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Watching The Screen

'Holes'

By RAY SMITH
Those of us who have been told often that we are numbered in this class will enjoy "A HOLE IN THE HEAD" at the Loew's theater for ADULTS AND ADOLESCENTS.

Frank Sinatra once again proves himself to be one of the screen's all-around actors. According to Ally Matella, his sober, sensible little son, widower Frankie has a hole in his head. That doesn't affect their love for each other.

As the picture opens, Ally is terribly worried about an eviction notice posted on their small hotel in Miami Beach. But his father, perpetually falling with his dizzy schemes, figures he can weather the storm by pulling the hair of his oldest brother. This hardworking, self-made business man and his big-hearted wife (played to the hilt by Edward G. Robinson and Thelma Ritter) fly to Frank's aid but insist that he must change his ways. Otherwise they will be no check and they'll take his son into more-normal surroundings.

PRINCIPALLY it's a matter of substituting a nice widow they know who has a bit of money for his bongoo-drumming, convention-defying girl, Diana (Carolyn Jones). Gags abound in what follows - match-making, a tangle with playboy pivometer Keenan Wynn, various family crises - and an amusing talking sometimes takes the place of action. Though characterizations and situations are angled for comedy, they are both touching and believable. In all the shenanigans and quarrelling the family's mutual affection and solidarity shine through and the father-son relationship is particularly heart-warming.

Besides all this 120 minutes of DeLuxe Color comedy, the film provides a very entertaining trip to gaudy Miami Beach. (That's the only way I'll ever get there. Oh well.)

Reading my tea-leaves last week I predicted that "HERSCHELS" with all his muscles was at the Palace Theater. But as the Palace held a feature for a second week and since the leaves were hard to read in a tea bag, I goofed (which isn't

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Reading my tea-leaves last week I predicted that "HERSCHELS" with all his muscles was at the Palace Theater. But as the Palace held a feature for a second week and since the leaves were hard to read in a tea bag, I goofed (which isn't

anything unusual). So, this week THE WHOLE FAMILY can see this action film of ancient days.

"THE NUN'S STORY" is still packing them in at the Paramount Theater. Sister Dulce can be seen for a second week in her story of collecting lepers in the Congo.

ELMIRA - TOP ADULT ONLY entertainment is at the Elmira Theater right now with the sparkling "SOUTH PACIFIC," the musical that captured Broadway. For many a moon, "THE NUN'S STORY" can be seen at the Colonial Theater this weekend. Remember what we said last week. It's great for ADULTS AND ADOLESCENTS.

HORNELL - The shooting-outpost comes again to the Majestic Theater with "THE LAST TRAIN FROM GUN HILL" for ADULTS AND ADOLESCENTS. Eric H.R. employees especially take note.

Course in Glamour - Rochester Business Institute has added the Nancy Taylor Course to its regular offering of secretarial training starting with the new summer term of regular day school.



Journey To Cleveland

IRISH-DANCERS from Rochester will compete in an Irish-American Fels in Cleveland this Sunday under the direction of Desmond Penrose. Packing are Maureen Metzler, Robert Carr, Ray Hamlin and Barbara Dignan as the Rev. George Wood, chaplain of the Hibernians, and Penrose look on.

Tune In Your Dial

ROCHESTER
WHAM (1180) - The Catholic Hour, Sundays, 10:30 p.m. Mass from local churches; 11 p.m. Sunday of each month, 11 p.m.
WRVO-TV (Channel 11) - The Christophers, Sundays, 10 a.m.
WVET (1280) - Sacred Heart Program, Saturdays, 5:45 a.m. - 7:45 a.m.
WHBO-TV (Channel 10) - Christophers, Fridays at 7 a.m.; Sacred Heart Program, Fridays at 7:30 a.m.
WSAY (1370) - Family Hour for Peace, seven nights a week at 7 p.m.

