Bishop Tells NCTC

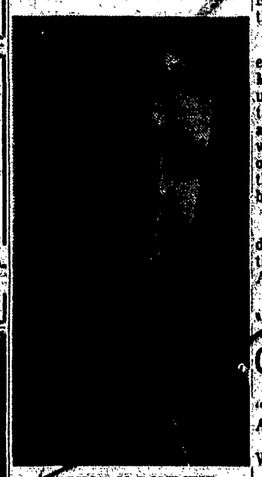
'Cultural Achievements Can Strengthen Church'

Notre Dame, Ind.—(NC)—The spiritual mission of the Church is strengthened by her cultural achievements in the drama and fine arts, a Bishop told the 12th biennial convention of the National Catholic Conference here.

Coadjutor Bishop Thomas J. McDonnell of Wheeling, W. Va., said that the theatre, which has a special atraction for young people, can be a field of Catholic action for them.

CITING 'an increasing indifference to God and religion" as well as immorality and decency in literature, dress and entertainment," Bishop McDonnell called on Catholic young people to make their influence felt in the theatrical world.

The West Virginian prelate delivered the sermon at a Pontifical Mass offered in the University of Notre Dame's Sacred Heart Church by Bishop Leo A. Pursley of Fort Wayne, host to the convention. More than 1,600 persons active in high school, college and community dramatic groups attended the sessions which were held at Notre Dame and nearby St. Mary's College.



BISHOP McDONNELL

A MESSAGE from President Eisenhower was read at the opening session at St. Mary's O'Laughlin Auditorium. The President told the convention that "the advancement of the cause of art through the theatre contributes much to the cultural life of our nation. Your devoted efforts, combined with those other like-minded groups, enhance our people's appreciation of and participation in this expressive medium."

Other speakers were Father Gabriel Stapleton, Lancaster, N. Y., NCTC president; Sister Mary Angelita, St. Paul, Minn., convention chairman; Father Edmund P. Joyce, C.S.C., of Notre Dame; Sister Mary Immaculate of St. Mary's College; and Therese Marie Cuny, Chicago, Ill., who was presented with the NCTC's Dineen Award for her contributions.

Rites Held For Drama Teacher

Funeral Mass for Eugene E. McCarthy, LeMoyne College Drama Head and Assistant Professor of English since 1948 were held in St. Patrick Church, Albany, August 20.

Mr. McCarthy, 63, a brother of Mrs. A. I. Tomanovich of Rochester, died August 18, 1959 in Albany. Ill for a long time he was spending the summer with his brother, Gerald.

A charter member of the LeMoyne College Guild in Syracuse, he was director of the Guild's Players. He was director of the Boot and Buskin, dramatics society of the college, and under his guidance many outstanding Broadway plays were presented.

AN AUTHORITY on Shakespheres, Mr. McCarthy directed his players in a number of Shakesperian productions which resulted in wide interest in college dramatic groups and English departments throughout the state.

Born at Williamsport, Pa. and educated at Woodstock College, Maryland, he resided in Albany until going to LeMoyne. He taught in Albany High Schools and was continuously associated with local dramatic groups. He organized and was director of the Blackfriars Guild in Albany.

Mr. McCarthy, whose wife died in January, is survived by three other brothers, all in the Albany area.

'False Witness' Set On Marian Theater

Marian Theater will present "False Witness" on Sunday, Aug. 30 from 10-10:30 p.m.

The program is carried on WMBO, 1340 in Auburn.

On the night of Christ's entombment, four Roman soldiers were assigned to watch over the grave. Caiaphas, the High Priest, feared that some of Christ's friends might attempt to steal His body from the tomb and later declare that Christ had arisen from the dead as He said He would.

At the time of the earthquake, when Christ arose from the dead and the angel had rolled back the stone, the four soldiers who were on duty witnessed this awesome spectacle. When they brought the news to Caiaphas, he bribed the soldiers not to tell this story, but rather they should tell the people that the friends of Christ had come and stolen the body.

