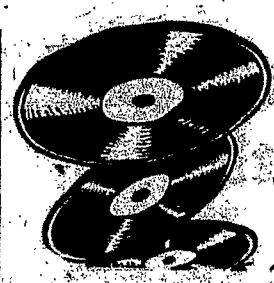


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Named To Post
George J. Masser, former brewmaster of Coors, has been appointed an assistant brewmaster of The Genesee Brewing Co., Inc.



Turntable Talk

Religious

By JOSEPH McLELLAN

BEETHOVEN: Missa Solemnis in D, Op. 123.

Ilona Steingruber, Else Schuerhoff, Ernst Majkut, Otto Wiener, Academicchor, Vienna Symphony Orch, Otto Klemperer (Vox PL 11430).

Maria Stader, Marianna Radvay, Anton Dermota, Josef Greindl, Choir of St. Hedwig Cathedral, Berlin Philharmonic Orch., Karl Boehm (Decca DX 135, 2 LPs).

The Vox item appeals for two reasons: the economy of having the entire Beethoven Missa Solemnis on a single disc, and Otto Klemperer's powerful interpretation. For Decca, Boehm is an excellent conductor, though he has not yet reached Klemperer's stature. Boehm has a better orchestra and better singers at his disposal, and Decca's recording has finer clarity and a wider range with less distortion. At their respective prices, either record is a good investment.

IN PUTTING the entire work (one hour, twelve and a half minutes of music) on a single disc, Vox has achieved an engineering triumph. For bargain hunters, this production can be recommended as perhaps the best buy among recorded Masses since Columbia issued the Berlioz Requiem in its half-price "Harmony" series; the best buy in Beethoven since Period issued the entire Ninth Symphony on a single "Sixty Cases" disc.

One slight inconvenience resulting from the single-disc pressing is a lack of space for record divisions. This shouldn't bother you if you want to play the Missa all the way through, but it involves some searching if you only want to hear, for instance, the Agnus Dei.

Vox's solists are adequate, and the chorus rather more than adequate, but the Beethoven score makes virtually impossible demands. Decca's solists respond to the Beethoven challenge with much more distinction, and the St. Hedwig's Cathedral Choir demonstrates again, as it did in Decca's recording of the Ninth Symphony, an awesome power, control and richness of tone.

There is no such thing as a perfect performance of the Missa Solemnis, and there never will be until human vocal chords can be modified to meet Beethoven's specifications; but the Decca singers come very close to their unattainable goal, and their efforts are given superior recording.

THERE HAS probably been more nonsense written about the Beethoven Missa Solemnis than about any other religious composition in the history of music. This is partly due to the fact that the composer is through no fault of his own the object of a widespread though poorly organized cult whose faithful, presumably find it hard to accept the fact that their idol worshipped another God.

It is also partly due to the fact that, although this is one of the most impressive existing settings of a Mass text it is obviously unsuited for performance in a church. Biographers of Beethoven also note that this composition, more than any other, was used by the composer for billing (and very unflattering) double dealing with music publishers.

Among all the things that have been said and written about the Missa Solemnis, probably the last word is the first—written by the composer at the head of his manuscript: "From the heart — may it reach the heart."

ALORA OE E-MALIA (Ave Maria) St. Catherine's Choir, Rev. John H. McDonald, S.M., director (AM recording).

Much of the Hawaiian music you hear on records is performed by people who have never been near the Islands with a souped-up arrangement to suit current popular tastes. This attractive album demonstrates what can be done with Hawaiian music when it is sung by Hawaiians in the true Poly-

St. Catherine's choir is made up of high-schoolers from a parish on Kauai Island, and judging by their record and their recent TV appearances they are one of the best musical groups in the fifth state.

Their repertoire includes many colorful Hawaiian songs (including an Ave Maria in their native language) plus some borrowings, such as a strangely familiar — sounding "Way down yonder in my taro patch" and some strictly non-Hawaiian folk music, including Annie Laurie and Danny Boy.

RESIDES THEIR Hawaiian Ave Maria, religious items on the record include five Latin hymns — two of them very complex polyphonic items by Jeanquin des Pres and Palestrina. In short, the program sets a wide variety of skills and styles, and in all selections the singing is impressive. The choir is obviously very well trained, and in addition it sings with an enjoyment of the music that communicates itself effectively to the listener.

This is a record well worth having, but you may have some trouble finding a copy of it. In some areas, it is being distributed by Capitol Records. If you're local, record shop can get it for you, send \$3.95 plus 40 cents for postage and pack-P.O. Box 78, Kapaa, Kauai, Hawaii.

LA PLUME DE MA TANTE — Fast-moving French waltz with a high percentage of ruse, suggestive music.

LOOK HONEYWARD, ANGEL — Sentimental ballad with a high percentage of ruse, suggestive music.

