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YOUR
SPIRITS
UP!

Watching The Screen

Superb Simplicity

By RAY SMITH
The Paramount Theater rolls out the red carpet this Friday with "THE DIARY OF ANNE FRANK." The whole family will view this epic of producer-director George Stevens who has turned out a masterpiece of interpretation.

For an evening out with the whole family, please go to the Paramount Theater to see this picture with a heart, Hollywood, well done.

BEWARE - With good wholesome entertainment at the other theaters this week, it may be well to stay on the north side of Clinton Avenue because the south side offers "ANATOMY OF A MURDER" at the Loew's Theater.

This movie has caused a lot of chatter as some cities only permitted it to be shown after the courts said, "yes." Naturally the thrillseekers will be looking forward to seeing something. Well, you won't. You'll hear some naked language which is a disgrace to be put on film.

As to her father, mother and all-around guests of Mr. Frank, hiding and hungering for two years in the attic of a shabby Amsterdam factory, are particularly managed by the storm-troopers.

Mastershowman Stevens and his cameras have created a sense of reality that is unbelievably strong and persuasive. He has used his camera very effectively, moving slowly down from floor to floor of the house or cutting to German hands or controlling guards on the outside from time to time, but there is never any suggestion of being tricky or showing off.

THE ACTING is fine, sensitive, and never self-conscious. Anne's naturally the center of the credits. Joseph Schildkraut as Anne's father is irreproachable. Shelly Winters as Mrs. Van Deen is still Miss Winters but much less than one might have expected. She proves herself a very flexible actress.

Richard Beymer does exceptionally well as the young Van Deen boy with whom Anne had her touching romance. Ed Wynn is the bumbling old bachelor who shares Anne's room, much to the annoyance of both of them.

The movie in black and white nearly runs for three hours. It was photographed in

Turntable Talk

Popular

By JOSEPH McLELLAN
According to most of the now popular that might be worth hearing, "Along Came Jones" (The Coasters) is radio's answer to TV; and "The Class" (Chubby Checker) offers a brief (and rather discouraging) survey of the current pop singing situation.

Old favorites in new versions continue to offer a steady supply of listening material. "What a Difference a Day Makes" has solid value in Dinah Washington's version. "Maggie," as sung by Fats Domino, also has power, although "Maggie" with the flip side has little to recommend it.

A large proportion of the records being produced these days are of, by and for the teenagers. If you are old enough to vote, you will probably vote against most of this material; but at its best it includes some highly proficient singers (e.g., Johnny Mathis, Jimmy Rodgers and Pat Boone).

At its worst it can be terrible, with its monotony, with its fuzzy-minded lyrics and unbearable sentimentality. Very few of these songs are frankly indecent but a high proportion contain lyrics that are suggestive or at least questionable and in poor taste. The constant hovering around a few threadbare sentimental themes seems an unhealthy preoccupation, more for its omnipresence than for its expression in any particular number.

This leads to a peculiar situation in which a particular song may be quite objectionable but still arouse mingling because it says once again things that have already been said too often.

FROM A PURELY vocal point of view, some of the young vocalists with top songs sound fairly good. Paul Anka and Bobby Darin are among the more promising voices, and Frankie Avalon is not hard on the ears, but their current material is hardly world-shaking.

The latest sensation is a young man named Fabian, whose voice is not so good as his press agent.

At the bottom of the heap, Chubby Checker has one of the most painful voices on records and he devotes it to equally painful songs. His "Hey Little Lucy" is my nominee for the title of "worst record of the year." However, the record still has a long way to go - and who knows what is coming next?

Book Written
On Pipe Organs
A documentary on pipe organs and organ music has been written by Philip G. Kreckel, organist and member of the Diocesan Music Commission. The work deals with the principles of organ construction, as well as organ registration and other matters, such as improvisation, modulation and transposition.

The component parts of the organ, such as wind supply, action, and pipes with their many tonal combinations are explained. Also explained are the various accessories contained in the pipe organ.

A chapter on chant and hymn accompaniment is also included. The work is dedicated to Nazareth College.

