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Julie McGrath and Sister Evelyn

St. Agnes Graduate To Participate In Drama Laboratory

Julia McGrath, daughter of Mr. and Mrs. Arthur McGrath of Anthony St., is one of 25 teenage actors throughout the nation to be invited to participate in a Laboratory Theatre this month sponsored by the National Catholic Theatre Conference at Notre Dame University.

Announcement was made by Sister M. Evelyn, drama director at St. Agnes High School, from where Miss McGrath graduated this June.

SISTER EVELYN has been invited to participate in a series of lectures on diction development at the N.C.T.C. convention, Aug. 18-20 at Notre Dame.

Sister Evelyn will be accompanied by a delegation of students from St. Agnes and will demonstrate her talks with scenes from "Bamboo Cross."

Late Gene Lockhart On Marian Theater

Marian Theater will broadcast "A Dog's Life" over the Mutual Network on Sunday, Aug. 9, from 10-10:30 p.m. The late Gene Lockhart will star on the program. It is heard on WMBO, 1340 in Auburn.

Arthur McVeagh, as played by Gene Lockhart, is called upon to represent Mrs. Strickland in a law suit. She claims that Paul Lewis's dog attacked her nephew and herself. When McVeagh calls upon Paul, however, he learns a different side to the story.

"A Dog's Life" was written and directed for Marian Theater by John T. Kelley.

Watching The Screen

'We're Not Alone'

By RAY SMITH

Now and then we hear a little criticism from some non-Catholics (yes, and from some Catholics) concerning the Legion of Decency in that it is alone in the field. The Legion offers us a guide to film entertainment in moral matters. Likewise, there are other groups who estimate the value of films for family, adult, young, etc.

The next time someone mentions that the Catholic Legion of Decency is all by its little self in reviewing movies to guide people, just retort with one or more of these organizations—American Jewish Committee; American Association of University Women; American Library Association; Federation of Motion Picture Councils; Protestant Motion Picture Council; General Federation of Women's Clubs; National Congress of Parents and Teachers; National Council of Women of the U.S.A.; National Federation of Music Clubs; National Society of Daughters of the American Revolution; and Schools Motion Picture Committee.

JUST FOR the record—if someone objects to the fact that there are women on the reviewing board of the Legion of Decency, kindly have them note that all of the above groups, with the exception of the National Federation of Music Clubs, has a woman as chairman.

Often these groups agree with the Legion in their film evaluations. Now and then there is a slight difference. For example the "Green Sheet," their monthly publication, listed "Hercules" for adults and young people while the Legion gave it a Family classification. "The Sheriff of Fractured Jaw" got the Family O. K. from the "Green Sheet" while the Legion said it was for Adults and Adolescents.

SO, REMEMBER this the next time the topic comes up for conversation. We're not alone. Other groups besides the Legion of Decency have been formed to gauge for the movies offered for entertainment. To all these organizations we give our sincere words of congratulations and thanks for being our "anti-garbage" committees in the film world.

What's new. Well, nothing. Since the downtown houses have big productions this week, it seems at this writing that they will be holding for another week.

The Palace Theater has the thoroughly enjoyable "THE BIG CIRCUS." It's for the WHOLE FAMILY as is evident from all the kids flocking through the doors to see the big top in action.

The gripping drama of love and fear is at the Cinema Theater with "THE DIARY OF ANNE FRANK" for the WHOLE FAMILY. I think we can remember one thing from this movie. This could happen to CATHOLICS TOO.

HORNELL — Top FAMILY entertainment is still the slogan at the Majestic Theater over the week-end with the animals making noise in "THE BIG CIRCUS."

ELMIRA — Western action is the dish for ADULTS and ADOLESCENTS with "THE LAST TRAIN FROM GUN HILL" at the Colonial Theater. According to my records this movie better be your film entertainment for a few days rather than going to the Elmira Theater where "Anatomy of a Murder" begins Sunday. This is strictly NOT for the children and ADULTS will do well to stay away.

CLIP and SAVE

Complete Legion of Decency listings will appear monthly; new listings will appear weekly. Clip the listings each week for reference.

