF WE MUST have contests for young women, it would be the part of truth and wisdom to set the winners on the basis of true worth and accomplishment. This would not draw crowds? This would not interest the newspapers' and magazines? The promoters of such an affair might be pleasantly surprised.

Certainly no beauty contest winner has won the heart of the nation — or for that matter the hearts of many nations — as did Shirley O'Neill when she risked death in the jaws of a shark to get Albert Kogler to shore, and then baptize him.

Girls like Shirley are the young women we ought to be looking for, to be recognizing and showing forth as inspiration for women everywhere. There is so much nobility in womanhood that we could have worthiness-contests from now to the end of time and never begin to exhaust the available material.

Soccer Star
Now Priest

Bergamo — (NC) — One of Italy's top athletes, soccer player Paride Da Luca, has celebrated his first Mass in the presence of many leading sports figures.

Paride Da Luca was a well-known member of the Atlanta Soccer squad of Bergamo — a big division team.

Important message for you, Mrs. Housewife!

"I tried them all, and found your meats were superior in every respect. I can certainly understand why your meats are called 'First Prize.'"

... writes Mrs. H. C. McCormick,

Rome, New York

(...in one of the many unsolicited letters we receive)

28 August, 1959
110 Rose Lane
Apt. 14-B
Rome, N.Y.
President
Tobin Packing Co., Inc.
Rochester, N.Y.

Dear Sir:

This letter is being written because I simply must tell you just how much I have enjoyed your delicious meats. I can certainly understand why your meats are called "First Prize."

I have recently moved to Rome, N.Y. from San Antonio, Texas. And naturally all our meat brands were new to me — so I tried them all, and found your meats were superior in every respect.

Thank you so much for taking the time to put the finest of meats in our market. I am quite sure your business will be a long and prosperous one.

Sincerely,

Ex. of Mrs. McCormick
(Mrs.) H. C. McCormick

Mrs. McCormick, a stranger in Tobin-land, soon learned what you have always known:— food budget money spent on meats and meat food products buys the most in quality, flavor and wholesome purity when you purchase Tobin's Arpeako First Prize meats. All Arpeako First Prize products are U. S. Government inspected for your protection, and carry the Good Housekeeping Guaranty Seal.

Tobin PACKING CO., INC.

GENERAL OFFICES

ROCHESTER 2, N.Y.

August 21, 1959

Mrs. H. C. McCormick
110 Rose Lane, Apt. 14-B
Rome, New York
President & Team
President

Dear Mrs. McCormick:

We appreciate your letter very much. To receive an unsolicited testimonial like this makes us all feel that it pays to turn out high quality products and give the public something they want. In order to do this, of course the products cost a little more money but we feel they are the best value in the end.

We are happy to say that our business is growing which demonstrates to us that people like to eat good meat products.

Thank you for taking the time to let us know what you think of FIRST PRIZE meat products.

Very cordially yours,

J. M. Tobin

T.M.T.

Tobin's
ARPEAKO
FIRST PRIZE



Deliberately Created the Finest