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Watching The Screen

'Mount Up

By RAY SMITH
The Civil War has a resurgence as the stirring, exciting and realistic spectacle of the war between the States, "THE HORSE SOLDIERS," is brought to the Loew's Theater.

Anyone could easily guess that this is top entertainment for the WHOLE FAMILY as it was directed by John Ford, the deary Award winner and master of the outdoor-action films. The screenplay is based on a novel by Harold Sinclair dealing with one of the Civil War's most colorful and audacious exploits. Colonel Grierson's 16-day march across Mississippi, from Tennessee to Baton Rouge, 600 miles away.

THE STORY is packed with terrific battle action and feats of daring to thrill male patrons and, of course, the youngsters, as well as a goodly quota of romance, supplied by the southern belle, Constance Talmadge, who is forced to ride with the Union-horse-soldiers-for security reasons.

The rugged John Wayne is always at his best under Ford's direction as Colonel Marlowe (actually Grierson), the rough-and-ready soldier who leads a brigade of Union Cavalry across enemy territory. Equally effective in the acting credits is William Holden playing the sinister role of Major Kendall, an Army surgeon who joins the march to Wayne's disgust.

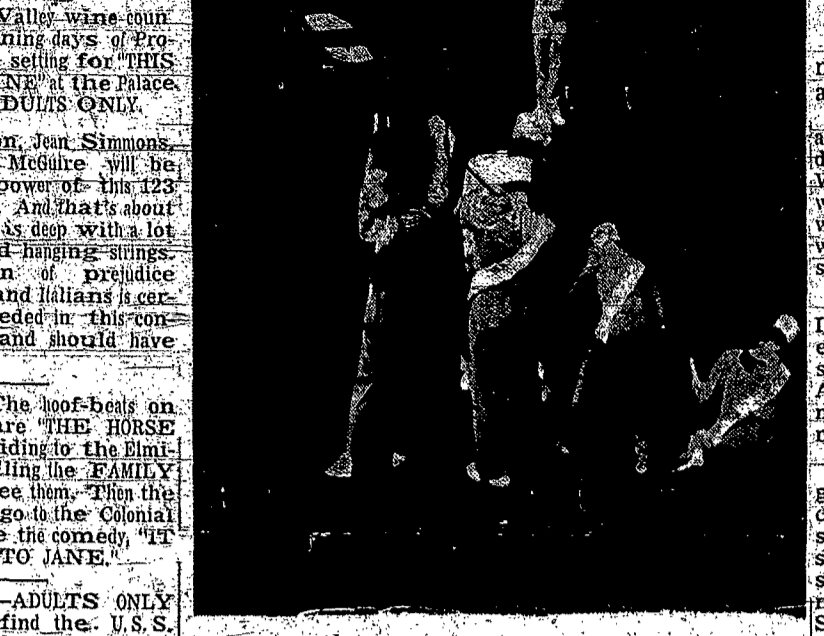
The two stars have many differences of opinion, including one, fierce encounter, as you may have imagined, they also vie for the attentions of the lovely heroine. As in so many recent films, Holden loses the girl, "Poor Bill!"

So, with no fireworks for the girl, look for your action by seeing this spectacle. Remember, it's for the whole family.

WHERE IS IT? Have you looked in your bath-tub? The U.S.S. Kornblatt is missing. With this theme nautical nonsense is offered at the Paramount Theater in "DON'T GIVE UP THE SHIP." ADULTS ONLY, especially those fans of Jerry Lewis, should enjoy the buffoonery.

At the end of World War II, Lewis commanded a destroyer escort. The Navy has no record he turned it in. (Maybe he's hiding it somewhere.) If he can prove he delivered the ship to the proper authorities, he may have to pay for it. The film traces, through flashbacks, the career of the ship and of Lewis.

As in past Lewis pictures the format is the same with laughs the main object. Sometimes he misses the target. This film is not his best but it will do for slapstick on the fourth of July.



Grey Knights Color Guard reenact two Jima flag-raising.

Turntable Talk - Classical
By JOSEPH McELLEAN

HAYDN: Symphonies No. 100 in G (Military) and No. 101 in D (Cello). Haydn's "Military" and "Cello" symphonies are two of his most popular. The "Military" is a grand tour-de-force in the development of the first movement, but by the time he comes to the vigorous coda he has created something of a fine climactic effect.

CHAIKOVSKY: Violin Concerto in D, Op. 35; Alfredo Campoli, soloist; London Symphony Orchestra, Ataulfo Argenta (London), stereo CS 6011, monaural LP 1649.
The outstanding feature of this performance is Campoli's rich, sweet tone. He plays appropriately, perhaps, for Tchaikovsky's concerto that it would be for many years. His tempo seems rather leisurely in the development of the first movement, but by the time he comes to the vigorous coda he has created something of a fine climactic effect.