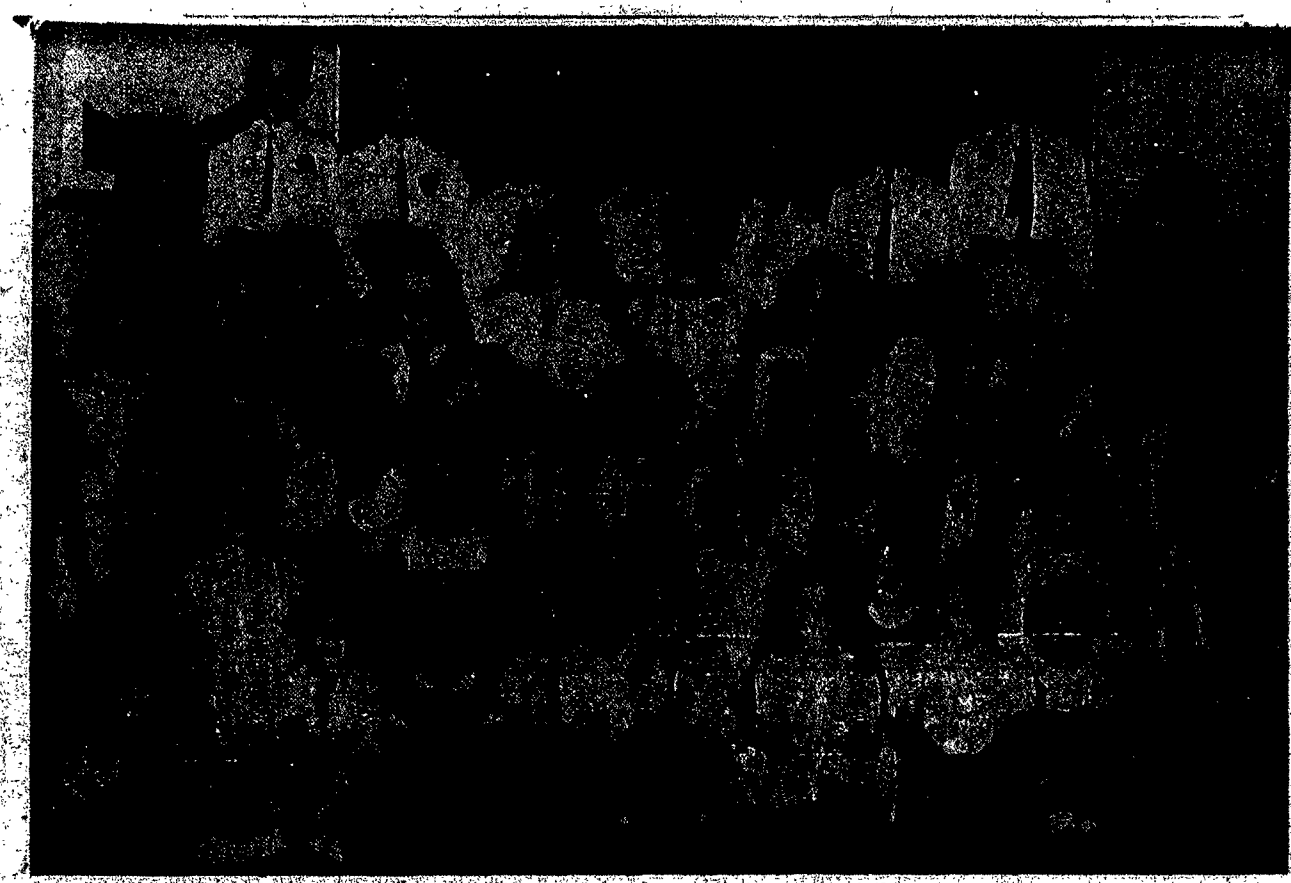
MY FAIR LADY — Brilliant melodic adaptation of Shaw's comedy about the Cockney flower girl transformed by the power of speech. Some low, broad humor in scenes with her raffish father.

ODIPUS THE KING — A Greek classic with positive modern meaning, strikingly presented by Catholic High School Players, Incorporated.

ONCE MORE WITH FEELING — Irish, jazz-fused ballad celebrating the success of fanatical concert musicians. Done in for casual profanity, and takes tolerant view of a long-term extramarital liaison.

RASHOMON — Old, violent drama of ancient Japan, somewhat cynically looking the nobility of most human motives. Actual scene catches of war is dubious taste.

REDHEAD — Snappy musical blend of romance and mystery in a quaint war museum in old London. Some probably but otherwise enjoyable.



Dancing Students

Members of the Irish dancing classes taught by the Farrell Sisters are shown during a party held at the Hibernian Club last week. The group has classes at the club every Saturday from 9 a.m. till 1 p.m.

New York Weekend

Current Play Comments

A MAJORITY OF ONE — Heart-warming comedy, full of East-West charm, with George Burns as a widower who is lured to the South by a woman who is his wife's twin. Good family fun.

A RAIN IN THE SUN — Classic, vital problem drama about an ambitious Negro family in present-day Chicago.

A TOUCH OF THE POET — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

AN EVENT OF THE PROBLEM — Bitter, cynical comedy depicting the struggle for power among every last of us.

ALONG WITH THE WIND BLOWS — Moving, realistic drama in which a simple Irish boy who is lured to the West through the chance visit of a girl meets his death.

