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KEEP
YOUR
SPIRITS
UP!

'The Guilty Man'
On Marian Theater

Marian Theater will present
a dramatization entitled, "The
Guilty Man" on Sunday, July
12 from 10-10:30 p.m.

The program is carried on
WMBW, 1940 in Auburn.

In the early thirties an em-
pire was being born in Europe
... being built in meeting halls
and beer gardens, in athletic
stadiums, gliding society con-
ventions, marching clubs and
rallies ... an empire which
was a machine with only one
real purpose.

In 1939 its builders felt it
had grown strong enough to ac-
complish that purpose, so they
set their machine in motion
to conquer the world.

But this isn't so much a story
of a war as it is the story of
a man ... a cop in the Third
Reich ... the war machine of
the Third Reich ... and of a
decision he had to make when
the machine was beginning to
fall.

"The Guilty Man" was writ-
ten for Marian Theater by Rob-
ert Hugh O'Sullivan.

Theater Guide

Downtown Rochester

MONROE

Sleeping Beauty A-1
(Unobjectionable)

PARAMOUNT

The Nun's Story A-2
(Unobjectionable for adults
and adolescents)

LOEW'S

A Hole in the Head A-2

CINEMA

South Pacific A-3
(Unobjectionable for adults)

PALACE

This Earth is Mine A-3

Westbound A-1

Rochester's Fine Arts Theatre
has on more than one occasion
during the past year shown
movies rated as Class C (Con-
demned) by the Legion of De-
cency. Catholics are reminded
of the Legion pledge by which
they promise to stay away from
theaters showing condemned
films as a matter of policy.

Egypt Aided

Cairo — (NC) — Food for
700,000 sick and needy Egy-
ptians, most of whom are Mes-
sians, is being distributed here
by Catholic Relief Services-Na-
tional Catholic Welfare Confer-
ence.

The food, surplus stocks do-
nated by the U.S. government,
is being distributed by CNS-
NWCC to people in hospitals,
sanitariums and other centers
to supplement their present
diet.



Audrey Hepburn portrays a nun-nurse in the Congo in "The Nun's Story" opening today at the Paramount Theatre in Rochester.

Watching The Screen

'Sister Luke'

By RAY SMITH

"THE NUN'S STORY" arrives
at the Paramount Theater this
week as Kathryn Hulme's con-
fessional book is put on film.
Some have said this volume
should have been titled, "A
Story by an Ex-Nun," as should
have the film. With the front
page article in the COURIER-
JOURNAL a few weeks ago, the
clashes of the cloth expressed
their opinion on this movie.
Now the world is waiting for
me. (I can dream, can't I?)—
here goes.

Audrey Hepburn is seen as
Sister Luke in this 149 minute
film for ADULTS AND AD-
OLESCENTS. The story is a long
but absorbing study of the
spiritual conflict of a woman.

Special Showing

A special screening of
"The Nun's Story" for the
priests and Sisters of the
Diocese will be held this
Saturday, July 11 at 8:45
a.m. at the Paramount Thea-
ter.

Catholic Nun, from her earliest
days as a novice to her decision
many years later to ask release
from the vows she can no longer
keep.

She is the daughter of a
famous Belgian surgeon and en-
ters the convent filled with the
desire to devote her life to God
through nursing in the Congo.

From the first she is troubled
by her inability to place the
rigid discipline of her order be-
fore the demands of suffering
humanity, and by her instinc-
tive to be a nurse first, then a
nun. Her inner revolt is climaxed
when she is unable to forgive
her country's enemies at the
outset of World War II.

THE PICTURE has extraordi-
nary beauty, making a drama-
tic contrast between the re-
pressed quiet of the convent
scenes, which in color and

form resemble the great Flem-
ish paintings, and the hot wild
scenery of the Belgian Congo.

Audrey Hepburn plays with
unprecedented emotion that is
deeply expressive. In the big
dramatic role which sup-
ports her, Dame Edith Evans as
Mother Superior, strong and
powerful yet understanding, gives
JOHN LEE a few weeks ago, the
clashes of the cloth expressed
their opinion on this movie.
Now the world is waiting for
me. (I can dream, can't I?)—
here goes.

Audrey Hepburn is seen as
Sister Luke in this 149 minute
film for ADULTS AND AD-
OLESCENTS. The story is a long
but absorbing study of the
spiritual conflict of a woman.

THE WHOLE FAMILY can
see a lot of muscles this week
as "HERCULES" tips into
the Palace Theater in this
all-around film of color and
action.

Stew Reeves, better known
for one of his several muscular
roles than for his acting, does
a surprisingly good job in the
title role. Unarmed and single-
handed, he subdues a lion, kills
the giant bull, outwits the
Amazons, etc.