DYORAK: Symphony No. 4 in G, Op. 88; Cleveland Orchestra, George Szell (Columbia), stereo, SO 30159.
Dvorak's Fourth Symphony will probably never replace his Fifth in the affection of American listeners, but it has the same musical virtues that have made the "New World" a popular favorite. An abundance of appealing melodic ideas, orchestral lines that makes the most effective use of them, and a system of symphonic development that is as logical as it is beautiful.

CECILE VALETTE: The Art of Song: Eight Italian songs by Sarti, Stradella, Scarlatti, Handel and Pizzetti; six lieder by Schubert and Schumann. (RCA Victor L M-2980).
Vallette's singing is delightful - perhaps a bit less delightful in German than Italian, but the difference is hardly worth mentioning. Her voice is light, but forceful enough for the material in this selection. Her phrasing, particularly in Italian, could hardly be improved, and she has a marvelous clarity, both in tone and in diction. Operatic experience has given her more power and flexibility than one commonly hears in lieder recitals, but she maintains the restraint proper to the form. Finally, her singing communicates so much that, if you have listened to enough Italian and German singing, you can almost do without the sheet of lyrics that Victor failed to supply.

The variety of his material is unusual and impressive. Side one is devoted to 18th-century arias by Italian composers (including the versatile Signor Handel), side two to six fine German lieder and a modern Italian song.

My personal favorites (along with the single, typical Handel number) were the four songs by Alessandro Scarlatti. The last three bands on side one are particularly appealing and serve nicely to show Vallette's varied talents. "Villette" is a pretty little ditty about flowers; "Canto Sanguine" an agonizing death-aria; and "Oh! Vole Innamorarsi," a sort of 18th-century predecessor of "La Donna Mobile."

In brief: A very attractive production. Vallette's talents

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Irish Priest - Tenor To Sing On Radio

Sydney, Australia - (NC) - Father Kevin O'Connor's natural and untrained tenor voice is booming him as one of Australia's most popular ballad singers.

The 32-year-old priest, who is featured on Sydney's "The Gallop" in Broken Hill, New South Wales - one of the Commonwealth's least populated areas - will present a series of six network radio broadcasts in response to public demand.

HIS LYING treatment of Irish songs was first broadcast earlier this year and the response was so great that the Australian Broadcasting Commission requested him for the new series.

Father O'Connor, whose great-grandfather was an accomplished singer in Ireland, says that he bases his singing on those of popular tenors such as the late John McCormack and the number of singing appearances Scottish priest-tenor Father Syd-in New South Wales.

Lonely, Sick, Retarded, Topics Of Catholic Hour

Experts working to help the lonely and dependent, the sick, the sightless, and the retarded child, will be featured on the NBC Radio Network's "Catholic Hour" (Sundays, 2:30 p.m.). The four-week series will be titled "The Corporal and Spiritual Works of Mercy."

The programs will be heard at a later time in Rochester, WJAM, 1180 on the dial, will carry the Catholic Hour from 10:30 to 11 p.m.

Mrs. Joan Dunlop, writer on the care and education of retarded children, will speak on "The Exceptional Child" Sunday, July 5. With her will be three parents of retarded children, who will speak briefly.

THE REV. PAUL Lackner, Diocesan Director of the Holy Name Society in Pittsburgh, will speak on "The Catholic Apostolate to the Blind" Sunday, July 12. Father Lackner is founder of the National Council of Catholic Men - an NBC Public Affairs presentation.

The Rev. Kenneth Murphy, founder of Suicider Anonymous, will speak on "Suicides Anonymous" Sunday, July 19. The organization, which began in Boston and has since been expanded to other cities, is designed to help the lonely and despondent.

Migliores Mark Silver Jubilee
Mr. and Mrs. Lewis Migliore of 183 Fairfax Rd. celebrated their 25th wedding anniversary with a solemn High Mass of thanksgiving at St. Andrew Church on June 23. Monsignor George W. Eckl, pastor, read the renewal of the wedding vows.

Monsignor Eckl celebrated the Mass with the Rev. Francis Feeney as deacon and the Rev. William Chabonius as sub-deacon. A lawn reception was held at the couple's home on Sunday, June 28.

K of C Loses \$150,000 Suit
Rome - (NC) - A Rome civil court has ordered the Knights of Columbus to pay over \$150,000 in damages to an Italian lawyer who was injured here by a car belonging to the American Catholic organization.

The accident happened in 1948, when attorney Salvatore Javotti was struck by a Knights of Columbus-owned automobile near the Rome airport.

State Advises Birth Control
Harrisburg - (NC) - The Pennsylvania State Board of Public Assistance has passed a resolution directing social workers to recommend birth control in cases where maternal health is involved and religious scruples are not involved.

Public Welfare Secretary Ruth Grigg Harding said the resolution would be implemented "as soon as we can establish a careful guidepost for all staff workers."

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