A feeling of guilt overcame one of the guards who had been bribed. He realized that he, like those who had crucified Christ, had also denied Him. He cast away his bribe and went to follow Christ.

Legion Of Decency

Class A, Section 1
FBI Story, The
Oregon Trail
30 Foot Bride of Candy Rock
Class A, Section 2
But Not For Me
Christ in Bronze
Class A, Section 3
Sapphire

Wells Fargo Comes To Chili

THE WILD WEST — As one of the children's attractions at the Country Fair at St. Pius X Church, Chili, this week-end, there will be rides on a "real" stagecoach of the Wells-Fargo Co. on Sunday only.

Pony rides and a miniature railroad will also be available on Saturday and Sunday. The annual ham supper and country fair starts its sixth year at the St. Pius X Church grounds old site, on Chestnut Ridge Road. Supper will be served both Saturday and Sunday. On Saturday, from 4 until 7, and on Sunday, from 2 until 7; $1.75 for adults, and 50c for children. Proceeds are for the new St. Pius X School.

Watching The Screen

Fantasy And Horror

By RAY SMITH

People of all sizes will get a bang out of "DARBY O'GILL AND THE LITTLE PEOPLE" at the Monroe Theater for the WHOLE FAMILY. Again, the magic name of Walt Disney presents a rollicking fantasy in the same style that has made him the friend of children of all ages for many years. It might be well to note that Disney's reputation for good clean movies has never been challenged. Hollywood, look and count (if you have the time) at the money he has made with such family entertainment. Oh well, some will never learn.

Everything revolves around Albert Sharpe's (Darby) puckish escapades with the 21-inch-tall portion of Ireland's population. Along the way there's a good deal of heated, but healthy romance, a bristling fist-fight, and a climactic dose of genuine horror that should bare a lot of moppet eyeballs and work a shiver or two up the spine of mommies and daddies. Kiddies, teenagers, adults, and oldsters will find something to get excited about.

SHARPE'S VISIT to leprechaun headquarters offers the film's most scintillating moments. It is a sequence in which the painstaking production is most in evidence, from the gaily-bounding dance of the diminutive creatures (accomplished, it is understood, via trampolines) to the striking goldshaded color photography.

Sharpe's performance is a gem. He benefits from the combination of being lovable, yet humanly frail and prone to greed and pride but embellishes the role with a refreshingly individual manner of expression that should endear him. Similar excellence is achieved by O'Dea as the dangerous but rather good-looking king.

A potential sore spot, however, is the language barrier of foreign speech inflections. It will give children considerable difficulty and even adults will have to cock their ears to catch all the words, particularly those of Estelle Winwood.

All in all, Disney does it again and it's good viewing for 95 minutes for the family.

BUZZ-Z-Z-Z. What is it? Is it a bird? A plane? No, it's "THE RETURN OF THE FLY" at the Palace Theater for ADULTS AND ADOLESCENTS.

This science-fiction sequel lacks some of the surprise elements of the original papa fly and is in black-and-white instead of color. Personally, I never did decide whether I like flies in color or not. Oh well.

Vincent Price is again his customary suave self as 80 minutes unfolds international intrigue, a part fly, and a happy ending. Fly-swatters will love this one.

BLUE DENIM will remain at the Paramount Theatre this week for adults only. North by Northwest, at the Loew's, was reviewed in last week's column.

ELMIRA — Suspense, Alfred Hitchcock is the cuisine served to ADULTS ONLY at the Elmira Theater this week. If you can't find your way there, just get out your compass and look for "NORTH BY NORTHWEST."

HORNELL—It will cost more than a nickel to see this one but it's well worth it. The WHOLE FAMILY can go to the Majestic Theater for Danny Kaye's new hit "THE FIVE PENNIES."