AUBURN
WMBU (1340) - Sacred Heart Program, Monday through Saturday, 6 a.m.; Family Hour for Peace with priests from Auburn parishes, daily, 6:45 p.m.; Christophers, Sundays, 11:15 p.m.; Father Peyton's Family Theater, Thursdays, 7:05 p.m.; Marian Theater, Sundays, 10 p.m.
HORNELL
WHEA (1480) - Ave Maria Hour, Sundays, 8:35 a.m. - 9:30 a.m.
WHYG (1320) - The Sacred Heart Program, Monday through Saturday, 6:30 p.m.; Sundays, 8:15 a.m.; The Hour of St. Francis, Sundays, 5:15 p.m.

CORNING
WOLK (1490) - WFLI - FM (100.1) - Ave Maria Hour, Sundays, 8:30 a.m.
NEWARK
WACK (1420) - The Sacred Heart Program, Sundays, 7:30 a.m.
ITHACA
WTRG - Catholic Life and Views with Rev. Otto J. Vogt, Sundays, 1:05 p.m.
ELMIRA
WENY - The Catholic Hour, Sundays, 2:30-3 p.m.
WELM - Hour of St. Francis, Sundays, 9:45 a.m.; the Rosary by Knights of Columbus, Sundays, 10:15 p.m.
ELMIRA HEIGHTS
WELH (1590) - The Hour of St. Francis, Sundays, 8 a.m.
PENN YAN
WFER (1570) - Ave Maria Hour, Sundays, 8:30 a.m.; The Hour of St. Francis, Saturdays.

Stephen McNally On Marian Theater

Stephen McNally stars in Marian Theater's dramatization, "Strangers", on Sunday, July 19 from 10 - 10:30 p.m. over the Mutual Network. The script was written and directed by John T. Kelley.

"Strangers" is the story of a couple and their child on a motor trip through the desert lands of the Southwest.

Music for Marian Theater's presentation was composed and conducted by Harry Zimmerman.

The program is carried on WMBU, 1340, in Auburn.

Contract Awarded - A half-million-dollar extension of a subcontract for SCATE (Stromberg-Carlson Automatic Test Equipment) for testing the electronic portion of the Nike-Zeus missile has been awarded to General Dynamics Corporation's Stromberg-Carlson Division by Bell Telephone Laboratories.

HELD OVER
AUDREY HEPBURN
FRED ZINNEBANN'S PRODUCTION OF
THE NUNS STORY



Every electrifying moment - all the unexpected drama - of the warmly human best-seller that enthralled millions!

CO-STARRING: PETER FINCH
DAME EDITH EVANS DUFF PEGGY SIROFF DEAN JAGGER with WILFRED BRITTON
SCREENPLAY BY ROBERT ANDERSON FROM THE BOOK BY KATHARINE HUNTER. PRODUCED BY HENRY BLANK
DIRECTED BY FRED ZINNEBANN. MUSIC COMPOSED AND CONDUCTED BY PAUL WIGAN. PRESENTED BY WARNER BROS.
SECOND BIG WEEK
Paramount
HAMILTON 6-2049

Theatre Guide

Downtown Rochester
MONROE
Sleeping Beauty (Unobjectionable) A-1
PALACE
Hercules
Island of Lost Women
PARAMOUNT
The Nun's Story (Unobjectionable for adults and adolescents) A-2
LOEW'S
A Hole in the Head A-2
CINEMA
South Pacific (Unobjectionable for adults) A-3
REGENT
Tarzan's Greatest Adventure A-2
The Man Who Could Cheat Death A-3
LITTLE
Room at the Top (Unobjectionable) B
Rochester's Fine Arts Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Catholics are members of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Lady Chatterley's Lover Condemned

New York - (NC) - The National Legion of Decency has announced that it has evaluated the controversial motion picture, "Lady Chatterley's Lover," in Class C - condemned.

The legion disclosed that it has posted the following objection against the movie: This film, both in its development and solution of the plot, condones adultery. As a result it constitutes an unconscionable attack upon a fundamental tenet of Judeo-Christian morality.

"This is all the more reprehensible when such an attack comes through a mass media of entertainment which in our American society is devoid of reasonable safeguards for the young and impressionable."

