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A GOOD MAN TO KNOW
He Sells BUICKS
OPELS and LARIS
Plus Dependable
USED CARS
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Bob Raymond
OF ST. JOHN THE
EVANGELIST - Greece
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By Asking THEM To DINE OUT in
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CRESCENT BEACH HOTEL
Where The Food Is Delicious, The
Cocktails Superb, The Atmosphere
Lovely And The Prices Sensible For
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Your Hosts—LORRAINE & RAY GEIS

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We Deliver
2261 CLIFFORD AVE.
BUHER 8-1392

Hubbard
2-4533
we deliver
266 Winton Road North

Schwalb LIQUOR STORE
1825 MONROE AVE.
TWELVE CORNERS
BRIGHTON
Greenfield 3-9141

Watching The Screen

'Holes'

By RAY SMITH
Those of us who have been old often that we are numbered in this class will enjoy "A HOLE IN THE HEAD" at the Loew's Theater for ADULTS AND ADOLESCENTS.
Frank Sinatra once again proves himself to be one of the screen's all-around actors. According to Ally Marnetta, his sober, sensible little son, widow Frank has a hole in his head that doesn't affect their love for each other.
As the picture opens, Ally is terribly worried about an eviction notice posted on their small hotel in Miami Beach. But his father, perpetually falling with his dizzy schemes, figures he can weather the storm by turning for help to his glazier brother. The hard-working, self-made business man and his bighearted wife (played to the hilt by Edward G. Robinson and Thelma Ritter) try to Frank's aid but insist that he must change his ways. Otherwise they will be no check and they'll take his son into more normal surroundings.

PRINCIPALLY it's a matter of substituting a nice widow they know who has a bit of money for his bongo-drumming, convention-defying girl friend (Carolyn Jones). Gags abound in what follows — match-making, a tangle with playboy promoter Keenan Wynn, various family crises — and an amusing talkiness sometimes takes the place of action. Through characterizations and situations are angled for comedy, they are both touching and believable. In all the shenanigans and quarrelling the family's mutual affection and solidarity shine through and the father-son relationship is particularly heart-warming.

Besides all this 120 minutes of Delux Color comedy, the film provides a very entertaining trip to gaudy Miami Beach. (That's the only way I'll ever get there, Oh well.)
Reading my tea-leaves last week I predicted that "HERCOULES" with all his muscles was at the Palace Theater. But as the Palace held a feature for a second week and since the leaves were hard to read in a tea bag, I goofed (which isn't

ROCHESTER
WHAM (1180) — The Catholic Hour, Sundays 10:30 p.m.; Mass from local churches, first Sunday of each month, 11 a.m.
WROCTV (Channel 5) — The Christophers, Sundays, 10 a.m.
WVET (1280) — Sacred Heart Program, Saturdays 5:45-6 a.m., Sundays, 7:45-8 a.m.
WHECTV (Channel 10) — Christophers, Fridays at 7 a.m.; Sacred Heart Program, Fridays at 7:30 a.m.
WSAY (1370) — Family Rosary for Peace, seven nights a week at 7 p.m.
AUBURN
WMBU (1340) — Sacred Heart Program, Monday through Saturday, 6 a.m.; Family Rosary for Peace with priests from Auburn parishes, daily, 6:45-11:15 p.m.; Father Peyton's Family Theater, Wednesdays, 7:30 p.m.; Marian Theater, Sundays, 10 p.m.
HORNELL
WLEA (1480) — Ave Maria Hour, Sundays, 8:35 a.m. to 9:30 a.m.
WVHG (1320) — The Sacred Heart Program, Monday through Saturday, 6:00 p.m.; Sundays, 8:15 a.m.; The Hour of St. Francis, Sundays, 5:15 p.m.
CORNING
WCLT (1460), WCFL-FM (108.1) — Ave Maria Hour, Sundays, 8:30 a.m.

Legion Of Decency
New listings of the Legion of Decency appear below. Last complete listing appeared in the July 3 issue. Clip both and save.
Class A, Section 2:
Rabbit Trap
Return of The Fly
Class A, Section 3:
That Kind of Woman
Wild Strawberries

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LEGAL BEVERAGES

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BRIGHTON
Greenfield 3-9141



Journey To Cleveland
IRISH-DANCERS from Rochester will compete in an Irish-American Feis in Cleveland this Sunday under the direction of Desmond Penrose. Packing are Maureen Metzler, Robert Carr, Ray Hamlin and Barbara Dinan at the Rev. George Wood, chaplain of the Hibernians, and Penrose look on.

Tune In Your Dial

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Stephen McNally
On Marian Theater
Stephen McNally stars in Marian Theater's dramatization, "Strangers", on Sunday, July 19 from 10-10:30 p.m., over the Mutual Network. The script was written and directed by John T. Kelley.
"Strangers" is the story of a couple and their child on a motor trip through the desert lands of the Southwest.
Music for Marian Theater's presentation was composed and conducted by Harry Zimmerman.
The program is carried on WMBU, 1340, in Auburn.
Contract Awarded
A half-million-dollar extension of a subcontract for SCATE (Stromberg-Carlson Automatic Test Equipment) for testing the electronic portion of the Nike Zeus missile has been awarded to General Dynamics Corporation's Stromberg-Carlson Division by Bell Telephone Laboratories.