Theatre Guide

Downtown Rochester

CINEMA
Diary of Anne Frank (Unobjectionable)

MONROE
Darby O'Gill and the Little People — A-1

PALACE
Return of the Fly — A-2 (Unobjectionable for adults and adolescents)
The Alligator People — A-2

PARAMOUNT
Blue Denim — A-3 (Unobjectionable for adults)

LOEW'S
North by Northwest — A-3

LITTLE
Love Is My Profession — C (Condemned)

ELMIRA THEATRE
North by Northwest — A-3

MAJESTIC — HORNELL
The Five Pennies — A-1

Rochester's Little Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legions pledge by which they promise to stay away from theaters showing condemned films as a matter of policy.

Boston Archdiocese Gets Theater For Films, Meets

Boston—(RNS)—One of the largest motion picture theaters in the United States has been purchased by the Roman Catholic Archdiocese of Boston for use as a convention hall, lectures and other meetings, and the screening of religious films.

Situated on Massachusetts Avenue near Symphony Hall here, the acquired theater, Loew's State, seats 3,583. It was built in 1922 by the late Marcus Loew at a cost of $2,000,000.

First archdiocesan event in the theater will be the showing of a color film, "The 15 Mysteries of the Rosary," which was made in Spain under the supervision of the Rev. Patrick Peyton, C.S.C., director of the Family Rosary Crusade.

Tom Grierson Named Director

Tom Grierson, Rochester organist, has returned to reside here permanently, after five years in Miami, where he was in church work, also playing in the Beach Hotels.

For many years he was in the spotlight at the organ in the RKO Palace theater where thousands Tom Grierson sang to his songs on the screen. On the air over WHAM he played over ten thousand consecutive programs at the organ. Daily, for 12 years he played the Sibley Time Clock program.

His next career will be in the direction of the piano and organ studios of Music Lover's Shoppe.

'Murder In Cathedral' Opera Listed

New York—(NC)—Plans are underway to bring an operatic version of T. S. Eliot's play "Murder in the Cathedral" to dioceses throughout North America.

This was announced by Frank Forest and Walter V. Anderson, co-producers of the opera which tells the story of the martyrdom of St. Thomas a Becket, 12th century Archbishop of Canterbury, England.

The opera, written by Italian composer Ildebrando Pizzetti, will have its New England premiere Sept. 25 when it is given an unprecedented staging in Boston's Holy Cross cathedral.

THE WORK had its world premiere at the La Scala opera house in Milan, Italy, on March 1, 1958. It has been nicknamed "the Pope's opera" because of a command performance given earlier this year for His Holiness Pope John XXIII.

St. Thomas a Becket was assassinated on December 29, 1170, by four knights of King Henry II of England because he refused to bow to unjust demands by the King.

Heading the cast as the Archbishop is Plinio Clabassi, a member of the La Scala company. A featured member of the cast is Theresa Stratas, of the Metropolitan Opera company, New York.

THE OPERA has been produced in nearly a score of cities in Europe. The American premiere was given on Sept. 17, 1958, at Carnegie Hall here. It has since had other U.S. productions.

Museum Lists Holiday Closing

Hours for the Labor Day week-end at Rochester Museum of Arts and Sciences are Saturday, Sept. 5, from 9 a.m. to 5 p.m. and closed on Sunday, Sept. 6 and closed on Monday, Labor Day, Sept. 7.

Fall visiting hours will be resumed on Sept. 8 when the Museum will be open daily, Monday through Saturday, from 9 a.m. to 5 p.m. and on Sundays from 2 p.m. to 5 p.m.

Film To Open Tercentenary

Paris—(NC)—A documentary film of the life and work of St. Vincent de Paul will be shown at the Palais de Chaillot during the formal opening of the tercentenary of the saint.

The film is being produced in France now under the direction of Jean-Marie Marcel and Etienne Lallier, brother of Archbishop Marc-Armand Lallier of Marseille.

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