Legion of Decency Listings

CLASS A, Section 1 — Unobjectionable for General Patronage

Alias Jesse James
Around the World in 80 Days
Aparajito
Bandit of Zhoba
Battle Flame
Barbarian and the Geisha
Big Circus
Big Fisherman
Black Orchid
Bridge on the River Kwai
Buccaneer
Cinerama South Sea Adventures
Cosmic Man
Darby O'Gill and the Little People
Diary of Anne Frank
Embezzled Heaven
Escapade in Japan
Escort West
Face of Fire
Five Pennies
For the First Time
From the Earth to the Moon
Green Mansions
Giant From the Unknown
Girl Most Likely
Good Day for a Hanging
Hercules
Hey Boy! Hey Girl!
Horse Soldiers
Invisible Invaders
Inn of the Sixth Happiness
Isle of Lost Women
It Happened to Jane
It, The Terror From Beyond Space
I Was Monty's Double
James Dean Story
Joe Dakota
John Paul Jones
Johnny Rocco
Juke Box Rhythm
King of the Wild Stallions
Little Savage
Lost Missile
Lourdes and Its Miracles
Marcelino
Miracle of the Hills
Miracle of St. Therese
Modern Times
Mysterians
My Uncle
Nine Lives
Old Man & The Sea
Paradise Lagoon
Pather Panchali
Pork Chop Hill
Pursuit Of The Graf Spee
Rising of the Moon
Ride Lonesome
Sad Horse
Seventh Voyage of Sinbad
Shaggy Dog, The
Silent Enemy
Sleeping Beauty
Son of Robin Hood
Story of Mankind
Submarine Seahawk
Tempest
Third Man on the Mountain
Three Brave Men
Tom Thumb
Tonka
Torpedo Run
Torn Like Alice
Up Periscope
Walvis
Wastbound

CLASS A, Section 2 — Unobjectionable for Adults and Adolescents

Alligator People
Arson for Hire
Black Tide
Brain Eaters
Born to be Loved
City After Midnight
Cosmic Monster
Crawling Eye
Cry From the Streets
Curse of the Undead
Devil Strikes At Night
Face of a Fugitive
Fearmakers
First Man Into Space
Floods of Fear
Forty Guns
Fort Dobbs
Geisha Boys
Giant Behemoth
Gigantus, the Fire Monster
Gunfire At Indian Gap
Gunfight at Dodge City
Gunmen From Laredo
Gunsmoke in Tuscon
Hangman
Hanging Tree
Here Come the Jets
Hole in the Head
Holiday For Lovers
House on Haunted Hill
Hound of the Baskervilles
Hot Angel
Illegal
Joy Ride
Law in the Lawless
Last Blitzkrieg
Last Hurrah, The
Last Train from Gun Hill
Legend of Tom Dooley
Legion of the Doomed
Lone Texan
Man in the Net
Man or Gun
Man Who Died Twice
Mardi Gras
Miracle
Mummy
Naked And The Dead
Nice Little Bank That Should Be Robbed
Nowhere To Go
Nun's Story
Once Upon a Horse
Pier 5 Havana
Place in the Sun
Porgy and Bess
Premier, May
Rabbit Trap
Return of the Fly
Revenge of Frankenstein
Revolt in the Big House
Rodan
Roof
Say One For Me
Scapegoat
Senior Prom
Shake Hands With the Devil
She Demons
Sheriff of Fractured Jaw
Stalag 17
Step Down to Terror
Spider
Stranger In My Arms
Tarawa Beachhead
Tarzan's Greatest Adventure
Teenager From Outer Space
Ten Seconds to Hell
Terror in a Texas Town
Thunder In the Sun
Terror From the Year Five-Thousand
Trap
Verboten
Virtuous Bigamist
Villa
When Hell Broke Loose
Wallack
Wild and the Innocent
Woman Eater
Women Obsessed
World, the Flesh and the Devil