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HELD OVER
AUDREY HEPBURN
FRED ZINNEBANN'S PRODUCTION OF
THE NUNS STORY
— Like darn good eating? —
Seems like the whole town's talkin' about our
★ FISH FRIES ★
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WITH YOUR FAVORITE LEGAL LIQUID
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The Weekly Note From Mr. Pepsi
Our Be Sociable award of the week goes to the staff of a radio station in Baltimore. A concerted drive against over parking was resulting in more than the usual number of littered red tickets being distributed. The good radio people carried pockets full of change to feed the expired meters before the law arrived.
The police put a stop to it. Spoilsports!
The other side of the coin, though, you'll be sociable with your neighbors if you don't monopolize parking space. That way everyone gets a chance to do the family shopping.
Frank G. Staropoli, Pres.
Pepsi-Cola Rochester Bottlers, Inc.

Theatre Guide

MONROE
Sleeping Beauty (Unobjectionable) A-1
PALACE
Hercules A-1
Island of Lost Women A-1
PARAMOUNT
The Nun's Story (Unobjectionable for adults and adolescents) A-2
LOEW'S
A Hole in the Head A-2
CINEMA
South Pacific A-3
(Unobjectionable for adults)
REGENT
Tarzan's Greatest Adventure A-2
The Man Who Could Cheat Death A-3
LITTLE
Room at the Top (Unobjectionable) B
Rochester's Fine Art Theatre has on more than one occasion during the past year shown movies rated as Class C (Condemned) by the Legion of Decency. Similar are reminded of the Legion pledge by which they promise to stay away from theatres showing condemned films as a matter of policy.

Lady Chatterley's Lover - Condemned
New York (NYC) — The National Legion of Decency has announced that it has evaluated the controversial motion picture, "Lady Chatterley's Lover," in Class C—condemned.
The legion disclosed that it has posted the following objection against the movie: "This film, both in its development and selection of the plot, condones adultery. As a result it constitutes an unconscionable attack upon a fundamental tenet of Judeo-Christian morality."
"This is all the more reprehensible when such an attack comes through a mass media of entertainment, which in our American society is devoid of reasonable safeguards for the young and impressionable."

Current Play Comments
A MAJORITY OF ONE — Hersh- warning, comedy, full of East/West good, with Gertrude Berg as a Brooklyn widow wooed by a Tokyo tycoon. Good family play.
A RAIN IN THE SUN — Genuine, vital problem drama about an ambitious Negro family in present-day Chicago.
A TROUPE OF THE POET — Suspense and comic drama of a troupe of high major whose up-to-date pretensions are tested in the trade-cities of 18th. Tense, interesting, sympathetic and extremely "flexible."
AN ENEMY OF THE PEOPLE — Bilton cynical libel play denouncing society for persecuting every ideal whose reforms would cost the world.
AND THE WIND BLOWS — Moving Brazilian drama in which some simple tough-talking villagers fight their faith through the chaos visit of a deadly monster.
THE BOY FRIEND — Hollistic revival of delightful family-style show which still holds the musical comedy of the Twenties.
DUSTY RIDES AGAIN — Some dandy stunts and stunts as added. Dan Wootton plays a cowboy who's a little bit of a cowboy.
FIRST IMPRESSIONS — Hand- somely staged musical adaptation of Fred and Wilma's comedy. Lark, the Asian irony but boasts capitalizing on the name.
FLOWER DRUM SONG — Gay, melodically flavored new musical with a strong sense of rhythm and melody. It's a musical comedy.
J. R. POWERFUL — Powerful, modern, modern man's will to survive despite castration. A man's struggle toward a cold, dispassionate, automatic power.
LA PLUME DE MA TANTE — Fast-moving French farce, with a high percentage of risqué, suggestive humor.
LOOK HOMEWARD, ANGEL — Strong, contemplative drama of a woman's search for meaning in a world of materialism and selfishness. Accounts are unhappy little girl's life with neither moral content, nor approval.
MY FAIR LADY — Brilliant musical adaptation of Shaw's comedy about the Cockney flower girl transformed by the proud professor of speech. Some nice, broad humor in excess with her raffish father.
ORPHANS THE KING — A Greek classic with positive modern meaning. A satirical, presented by Catholic U's famed Players, Incorporated.
ONCE MORE WITH FEELING — Brisk, daffy farce, satirical comedy of familial conceit, misadventure. Some in the central conceit, and some in the overall view of a long-term extramarital liaison.
THE CAZARO — Amazing, if mildly gruesome, murder facts about a TV personality who decides to live at a blackmailer.
THE PLEASURE OF HIS COMPANY — Zestful, civilized comedy in which a globe-trotting celebrity, returning to his big New York wife, disrupts their daughter's wedding party. A somewhat superficial, but a divorce, points up its ill effects.
THE MARRIAGE GO-ROUND — Crudely aggressive scenes play havoc with what might have been a civilized comedy of manners.
THE MUSIC MAN — Fresh, exhilarating new musical rompset of 1912 Iowa, set to a rousing Sousa march beat. Good family play.
THE WILL OF THE SAINTS — Rollingly, almost Irish comedy in which a cantankerous old blind man is depicted to bless the saint who lives there.
THE WORLD OF SUZUKI WONG — Delicately satirical, bawdy, hilarious, offering a Hong-Kong farce. Incl. dental humor mostly lecherish.
TRIPLE PLAY — Short piece by Williams, Chekhov and O'Casey. Last term, very nice suggestive, funny, engaging "model" Catholic piece by a slick fool.
TWO FOR THE SEASAW — Clever two-character comedy concerning three characters who are heavily for humor upon suggestive times and situations.
WEST SIDE STORY — Stark mood, era Romeo and Juliet musical set amid Manhattan's ten-year war. Accepts unorthodox "romantic" and includes raw dialogue.

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★ JULY 18 ★
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See the Bagpipers of Spargue—the Royal Pipes of Glasgow, Ontario—Hornet Prince Corps of Boston—the Applebeaters of Geneva—plus exhibitions by Preston Scott House and the Gray Knights.
GEN. ADM. \$1.25 CHILDREN (under 12) 50c
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