THE BOY FRIEND — Slick, polished comedy, full of wit and charm, about a young man who is lured to the West through the chance visit of a girl meets his death.

BESTY RIDES AGAIN — Some staid, simple and staid comedy with a simple Irish boy who is lured to the West through the chance visit of a girl meets his death.

FIRST IMPRESSIONS — Handicapped comedy, full of wit and charm, about a young man who is lured to the West through the chance visit of a girl meets his death.

FLOWER DRUM SONG — Gay, musical comedy, full of wit and charm, about a young man who is lured to the West through the chance visit of a girl meets his death.

THE MURDER MAN — Fresh, realistic drama, full of wit and charm, about a young man who is lured to the West through the chance visit of a girl meets his death.

THE WIFE OF THE BARNY — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

THE WORLD OF SUZIE WONG — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

TRIPLE PLAY — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

TWO FOR THE SEEBAY — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

WEST SIDE STORY — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

ROYAL GAMBIT — Attracting attention about Henry VIII holding the responsible for the modern error of labeling an old man's will as a will.

SUNSHINE AT CAMPORELLA — Sings, moving drama about F. D. R.'s courage in overcoming the opposition of the press.

SWEET BIRD OF YOUTH — Tennessee Williams' latest expose of Deep South widows, whose withering statures is depressing.

THE CRUCIBLE — Powerful drama of the Salem witchcraft trials. As much against Puritanism, as against the religious fanatics who supported it.

THE DISSENTERS — Working out of a study of once great spiritual and creative resources and a study of the life of a man who has been a great man.

THE GARDEN — Moving, realistic drama, full of wit and charm, about a young man who is lured to the West through the chance visit of a girl meets his death.

THE PLEASURE OF HIS COMPANY — Slightly staid, O'Neill drama of a beautiful Irish woman whose appearance and personality are linked to the poet's life. S. of 1932. Tends to be too sympathetic and sentimental.

THE MURDER MAN — Fresh, realistic drama, full of wit and charm, about a young man who is lured to the West through the chance visit of a girl meets his death.

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Watching The Screen

'It's Coming'

By RAY SMITH

Ethel Barrymore portrayed the role on the New York stage in 1944. "The gates of St. Peter are open to you." With these portentous words, a Vatican dignitary last May informed Austrian director Ernst Mauthner that Pope Pius XII, for the first time in the history of the Papacy, had approved the shooting (in color) of a full-length dramatic film, "EMBEZZLED HEAVEN," in which the Pope would appear as an integral part of the plot.

This film will have its local premiere at the Regent Theater in early October. This cooperation and participation could easily have been the opening gun for the Pope's encyclical "Munera Pro et contra" recommending positive rather than negative action in the approach of the Catholic Church toward motion pictures.

The encyclical has since been endorsed by the recent "Bona Pastoralis" letter of Pope John XXIII and the announcement from the Vatican that the post of President of the Pontifical Commission for Motion Pictures, Radio and Television, had become part of the Church's highest administrative office, the Vatican Secretariat of State.

"EMBEZZLED HEAVEN" adapted from the best-selling novel by Erasmio Werfel, joins the Academy Award-winning "Song of Bernadette," and "Me and the Colonel" in Werfel's gallery of successful films based on the lives of real people. The leading character, Tini Link, played by Anita Roark, was actually a cook who worked for his wife, Alma Mahrer Werfel.

New listings of the Legion of Decency appear below. Last complete listing appeared in the Sept. 4 issue. Clips both and save.

Class A, Section 2
Ghost of Dragstrip Hollow
Tingler

Class A, Section 3
Yesterday's Enemy

CLASS B
Bucket of Blood

OBJECTION: Sulfuric, low moral tone; suggestive sequence.

Rochester's Community Players opened its annual membership drive yesterday with a kick-off meeting for the 150 campaign workers at the Farm and Home Bureau Center on Highland Ave.

The Community Players, one of the oldest theatrical organizations of its kind in the East, will open its 36th consecutive season next month in the Community Playhouse at 820 Clinton Avenue South.

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Legion Of Decency
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Tingler
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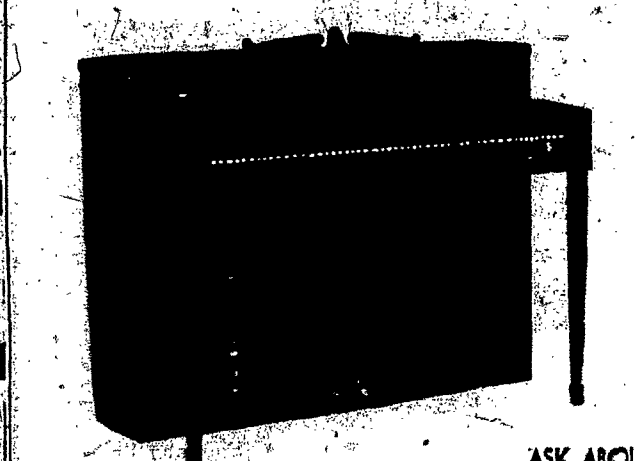
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