CLASS A, Section 3 — Unobjectionable for Adults

Al Capone
Angry Hills
Anna Lucasta
Ask Any Girl
As Young As We Are
Auntie Mame
Big Operator
Bell, Book and Candle
Blue Denim
Cat on a Hot Tin Roof
Count Your Blessings
Compulsion
Crime and Punishment
Crucible
Day of the Outlaw
Damn Yankees
Decks Ran Red
Defiant Ones
Diary of a High School Bride
Doctor's Dilemma
Don't Give Up the Ship
Four Skulls of Jonathan Drake
Gidget
Girl
Gun Runners
Harry, Black and the Tiger
He Who Must Die
High School Hellcats
Horse's Mouth
Imitation of Life
Indiscreet
In Love and War
Inspector Maigret
I Want To Live
Jonas
Journey
Kathy O
Key, The
Life Begins at 17
Lonely Hearts
Look Back in Anger
Machete
Man Inside
Man Who Could Cheat Death
Man Who Understood Women
Mating Game
Me and the Colonel
Mistress
Mitsou Has Two Faces
Monitor on the Campus
Nuggets
Murder by Contract
Naked Earth
Naked Maja, the
Never Steal Anything Small
North By Northwest
Of Life and Love
Operation Dames
Pagans
Paratroop Command
Rebel Set
Remarkable Mr. Pennypacker
Rio Bravo
Roots of Heaven
Rouge Et Noir
Separate Tables
Senechal, The Magnificent
Seventh Seal
Sha Gods of Shark Reef
Sound And The Fury
South Pacific
Spend Crazy
Tank Commandos
That Kind of Woman
Thats Thousand Hills
They Came to Cordura
This Earth is Mine
Twilight For The Gods
Vikings
Violent Road
Wild Strawberries
Wolf Larsen
Young Philadelphians

Separate Classification

Anatomy of a Murder—Subject matter exceeds bounds of moral acceptability and propriety in the mass media of entertainment.

CLASS B — Objectionable in part for all

Alaska Passage
Beat Generation
Blood of Dracula
Born Reckless
Bride and the Beast
Bride Is Much Too Beautiful
Cat Girl
Confessions of Felix Krull
Cop Hater
Daddy-O
Dragstrip Riot
Eighth Day of the Week
Female Animal
Forbidden Fruit
Forbidden Desire
Forbidden Island
Frankenstein's Daughter
Gang War
Girl In The Bikini
Girls On The Loose
God's Little Acre
Great St. Louis Bank Robbery
Guns, Girls and Gangsters
Headless Ghost
H-Man
Horrors of the Black Museum
High School Confidential
Home Before Dark
House on the Waterfront
I, Mobster
Intent to Kill
I Was A Teenage Frankenstein
Jet Attack
Juvenile Jungle
Last Paradise
Left Handed Gun
Live Fast, Die Young
Last Mile
Machine Gun Kelly
Mam'selle Pigalle
Man of the West
Man On The Prowl
Middle of the Night
Missile to the Moon
Naked Africa
Night of the Blood Beast
Night of the Quarter Moon
No Sun In Venice
Of Love and Lust
Party Girl
Perfect Furlough
Pride and the Passion
Queen of Outer Space
Rally Round the Flag, Boys
Reform School Girl
Riot In Juvenile Prison
Road Racers
Room 43
Robin at the Top
Screaming Mimi
Some Came Running
Some Like It Hot
Sorority Girl
Tank Battalion
Teenage Wolf Pack
This Angry Age
Tunnel of Love
What Price Murder
Wind Across the Everglades
Women Are Weak
Young and Wild
Young Captives

CLASS C — Condemned

Lady Chatterley's Lover — Love Is My Profession — Question of Adultery

Theatre Guide

Downtown Rochester

MONROE
Darby O'Gill and the Little People — A-1
(Unobjectionable)

PALACE
The Big Circus — A-1
King of the Wild Stallions — A-1

CINEMA
Diary of Anne Frank — A-1

PARAMOUNT
John Paul Jones — A-1
Step Down To Terror — A-2
(Unobjectionable for adults and adolescents)

LOEW'S
Anatomy of a Murder
Separate Classification

("The clinical analysis, with which the subject matter of this film (rape) is so explicitly and frankly detailed, is judged to exceed the bounds of moral acceptability and propriety in a mass medium of entertainment," the legion said.

The agency, which issues ratings on the moral tone of films, said a separate classification is given certain films, "which while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.")

REGENT
H Man — B
(Objectionable)
Woman-Eater — A-2

LITTLE
Lady Chatterley's Lover — C
(Condemned)

MAJESTIC — HORNELL
The Big Circus — A-1

COLONIAL — ELMIRA
Last Train From Gun Hill — A-2

ELMIRA THEATRE
Anatomy of a Murder
Separate Classification
(See above)

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Turntable Talk . . .