There are some good fight
scenes, especially one of the
chain-bound Hercules using his
chains as deadly flails. Jason,
well played by Fabrizio Mioni,
adds his bit of action by killing
the dragon that guards the
Fleece. All in all, you should
enjoy it, muscleheads.

HORNELL — Lobsters are
coming to Broadway with
corrected for the WHOLE FAM-
ILY at the Majestic Theater,
"IT HAPPENED TO JANE."

ELMIRA — You too will have
the strong man on the week-
end for the WHOLE FAMILY
to see with "HERCULES" at the
Colonial Theater. ADULTS
ONLY who may like a dull, deep
drama can go to the Elmira
Theater to see "THIS EARTH
IS MINE."

AUDREY HEPBURN
FRED ZINNEMANN'S PRODUCTION OF
THE NUN'S STORY



Every electrifying moment — all the unexpected drama — of the warmly human best-seller that enthralled millions!

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SCHEPPELYN ROBERT ANDERSON FROM THE BOOK BY HILARY CO. PAUL PRODUCED BY HENRY BLANKE
WRITTEN BY FRED ZINNEMANN DIRECTED BY FRED ZINNEMANN CAST BY HENRY BLANKE

STARTS
TO-DAY
Paramount
HAMILTON 6-2049

Court Test Underway
On Chicago Ban Of Film

Chicago — (NC) — A Chicago ban on certain sec-
tions of the film "Anatomy of a Murder" has been chal-
lenged in U.S. District Court here.

Hubert L. Will, attorney for Otto Preminger, pro-
ducer of the movie, filed a petition in District Court for
a restraining order which would allow the movie to be
shown here.

Papers in the suit denied that the movie is immoral
or obscene. They declared that the uncensored version
has been shown without objection in Detroit, and that
it is scheduled to be shown in New York and Los
Angeles.

THE LEGAL action followed a ruling by Mayor
Richard J. Daley of Chicago, that certain language in
the movie is obscene and immoral. Mayor Daley upheld
a ban placed on the film by Police Commissioner Tim-
othy J. Connor unless scenes in which the language is
used are deleted.

"Anatomy of a Murder" has been placed in a sepa-
rate classification by the National Legion of Decency.

Legion Puts Film
In Separate Class

New York — (NC) — The Na-
tional Legion of Decency has
placed the Hollywood film,
"Anatomy of a Murder," in a
separate classification.

The clinical analysis, with
which the subject matter of this
film (rape) is so explicitly and
frankly detailed, is judged to
exceed the bounds of moral ac-
ceptability and propriety in a
mass medium of entertain-
ment," the legion said.

The agency, which issues rat-
ings on the moral tone of film,
said a separate classification is
given certain films, "which
while not morally offensive in
themselves, require some anal-
ysis and explanation as a pro-
tection to the uninformed against
wrong interpretations and false
conclusions."

"Anatomy of a Murder" was
produced and directed by Otto
Preminger and is being distrib-
uted by Columbia Pictures.
Based on a best-selling novel, it
is concerned mostly with court-
room argument in the case of a
man charged with homicide
whose excuse is that his wife
"had" been raped by the man he
killed.

Legion Of
Decency

New listings of the Legion of
Decency appear below. Last
complete listing appeared in the
July 3 issue. Clip both and save.

Class A, Section 1
Big Circus
Big Fisherman

Class A, Section 2
City After-Midnight
Pier 5, Havana
Bargy and Bear
Tarzan's Greatest Adventure

Class A, Section 3
Man Who Understood Women
North by Northwest

Separate Classification:
Anatomy of Murder

Observation: The clinical anal-
ysis, with which the subject
matter of this film (rape) is so
explicitly and frankly detailed,
is judged to exceed the bounds
of moral acceptability and pro-
priety in a mass medium of en-
tertainment.

(A separate classification is
given to certain films which,
while not morally offensive, re-
quire some analysis and expla-
nation as a protection to the un-
informed against wrong inter-
pretations and false conclu-
sions.)

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RED WING
STADIUM

★
JULY 18
★

8 P.M.

Get the Highlights of Syracuse, Royalists
of Guelph, Ontario — Norman Prince Corps
of Boston — Appleknockers of Geneva plus
exhibitions by Scout House of Frontenac,
Ontario and the Grey Knights.

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Prelate Spurs
Strike End

St. Louis — (NC) — The pub-
lisher of the St. Louis Globe
Democrat credited the Archbish-
op of St. Louis for an assist in
ending the 13-week newspaper
strike here.

The newspaper was published
for the first time in more than
3 months after Archbishop Jo-
seph E. Ritter had earlier ask-
ed management and striking
members of the Newspaper
Guild to resume serious negoti-
ations for the good of the com-
munity.

The Archbishop's request was
made without fanfare or adverse
publicity, in personal communi-
cations to representatives of the
newspaper and the union.