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Tickets NOW at SIBLEY'S Main Floor Ticket Office
OR STADIUM BOX OFFICE JULY 18

New York Weekend Current Play Comments

A MAJORITY OF ONE - Heart-warming comedy full of East-West good will with Gene Kelly at a Brooklyn widow wooed by a Tuscon, good family fun.
A RAISIN IN THE SUN - Causative, vital problem drama about an ambitious Negro family in present-day Chicago.
A TOUCH OF THE POET - Family and friends. Jacks, the beautiful Irish male whose unexpected re-entrance sets him in the middle of the S. of S. of 1888. Tends to accept sympathetic and extraneous details.
ROYAL GAMBIT - Arresting social drama about Henry VIII holding his territory while the modern crew of misanthropes as God's Will man's selfish whims.
SUNSHINE AT CAMPOBELLO - Strong, moving drama about a handicapped man overcoming the crippling handicap of polo.
SWEET BIRD OF YOUTH - Tennessee Williams' latest exposé of Dove South wilderness, abides with allegorical studies in degeneracy.

THE CRUCIBLE - Powerful drama of the Salem witchcraft trials. An exact, exacting, intense, modern parallel.
THE DISGRACED - Worthy yet poignant study of once great novelist whose creative resources are depleted that his art no longer handle even back work.
THE GAZERO. Amusing. If initially excessive, murder' farce about a TV variety writer who decides to liquidate a blackmailer.
THE PLEASURE OF HIS COMPANY - Zestful, civilized comedy in which a "role-playing" celebrity, learning to visit his estranged wife, disrupts his wife's wedding. Without explicitly condemning divorce, points up its ill effects.

THE MARRIAGE GO-ROUND - Crudely, suggestive access play laced with what might have been a civilized comedy of manners.
THE MUSIC MAN - Fresh, exuberant new musical romance of 19th Iowa, set in a rousing Sousa march beat. Good family fun.
THE WELL OF THE SAINTS - Kitchening short Irish drama in which a cantankerous old blind pair prove ill-disposed to bless the saint who gives them.

THE WORLD OF SUZIE WONG - Blandly sentimental burlesque glorifying a Hong Kong harlot. Incidental humor mostly lost.
TRIPLE PLAY - Short piece by Williams, Chekov and O'Casey, featuring a mad, suggestive, pitiable, cringing "model" Catholic fleeced by a slick troll.
WEST SIDE STORY - Stark, modern, deftly satirical, brilliant, brilliant Romeo and Juliet musical set amid Manhattan's tenement wars. Accented by unorthodox "marriage" and includes extramarital liaison.
raw dialogue.

LA PLUME DE MA TANTE - Fat-movie French revue with a high percentage of zizque, suggestive humor.
LOOK HOMEWARD, ANGEL - Strong, compassionate drama of a sensitive youth's passage toward maturity. Recounts an unhappy little love affair with neither moral compass. Some low, broad humor.

MAKE A MILLION - Weak, shabby comedy in which a smart TV producer to see his show tries persuading a quite unimpressive mother into a foolhardy marriage.
MY FAIR LADY - Brilliant musical adaptation of Shaw's comedy about the Cockney lower girl transformed by the proud professor of speech. Some low, broad humor.

ONCE MORE WITH FEELING - Dark, deftly satirical, brilliant, brilliant Romeo and Juliet musical set amid Manhattan's tenement wars. Accented by unorthodox "marriage" and includes extramarital liaison.
raw dialogue.

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The Weekly Note From Mr. Pepsi

Our Be-Sociable award of the week goes to the staff of a radio station in Baltimore. A concerted drive against over parking was resulting in more than the usual number of little red tickets being distributed. The good radio people carried pockets full of change to feed the expired meters before the law arrived.

The police put a stop to the Spoilsports!
The other side of the coin, though: you'll be Sociable with your neighbors if you don't monopolize parking space. That way everyone gets a chance to do the family shopping.

Frank G. Strapiotti, Pres.
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