Popular LP's

By JOSEPH McLELLAN

STEREOPHONIC SUITE FOR TWO BANDS: A study in orchestral sound composed and arranged for two bands by Vic Schoen. Les Brown and his band; Vic Schoen and his band (Kapp stereo KD 7003-S).

The first word in the title is the key one. This is music specially designed for stereophonic recording and its impact through two speakers is stunning. The use of two bands, with frequent dialogue across the channels and a rhythem section placed solidly in the middle, produces some of the most attractive three-dimensional sound on records.

Like the recording, the music is solid, with its chief claims to originality lying in the back-and-forth orchestration and in some fine humorous touches. Excellent performance from both bands. If you are a stereotype, you must hear this one.

DOWN TO EARTH: The Ramsey Lewis Trio, Dark Eyes, Come Back to Sorrento, Soul Mist, John Henry, Greensleeves, We Blue It, Sometimes I Feel Like a Motherless Child, Suzanne, Billy Boy, Decisions (Mercury MG 30150).

This is a real trio, in which the piano accepts the drums and double bass as equal partners, not as a mere rhythm accompaniment. With a pseudo-trio, which is little more than a glorified piano, you may get the basic minimum necessary for dancing, but that is the most you can hope for.

A real trio, like the gifted Ramsey Lewis group offers richly varied colorations and closely-woven interplay that make each number a unique creation. The only real disappointment in this set is "Motherless Child" and even here the unusual style may appeal to many listeners. Elsewhere, the trio handles its folk material and a five-minute improvisation, "We Blue It," with a fine sense of ensemble, strong rhythm, and neatly-spun melody.

ROGER WILLIAMS: More Songs of the Fabulous Fifties, with orchestra directed by Marty Gold. All the Way; Tom Dooley; Smoke Gets in Your Eyes—Moonlight Love; Cherry Pink and Apple Blossom White; Moments to Remember; Hernando's Hideaway; Memories are Made of This; My Happiness; Moritat (Theme from "Threepenny Opera"); On the Street Where You Live; It's Not for Me to Say; Mockin' Bird Hill (Kapp stereo KS 3013, monaural KL 1130).

There is magic in the fingertips of Roger Williams. Most of his material on this record was written for vocal presentation, but his piano sings as well as any popular vocalist—better than most. He is also backed by a good orchestra, with distinctive arrangements.

The songs on the record, all listed above, are too well known to need comment or recommendation. Roger treats them all as well as they have ever been treated. In choosing tunes with such high current popularity, he places himself in direct competition with some of the best-selling records of our time. In spite (and perhaps partly because) of the competition, this is a disc that has "hit" written all over it.

One item in the album does call for special mention: band three on side one, in which Williams plays an adaptation of Debusey's Clair de Lune while a solo cellist plays Smoke Gets in Your Eyes. It may sound confusing, but the effect is lovely—particularly in Kapp's excellent stereo recording.

A NIGHT AT THE BOULEVARD: Kathy Linden, Tommy Mara, Terri Stevens, Barbara Allen, Billy Shepherd, Teddy Bart, Joe Leahy and his Orchestra (Felstead FL 7503).

If this collection is an accurate sample, the Boulevard, just outside of Manhattan, must be one of the most pleasant night clubs in the country. The young singers displayed here (with two selections each) were mostly, perhaps all, discovered and groomed by Joe Leahy, an orchestra leader whose talent for picking good vocalists is only one of several abilities that are helping to raise the level of popular music.

The use of six different singers with varied styles helps to make this an unusually entertaining record. One caveat: somebody goofed in part of the program listing on the cover that I received. If you are buying for a particular song, better check inside on the record label.

MUSETTE CATCH (Wrestler's Musette): Robert Trabucco and his Musette group (Felstead FL 7504).

According to my copy of Grove's "Dictionary of Music" the musette is an archaic instrument closely related to the bagpipe, which was used widely in Europe, particularly in the French provinces. In modern times, it has been supplanted by the accordion — the instrument featured on this record in an enjoyable though not-too-varied selection of foreign-flavored tunes.

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