Irish Program
A program of Irish dances and songs will be presented by the pupils of Desmond Tenore at Holy Angel Home this Sunday at 4 p.m. Piano accompanist is Robert Kelly with vocal selections by Sheila O'Connor.

TWO FOR THE SREWS - Clever two-character comic endorsing little character, these two have been upon suggestive lines and situations.

WEST END STORY - Stark modern Romeo and Juliet musical set amid Manhattan's swinging '60s. A superbly conceived "marriage" and includes new dialogue.

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Al Vella
OF OUR LADY OF
MT. CARMEL PARISH
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A GOOD PLACE
TO GO . . .
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Des Woolen
"Fastest Gun Alive"
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FAST DRAW SHOOTING
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MONDAY
CHIMPS
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NEW GAMES
FREE PICNIC TABLES
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ON CANANDAIGUA LAKE

College Instructor

Active In Summer Stock

Miss Mary Ann Steckbeck, an instructor in the speech and drama department at Nazareth College, is spending the summer as a member of the County Line Playhouse group in Fort Wayne, Ind. This is the second season for this stock company, which



MISS STECKBECK does her playing in a barn just outside of Fort Wayne.

IN THE OPENING play of this summer's program, Miss Steckbeck had the lead role of Gillian McKroyd in the John Van Druten comedy, "Bell, Book and Candle." Audiences were familiar with Miss Steckbeck's ability in comedy drama, remembering her performance in

Theatre Guide
Downtown-Rochester
MONROE
Darby O'Gill and the Little People (Unobjectionable) A-1
PALACE
The Big Circus (Unobjectionable for adults) A-1
Kine (The Wild Stallions) A-1
PARAMOUNT
Diary of Anne Frank A-1
CINEMA
South Pacific (Unobjectionable for adults) A-3
LOEW'S
Anatomy of a Murder
Separate Classification

("The clinical analysis, with which the subject matter of this film (traps) is so explicitly and frankly detailed, is judged to exceed the bounds of moral acceptability and propriety in mass medium of entertainment," the Legion said.)

The agency, which issues ratings on the moral tone of films, said a separate classification is given certain films, "which while not morally offensive in themselves, require some analysis and explanation as a protection to the uninformed against wrong interpretations and false conclusions.")

Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Calloway are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Legion Of Decency
There are no new listings for the Legion of Decency this week. The last complete listing appeared in the July 3 issue. Additions appeared in the July 10, 17 and 24 issues.

Christmas Park
OUR KIDS WILL LOVE... talking to Santa in his castle... Riding his Christmas Park Express... Steering his Kiddie Tractors... Petting his deer... Exploring his farm... Using his mailbox... Riding his ponies... and many more wonderful things that make the spirit of Christmas all year round!

ENTRANCE FREE
Open from 10 a.m. to 5 p.m. for kids Monday - Friday 10 a.m. to 5 p.m. - Sat. 10 a.m. to 5 p.m. - Sun. 11 a.m. to 5 p.m.

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...adds bright taste to GENESEE beer!



Enjoy the bright taste of Genesee... take home a six-pack tonight!

Outdoor Dining
STEAKS
"A Cut Above the Rest"
Rolled in the Open
TRIADWAY INN
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FANTASTIC!
JEANINS
8 other varieties
12 oz. \$3.99 Qt. \$2.35
Ask your liquor store

During Out?
While it is the country's finest charcoal restaurant
Featuring smooth, winning action on a shimmer...
streaks of the most famous of all steaks, charcoal broiled.
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Raymond Burr
On Marian Theater
Marian Theater will broadcast "The Redhead" starring Raymond Burr as "Andy" over the Mutual Network on Sunday, Aug. 2, 10-10:30 p.m. It is carried on WMOB, 1340 in Auburn.

Andy owed almost all of his career to a little red-head - his sister. With her inspiration, he was able to make it through medical school; but after graduation, he needed more than his sister's belief to embark upon his profession - he needed faith in himself.

There were many times when he felt he would never make a good doctor; and because of this fear, he became discouraged and indifferent. Unfortunately, it took the sudden death of his sister to bring Andy to his senses again.

Robert Hugh O'Sullivan wrote and directed "The Redhead" for Marian Theater. The background music was under the baton of Harry Zimmerman.

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